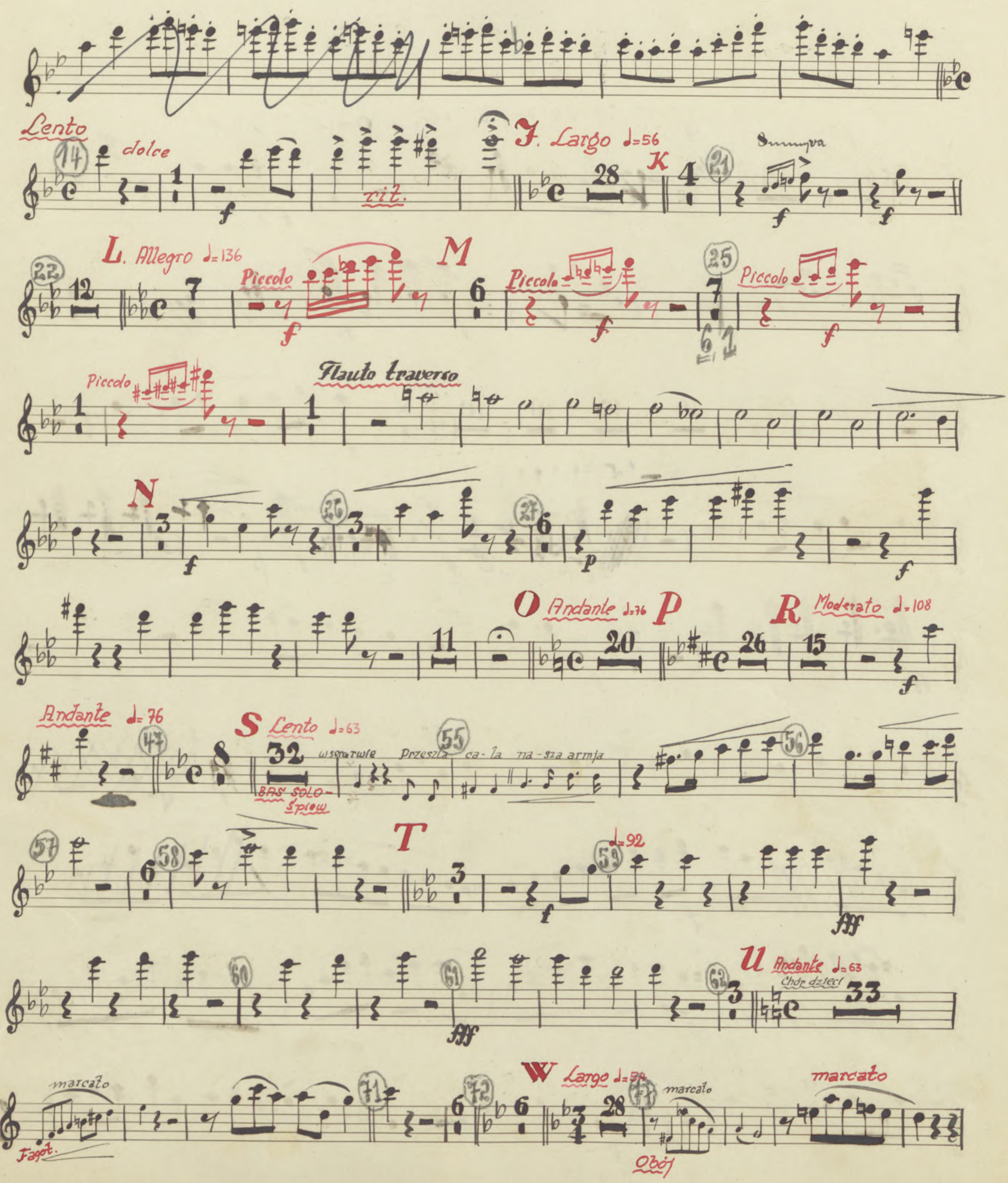
Flet II.
Piccolo

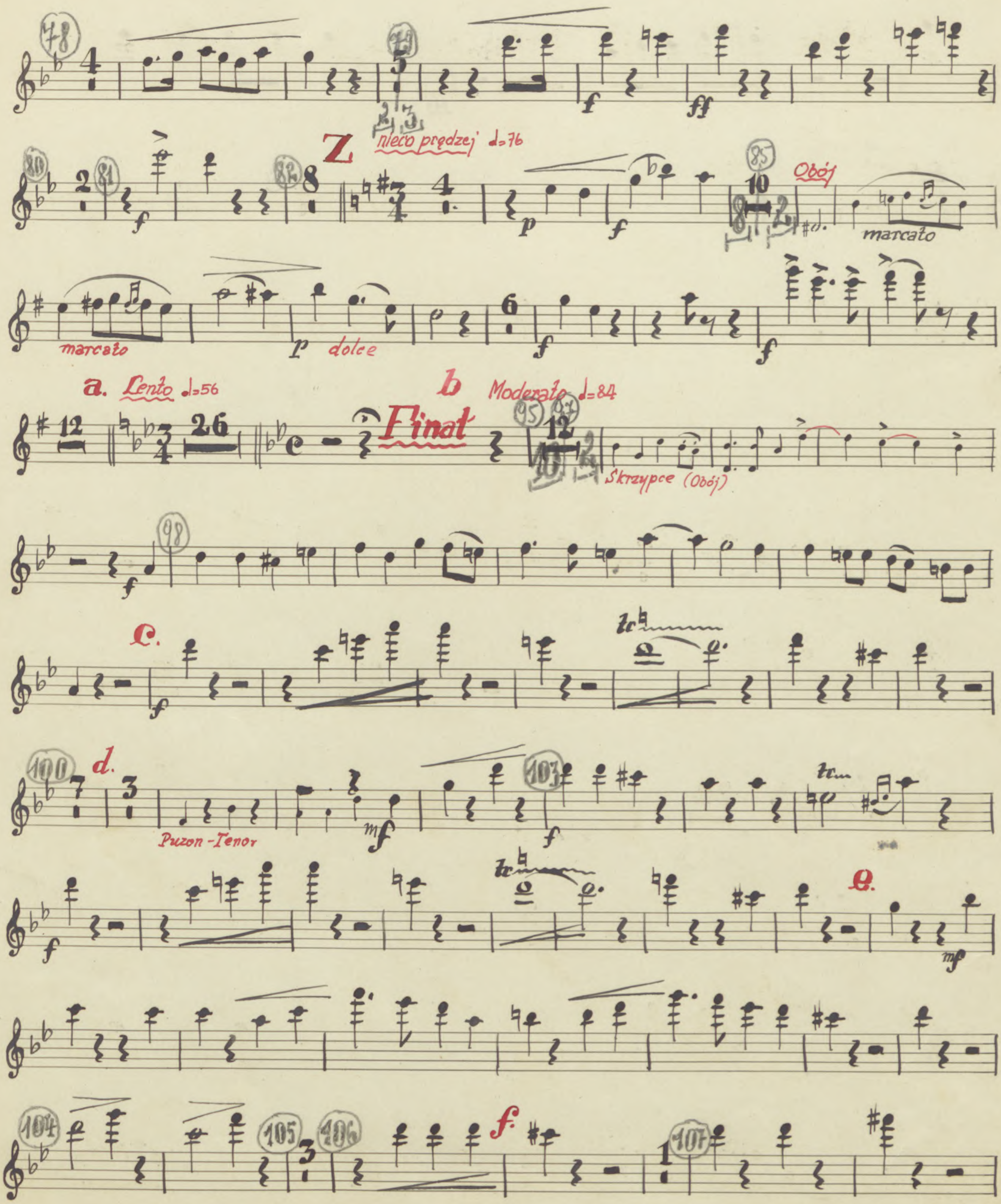
„Józef Piłsudski"

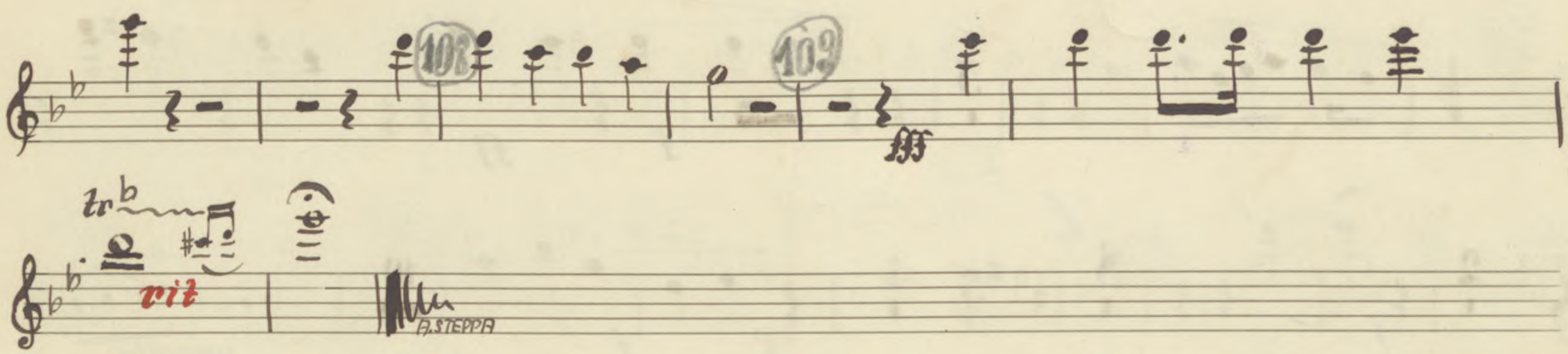
Rapsod Żałobny

ZYGMUNT MOCZYŃSKI




Lento
dolce
rit.
J. Largo ♩=56
K
L. Allegro ♩=136
Piccolo
M
Piccolo
Piccolo
Piccolo
Flauto traverso
N
O Andante ♩=76
P
R Moderato ♩=108
Andante ♩=76
S Lento ♩=63
BAS SOLO-
Śpiew
Przeszła ca - ła na - sza armja
T
♩=92
U Andante ♩=63
Chór dzieci
marcato
Fagot.
W Largo ♩=54
marcato
Obój
marcato

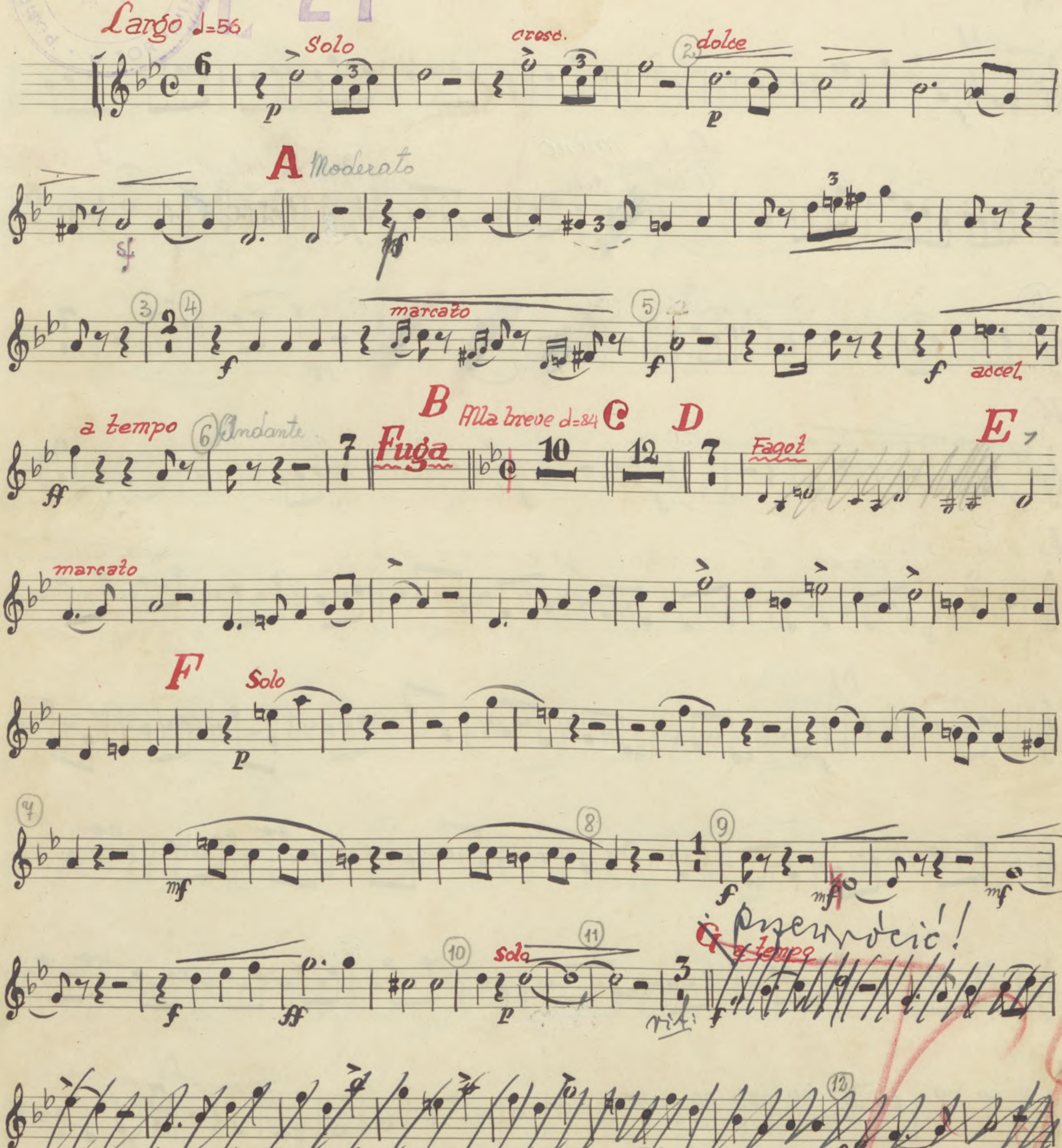

Z
nieco prędzej ♩=76
Obój
marcato
marcato
dolce
a. Lento ♩=56
b Moderato ♩=84
Finał
Skrzypce (Obój)
c.
d.
Puzon-Tenor
e.
f.

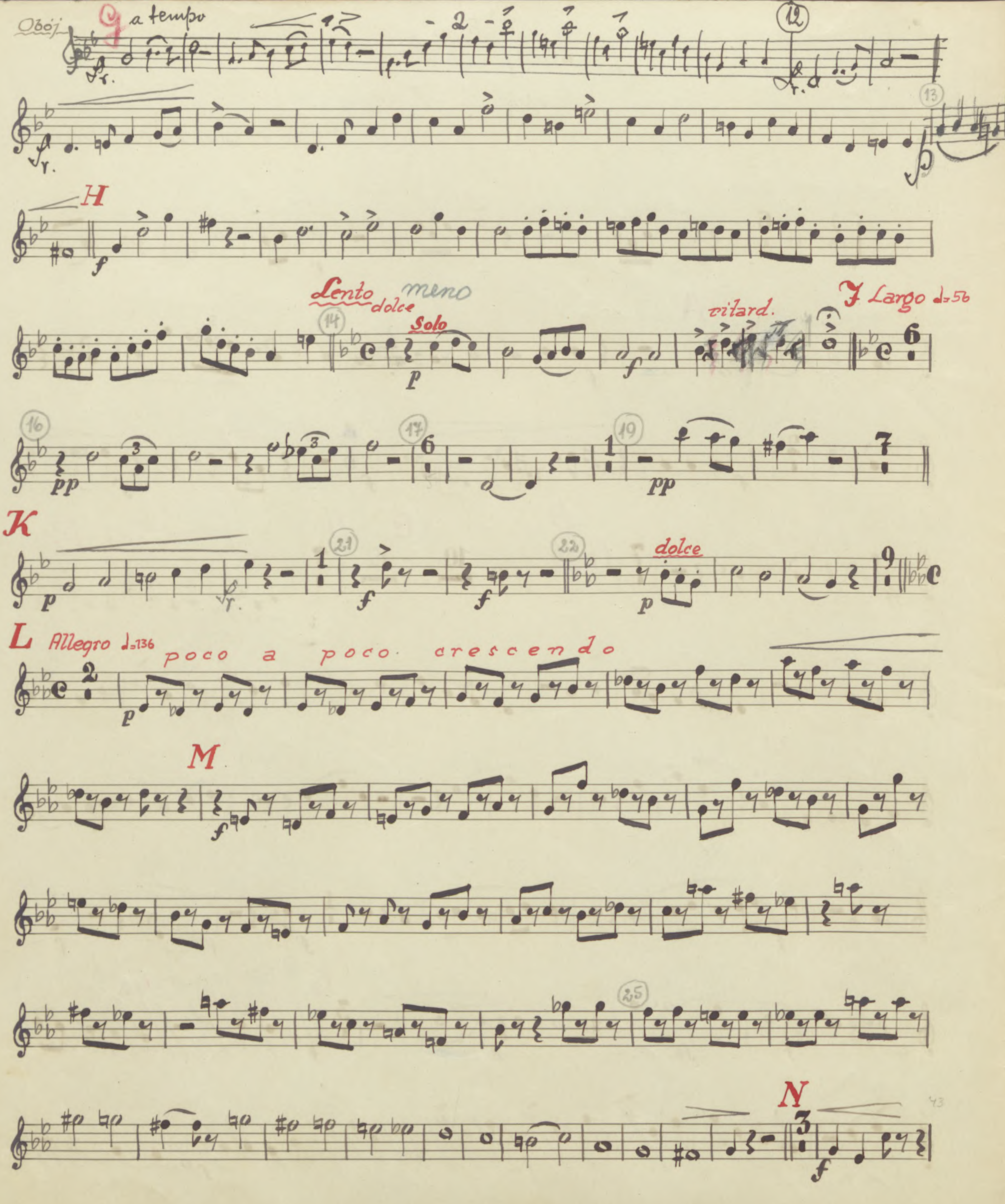

108
109
fff
tr
rit
A. STEPPA

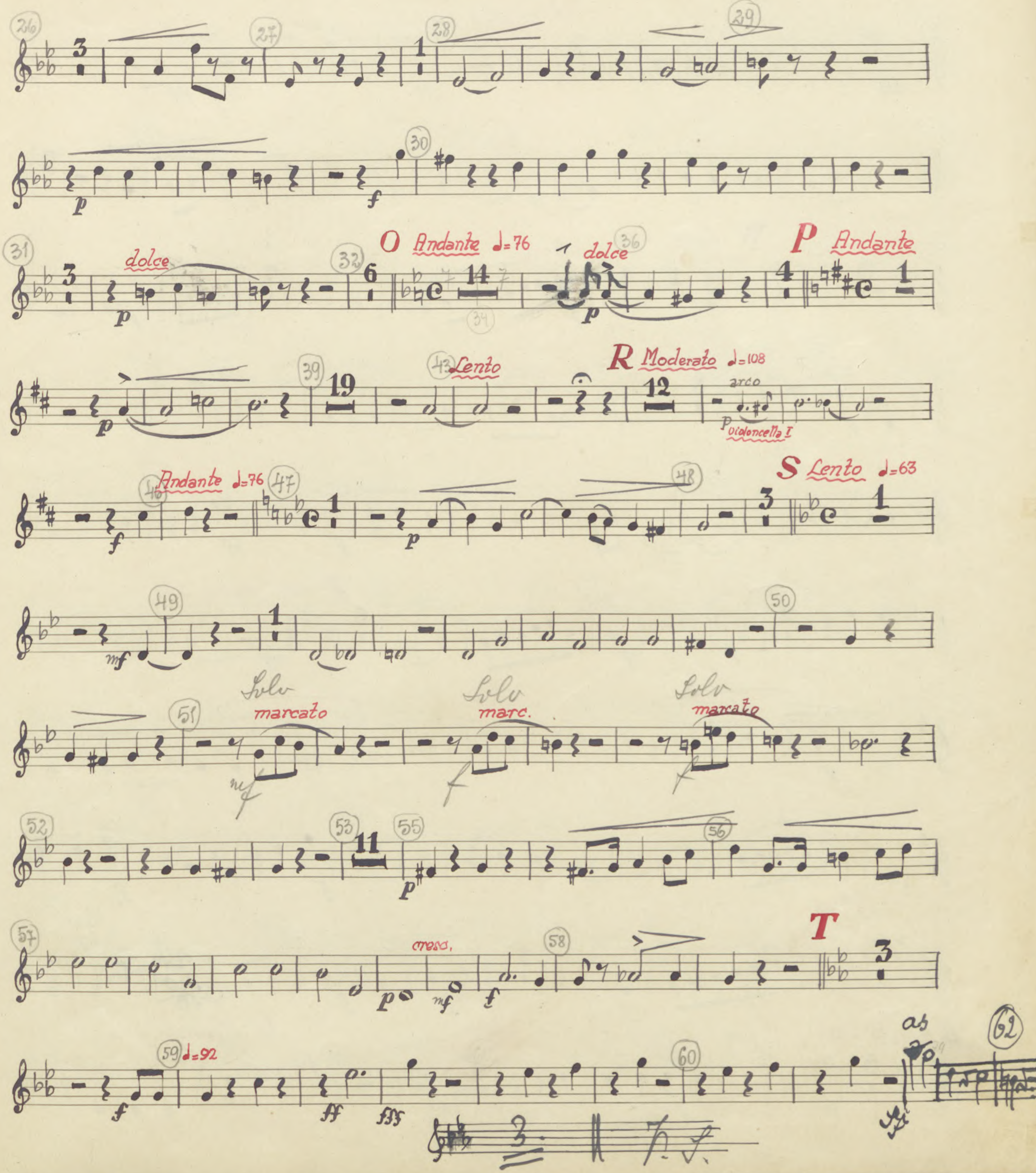
Obój

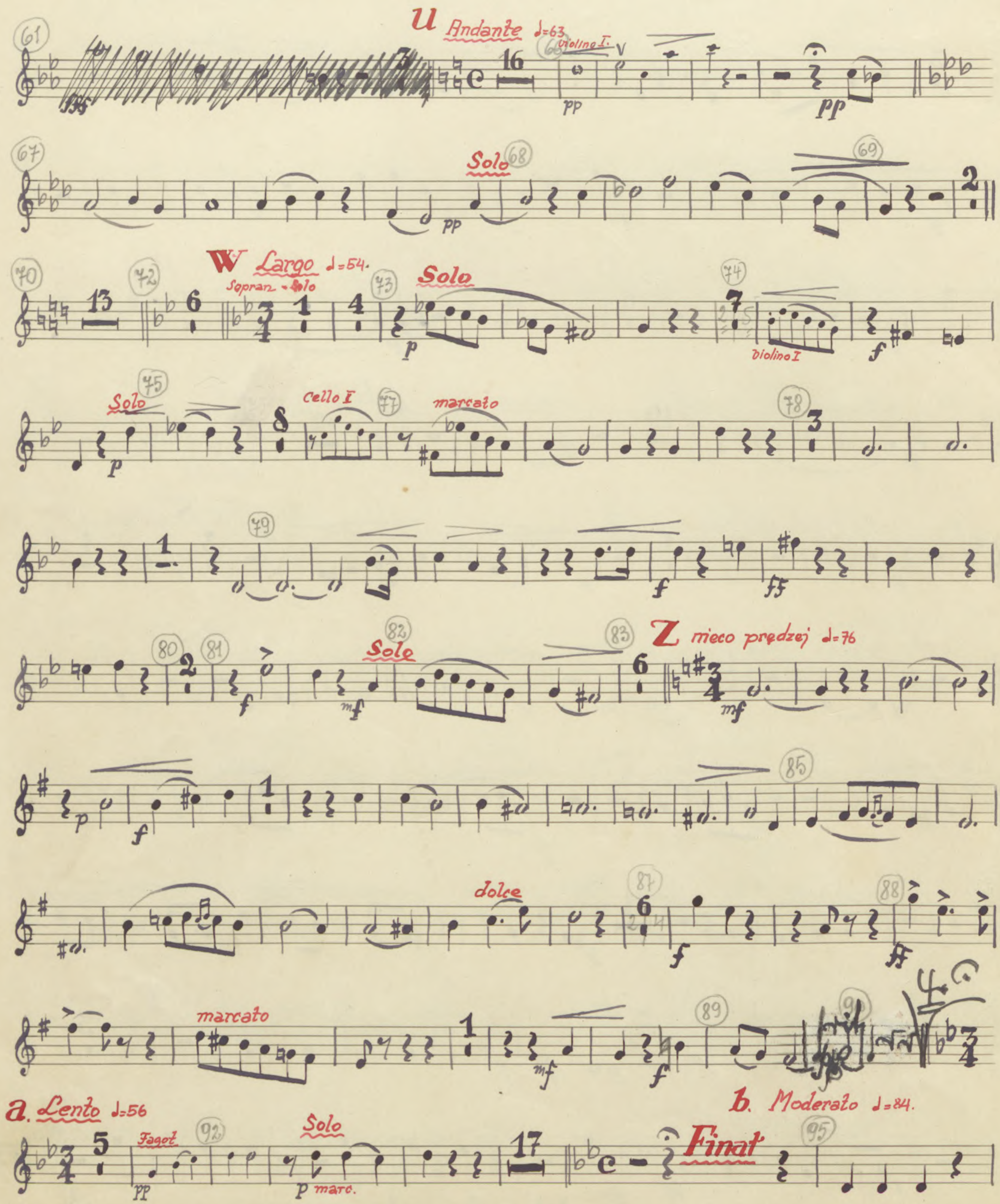
„Józef Piłsudski"
Rapsod Żałobny

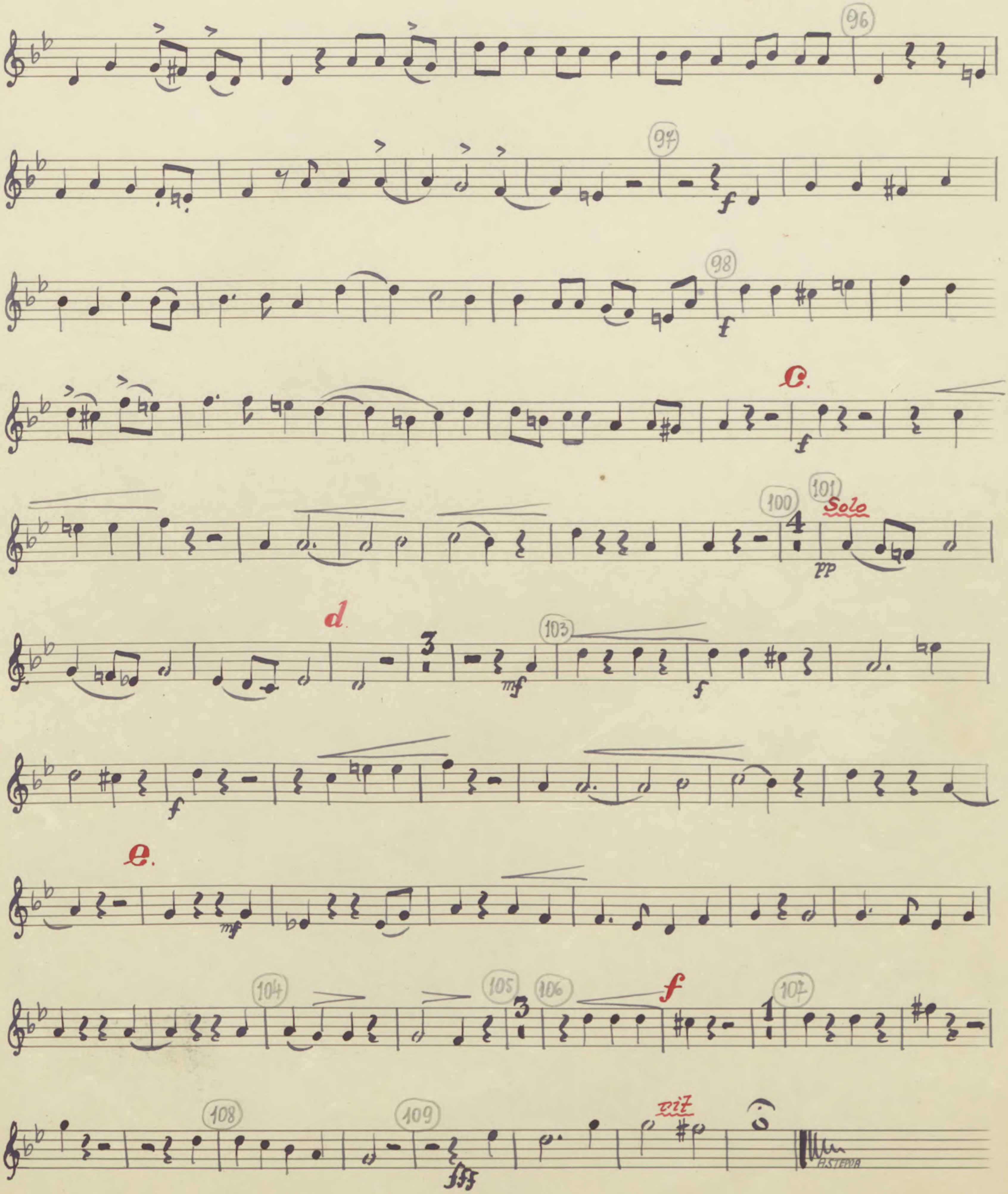
ZYGMUNT MOCZYŃSKI




Obój
G a tempo
H
Lento
dolce
meno
Solo
ritard.
J Largo
K
dolce
L Allegro
poco a poco crescendo
M
N


dolce
O Andante ♩=76
dolce
P Andante
Lento
R Moderato ♩=108
arco
Violoncello I
Andante ♩=76
S Lento ♩=63
Solo
marcato
Solo
marc.
Solo
marcato
cresc.
T
♩=92
as


U Andante ♩=63
Violino I.
Solo
W Largo ♩=54.
Sopran-Solo
Solo
Violino I
Solo
Cello I
marcato
Solo
Z nieco prędzej ♩=76
dolce
marcato
a. Lento ♩=56
Fagot
Solo
p marc.
b. Moderato ♩=84.
Finał

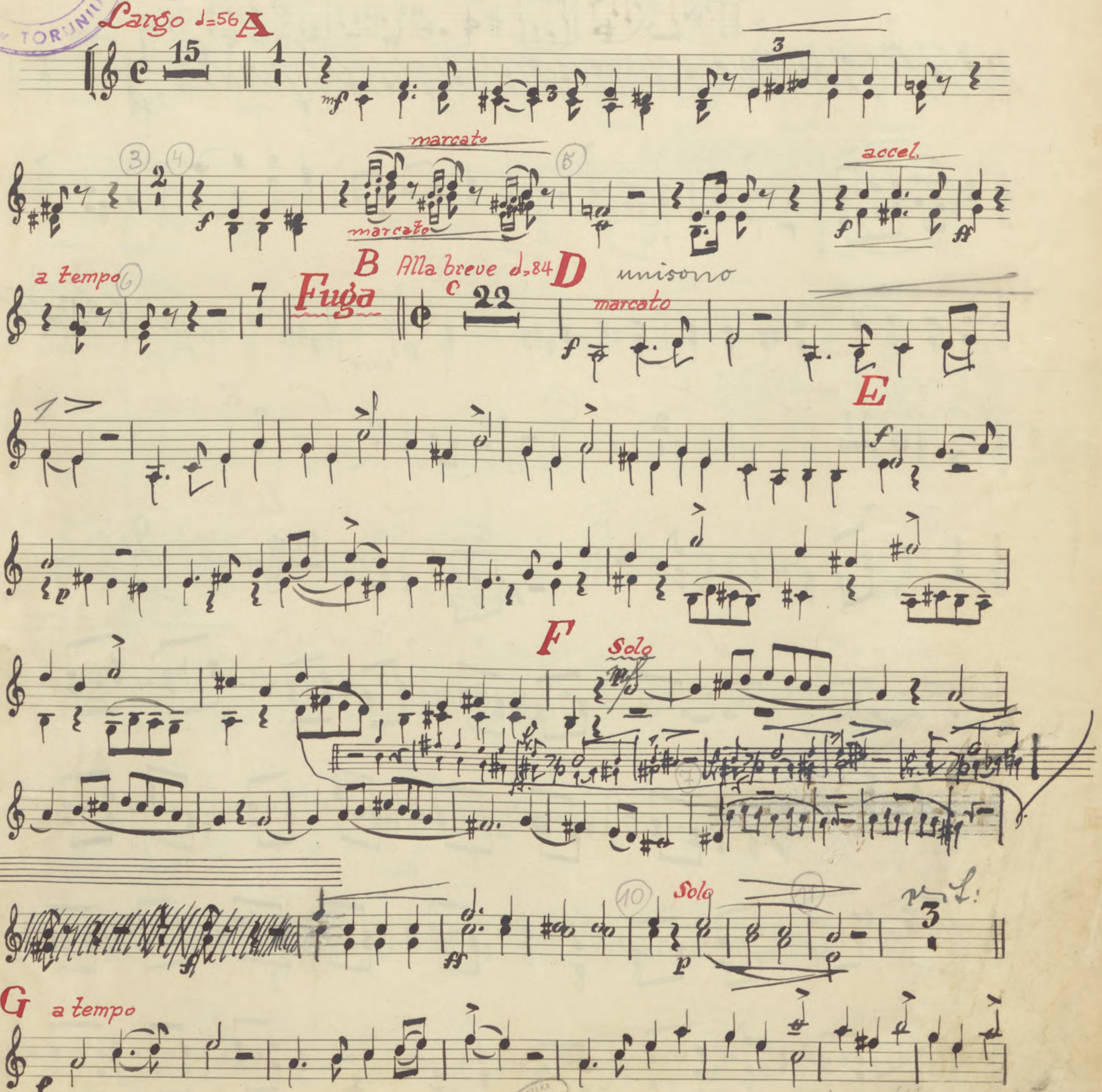

96
97
98
c.
100
101
Solo
d
103
e.
104
105
106
f
107
108
109
rit
P.STEPPA

Klarnety I/II w B

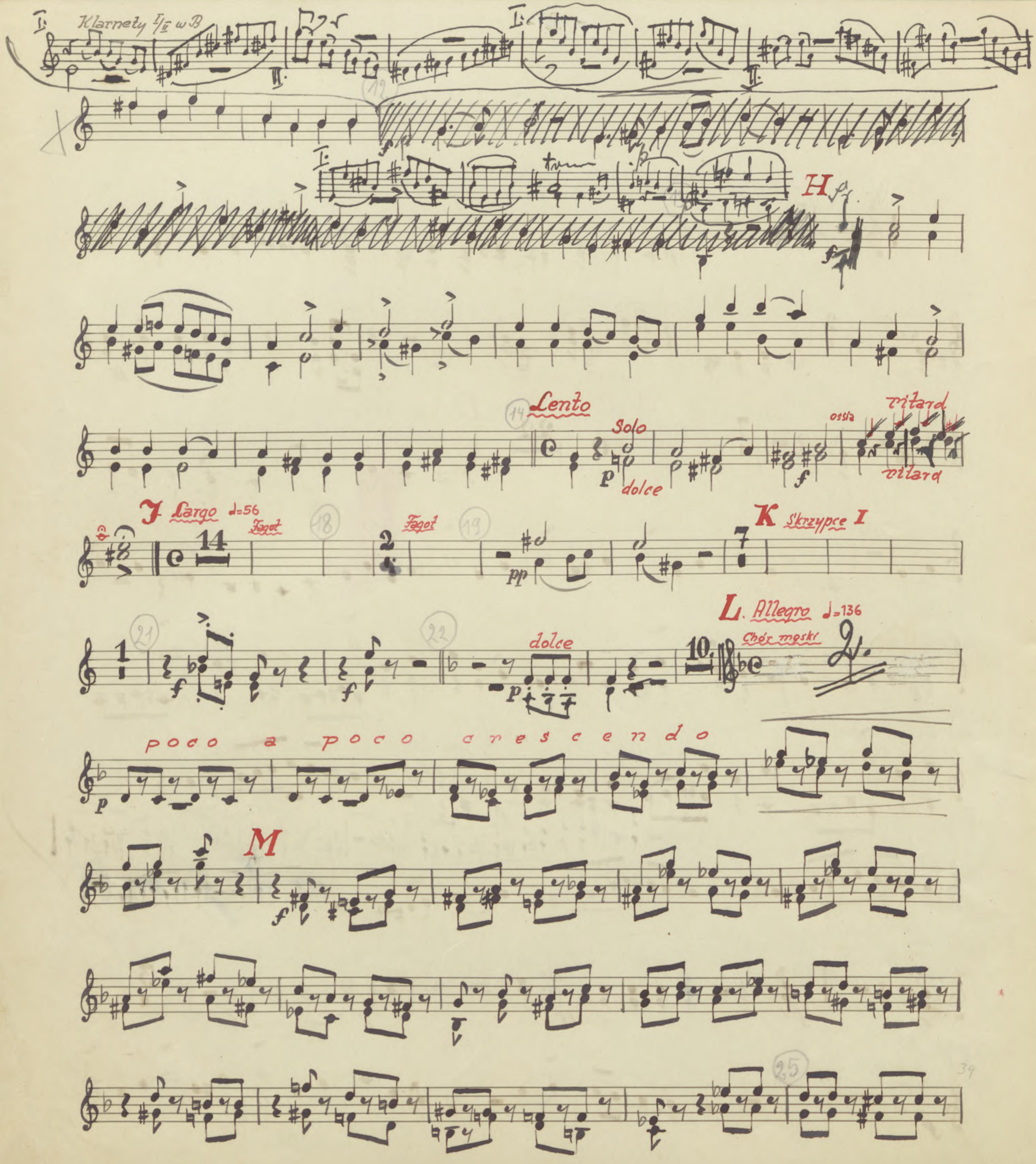
„Józef Piłsudski"

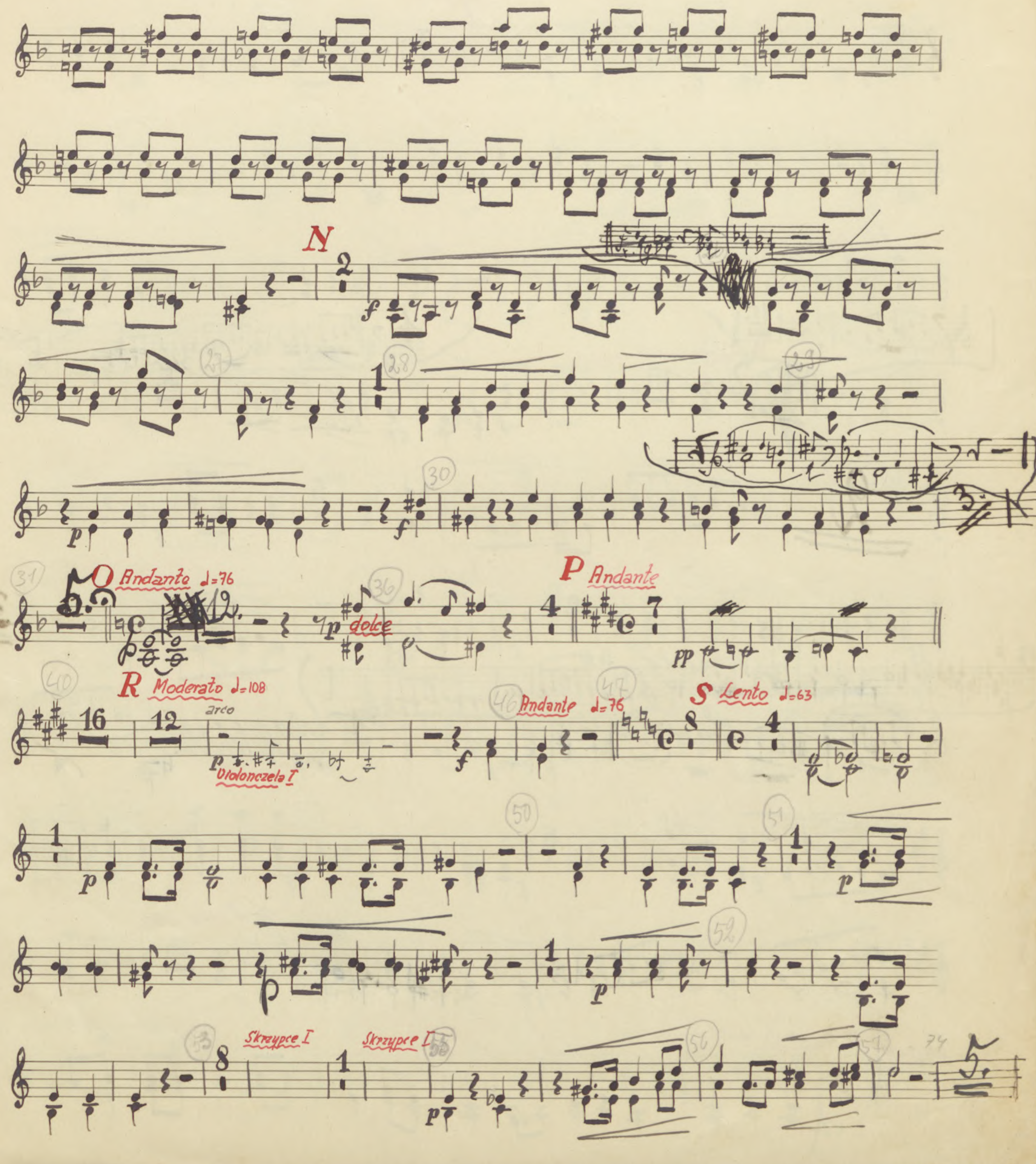
Rapsod Żałobny

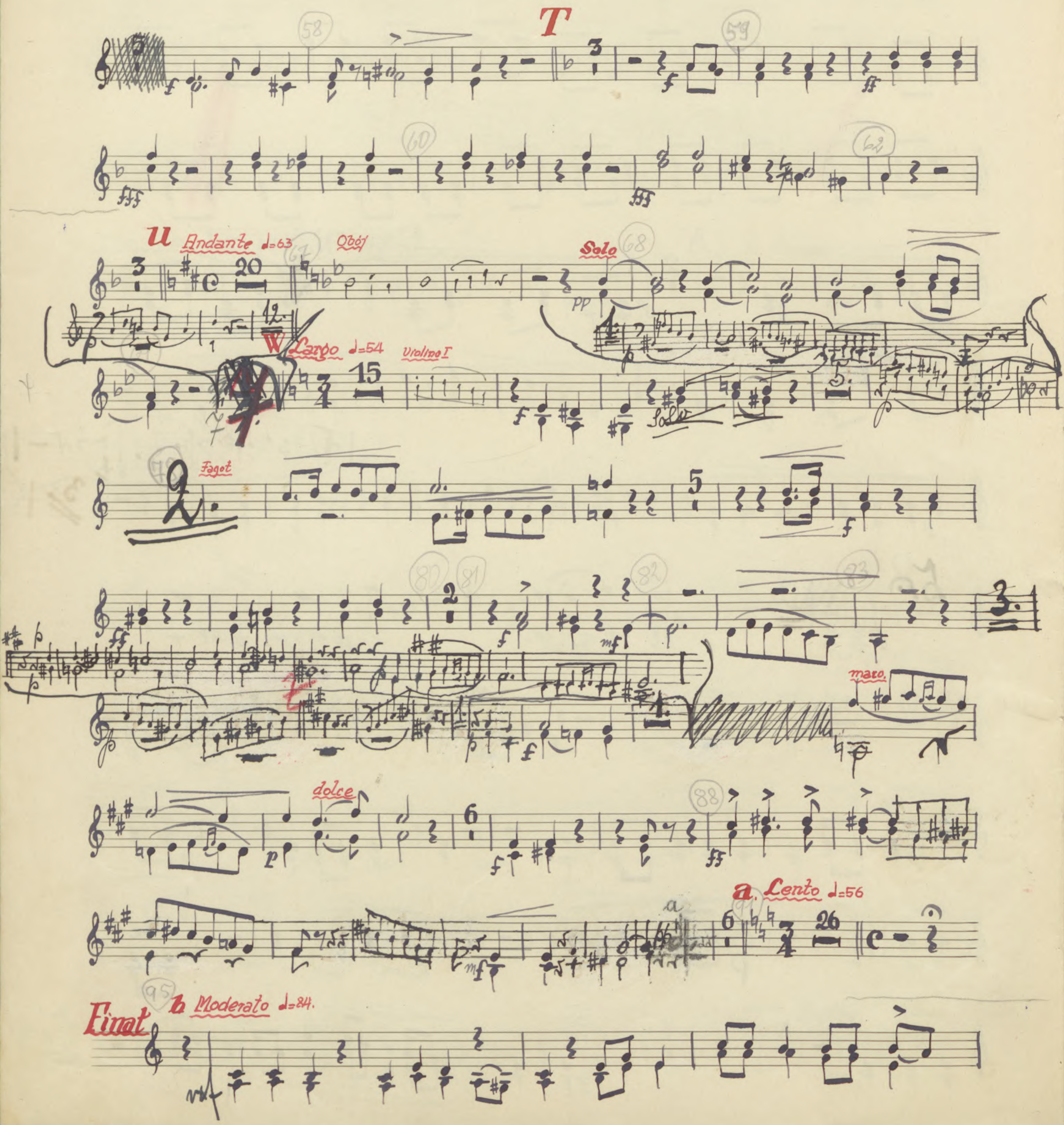
ZYGMUNT MOCZYŃSKI

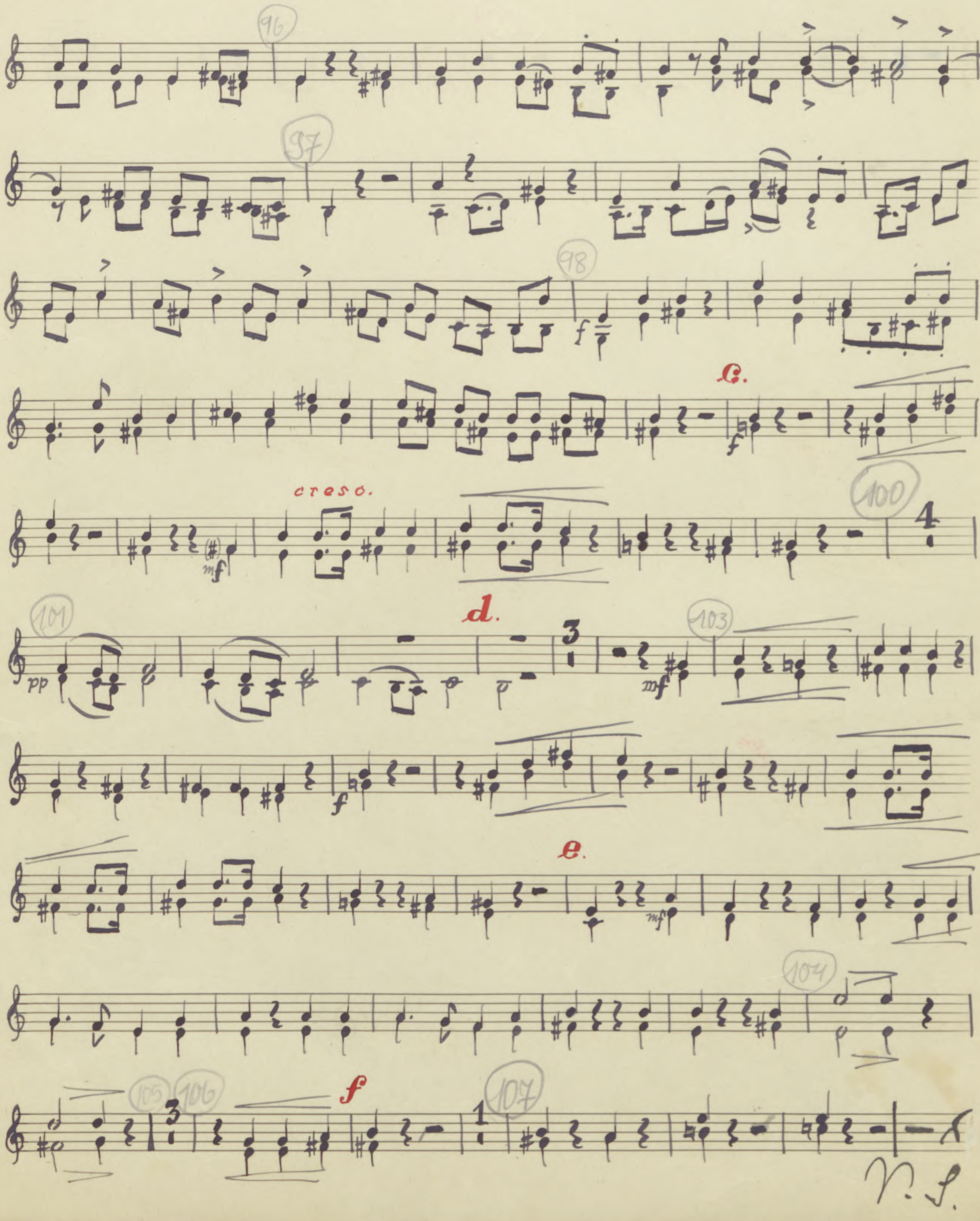


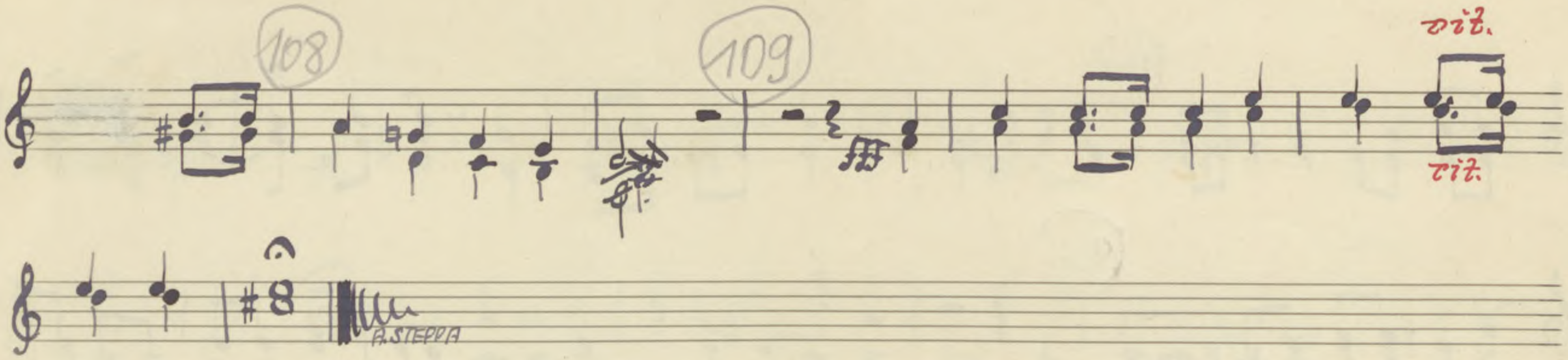
drugi klarnecista prędko przewrócić


Klarnety I/II w B
H
Lento
Solo
dolce
ossia
ritard
J Largo ♩=56
Fagot
Fagot
K Skrzypce I
L. Allegro ♩=136
Chór męski
dolce
poco a poco crescendo
M


N
O
Andante ♩=76
dolce
P
Andante
R
Moderato ♩=108
arco
Violonczela I
Andante ♩=76
S
Lento ♩=63
Skrzypce I
Skrzypce I


T
U
Andante ♩=63
Obój
Solo
W
Largo ♩=54
Violino I
Solo
Fagot
dolce
marc.
a. Lento ♩=56
Finał
b Moderato ♩=84.


96
97
98
c.
cresc.
100
d.
101
103
e.
104
105
106
f
107
V. S.

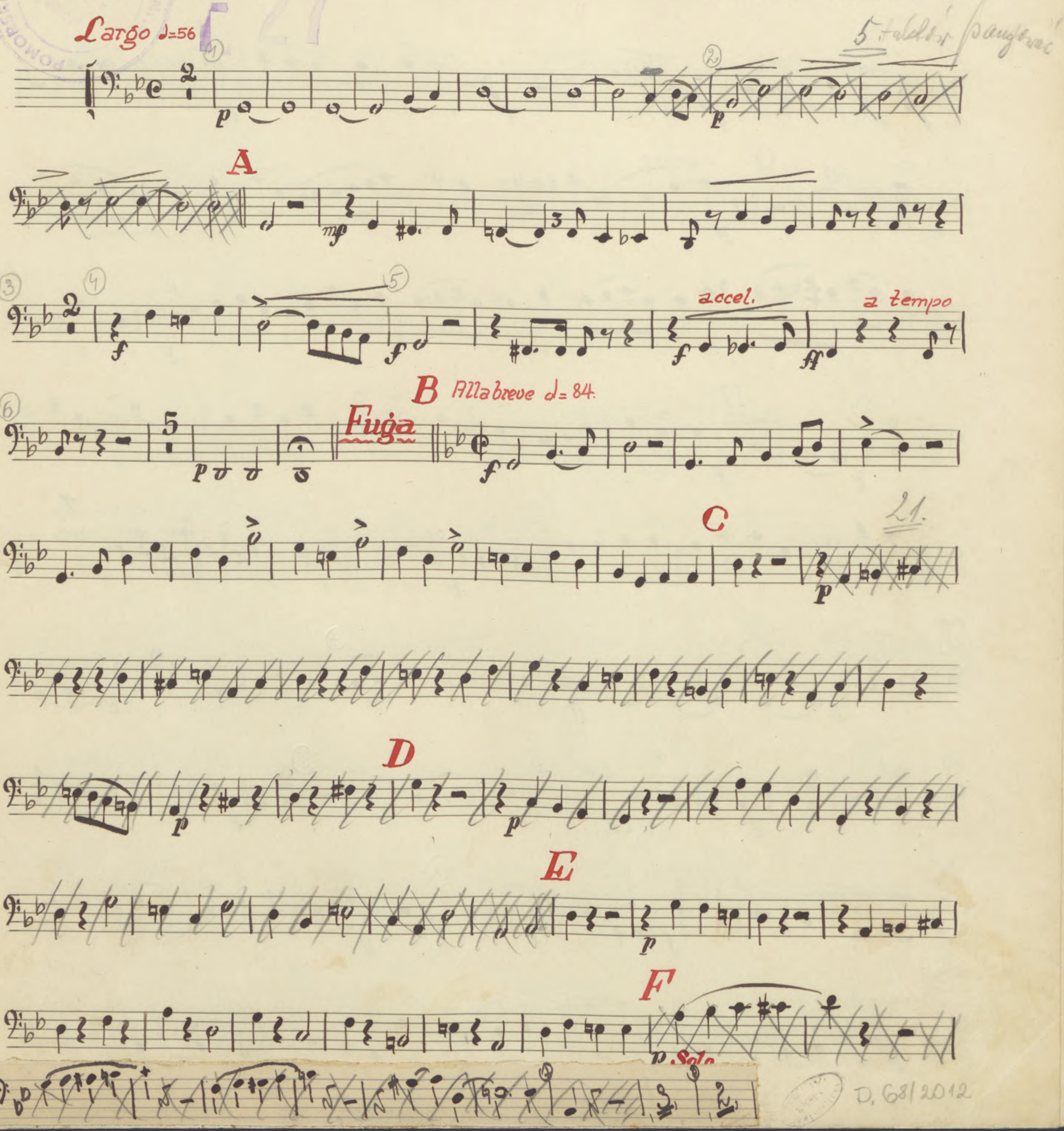

108
109
rit.
rit.
A. STEPPA

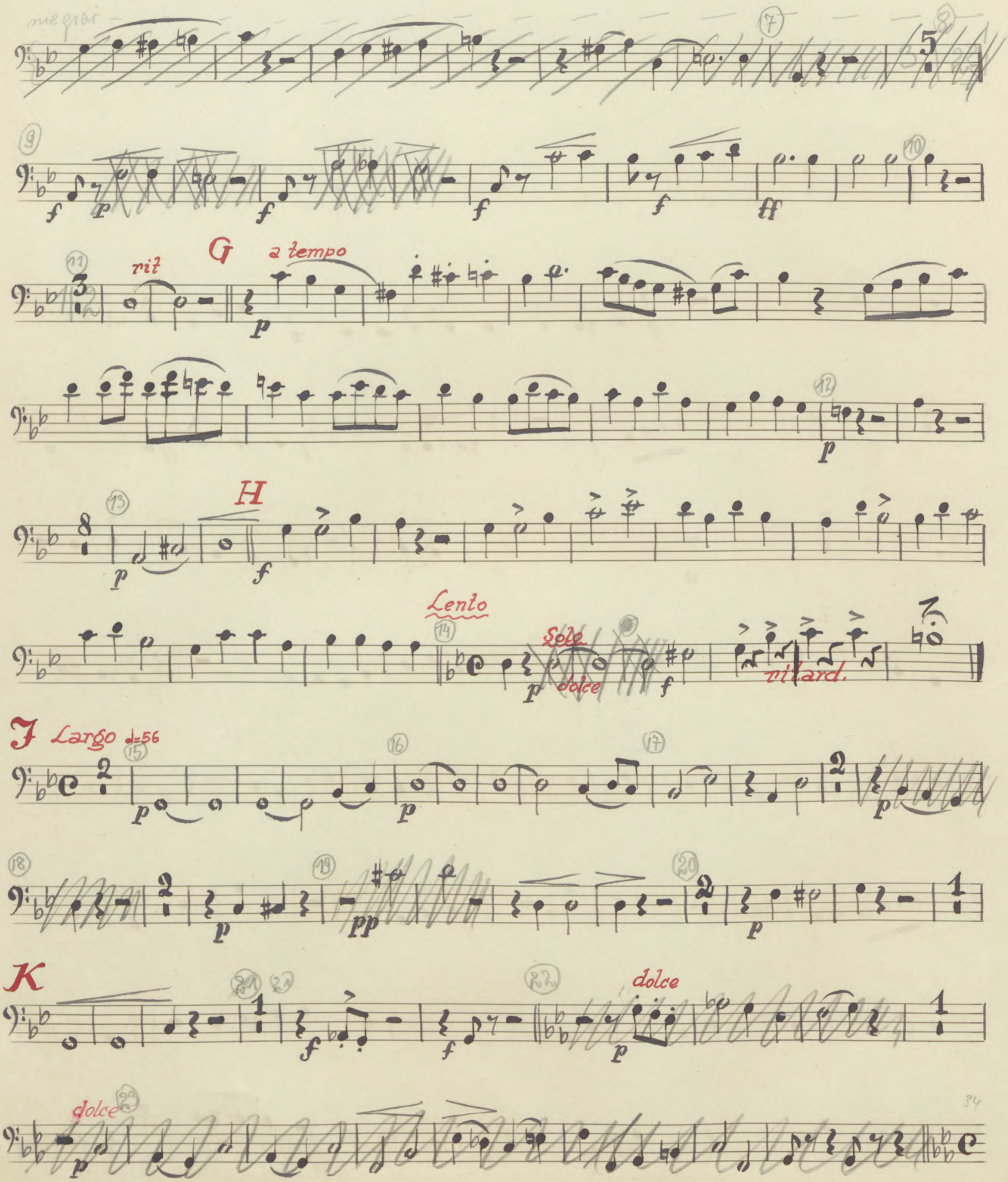
Fagot

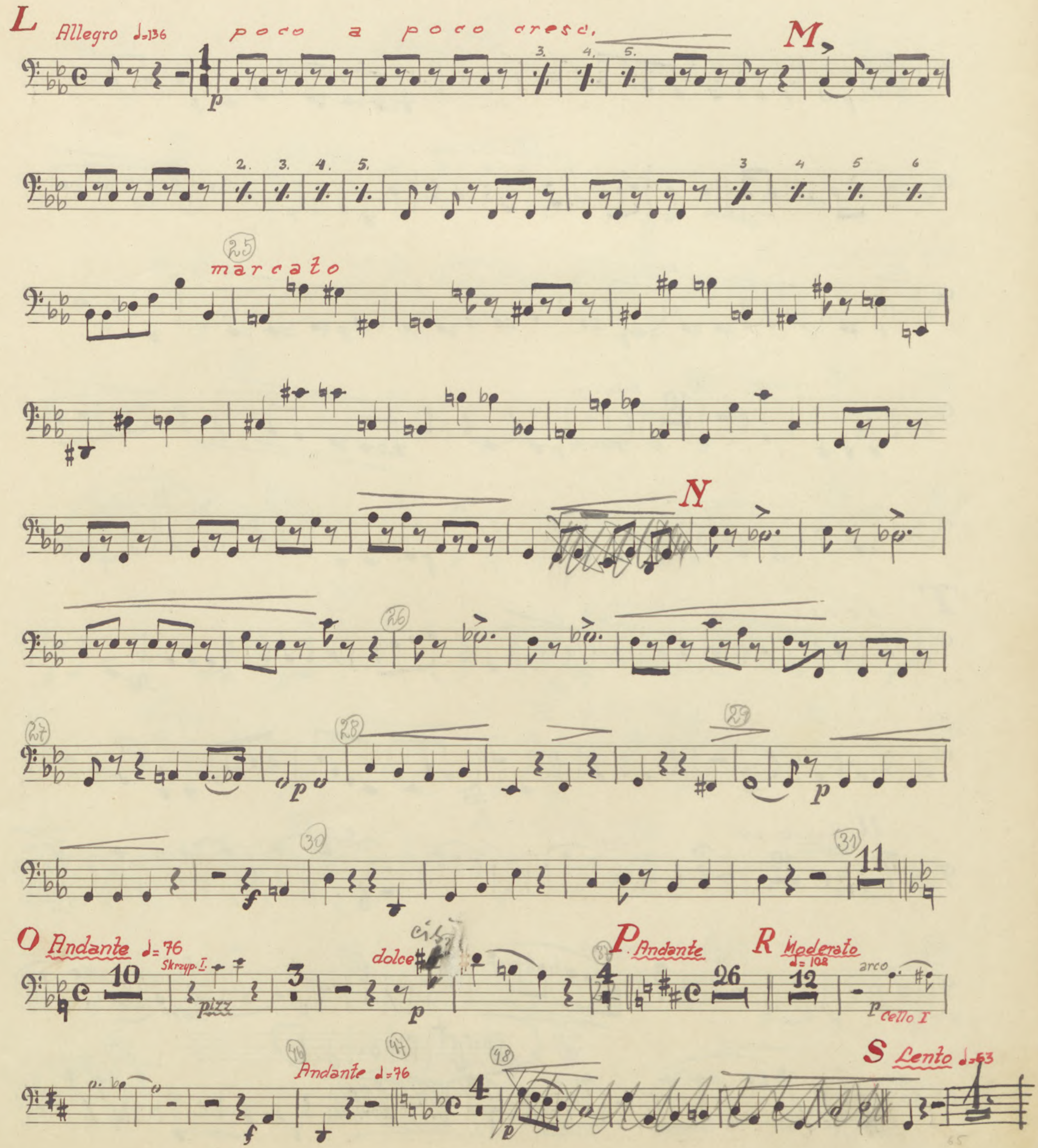
„Józef Piłsudski"

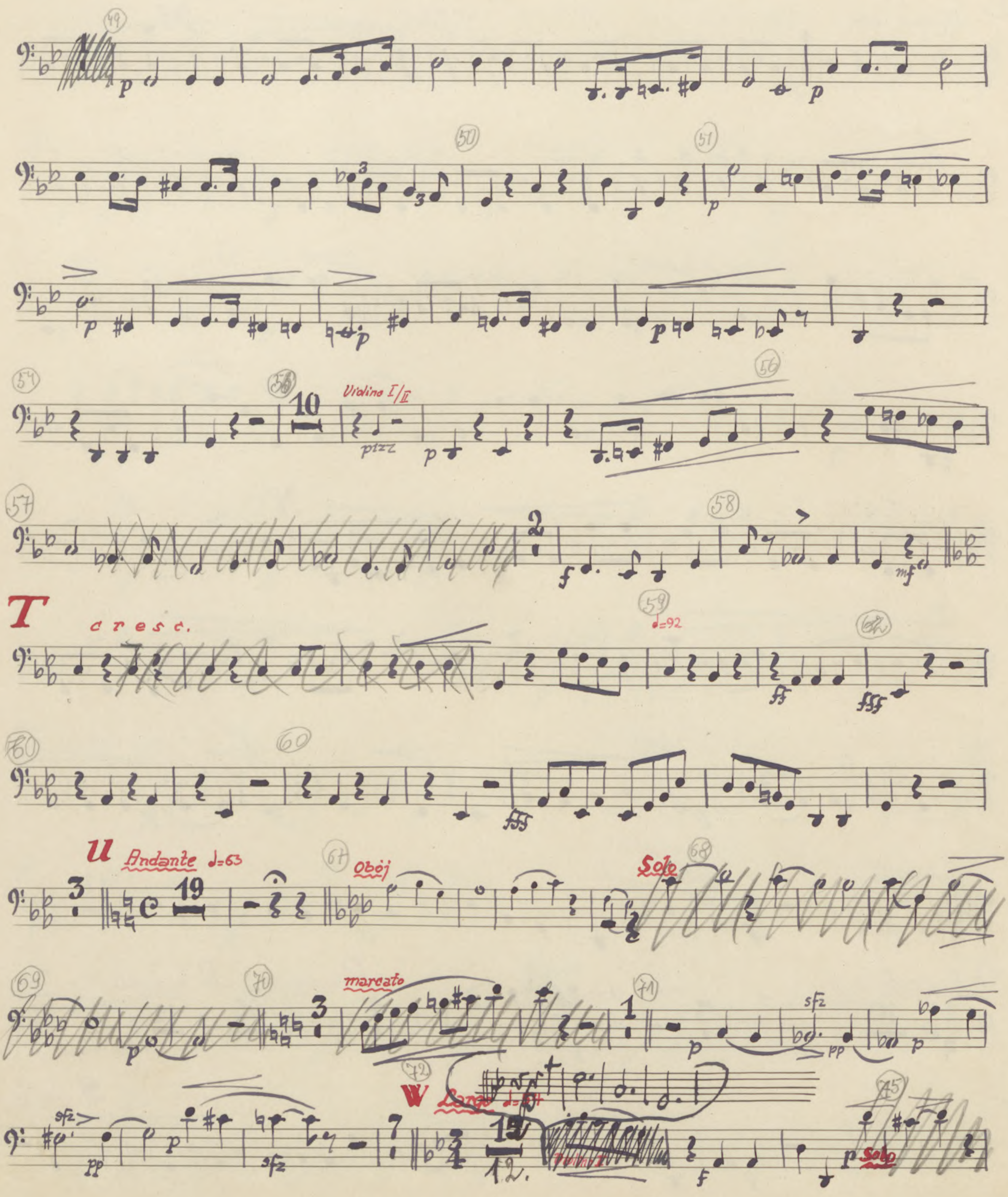
Rapsod Żałobny

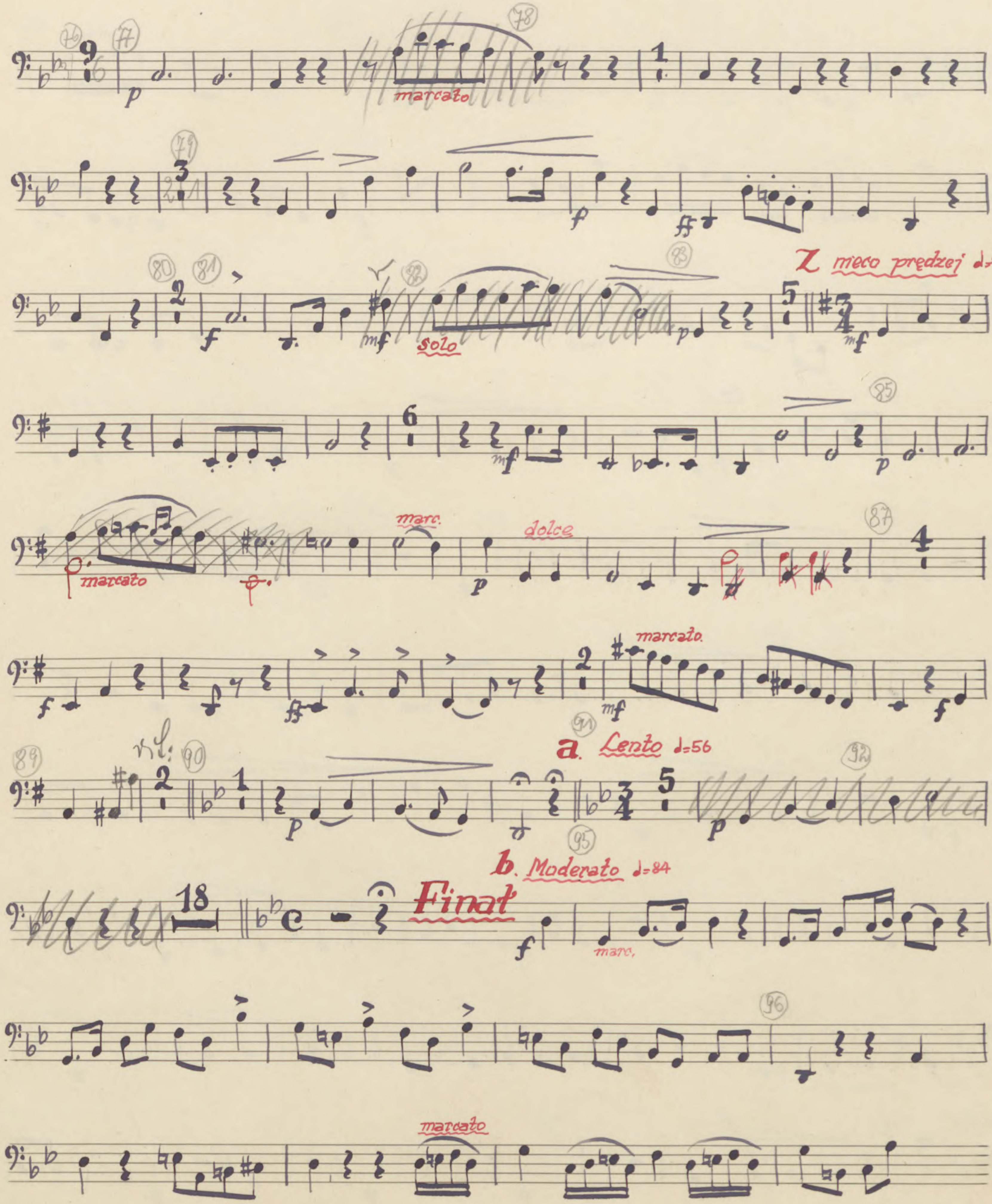
ZYGMUNT MOCZYŃSKI

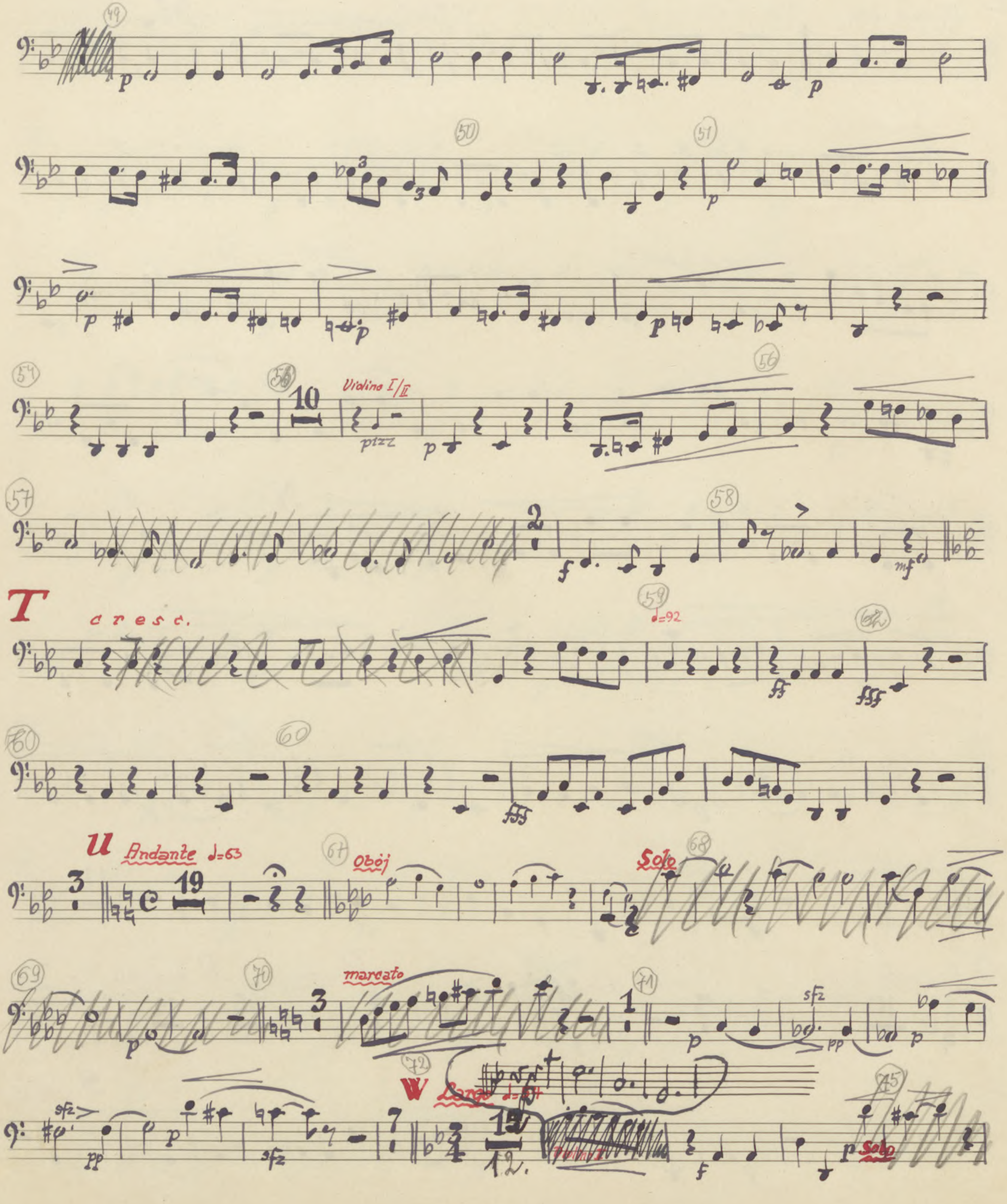


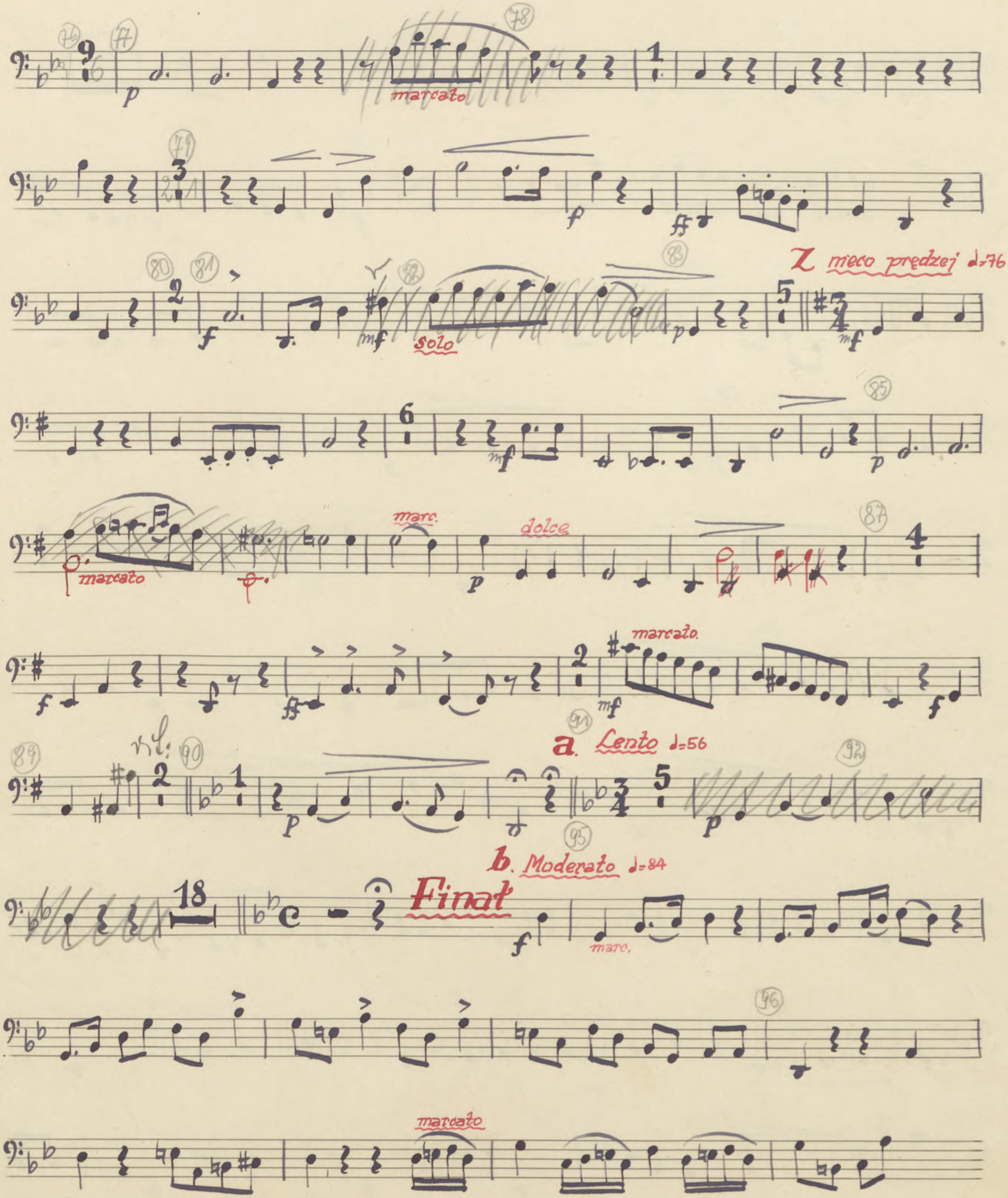

rit
G
a tempo
H
Lento
Solo
dolce
ritard.
J Largo ♩=56
K
dolce
dolce

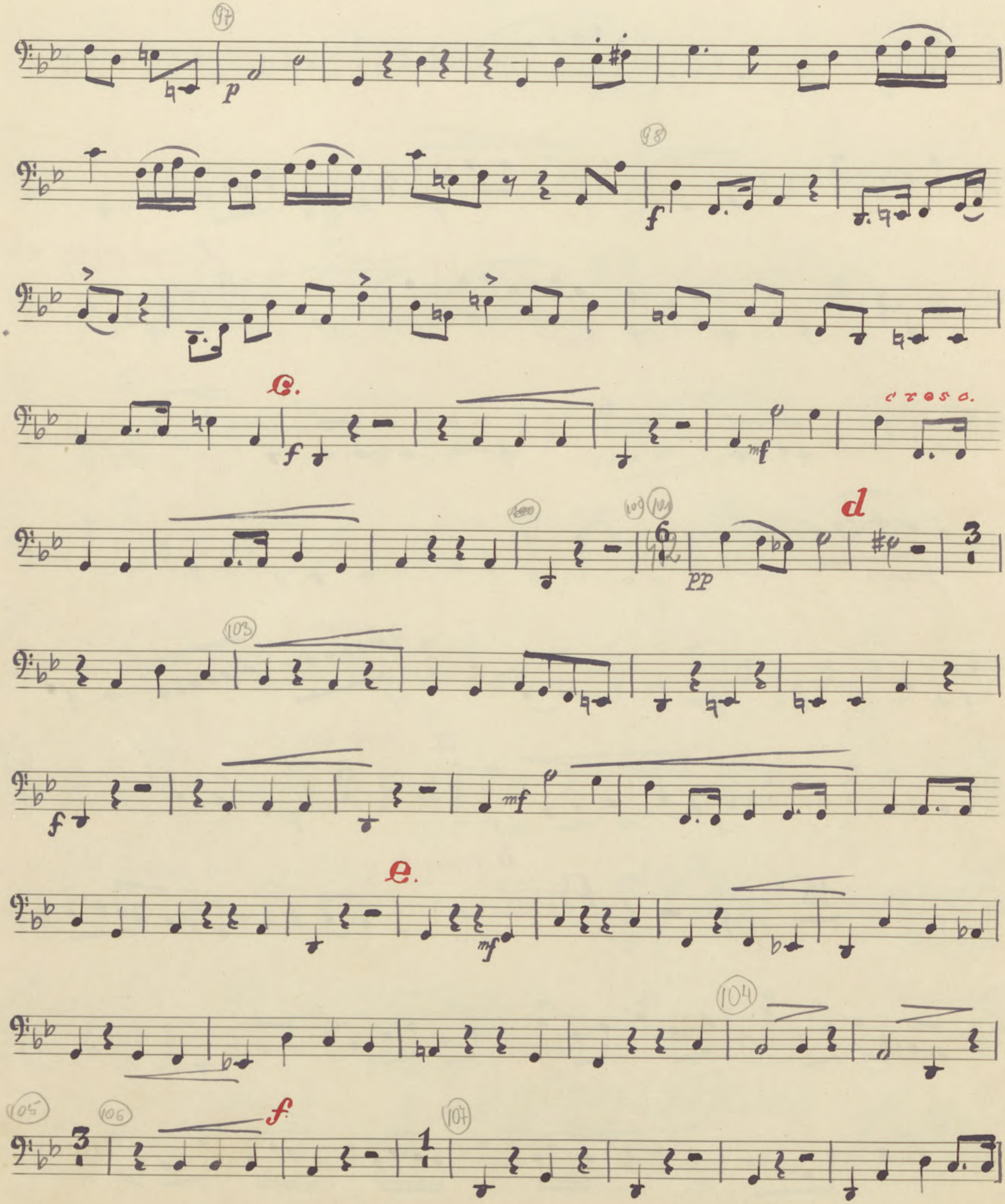

L Allegro ♩=136
poco a poco cresc.
M
marcato
N
O Andante ♩=76
Skrzyp. I.
pizz
dolce
P. Andante
R Moderato ♩=108
arco
cello I
Andante ♩=76
S Lento ♩=63

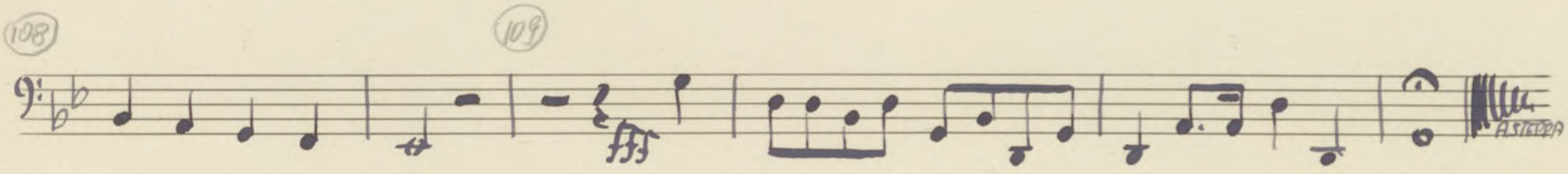

Violino I/II
pizz
T
cresc.
U
Andante ♩=63
Obój
Solo
marcato
W
Largo


marcato
Z nieco prędzej ♩=76
solo
marcato
marc.
dolce
marcato
a. Lento ♩=56
b. Moderato ♩=84
Finał
marc.
marcato


Violino I/II
pizz
T
cresc.
♩=92
U
Andante ♩=63
Oboj
Solo
marcato
W
Largo
Solo


marcato
Z nieco prędzej ♩=76
solo
marcato
marc.
dolce
marcato.
a. Lento ♩=56
b. Moderato ♩=84
Finał
marc.
marcato


97
p
98
f
c.
f
mf
cresc.
d
pp
6
3
103
f
mf
e.
mf
104
105
106
f
107
1

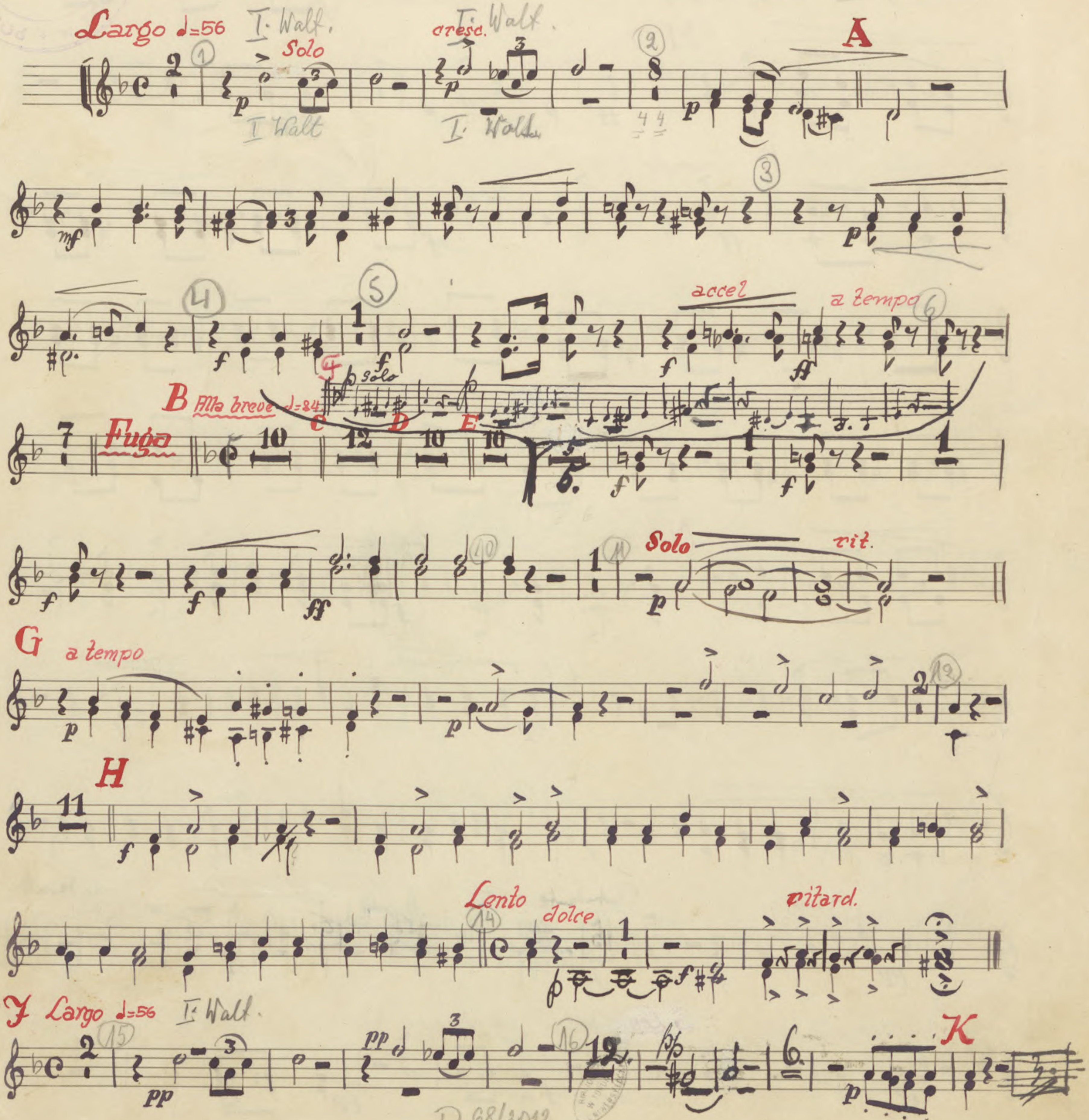

108
109
fff

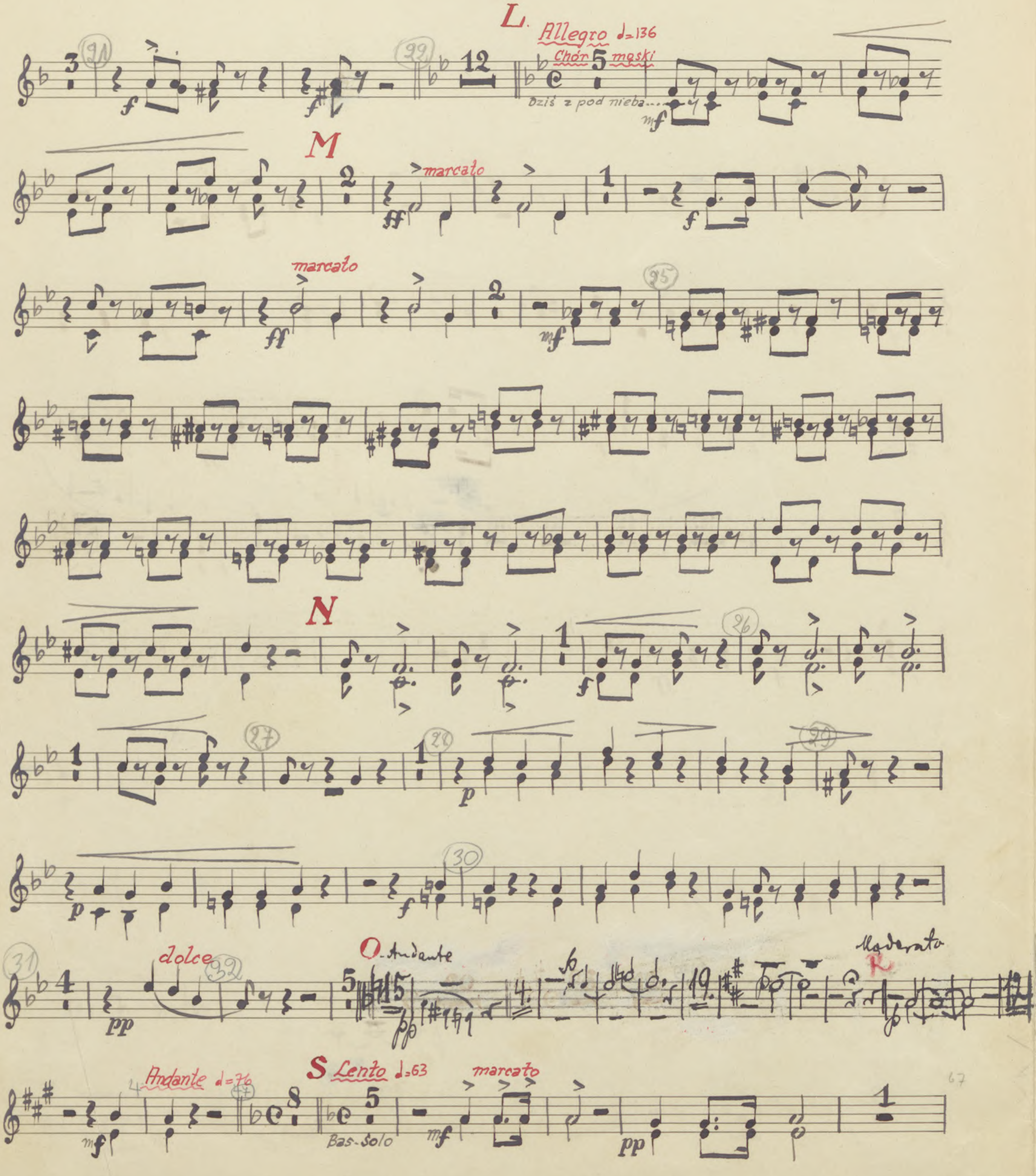
Waltornie I/II w F

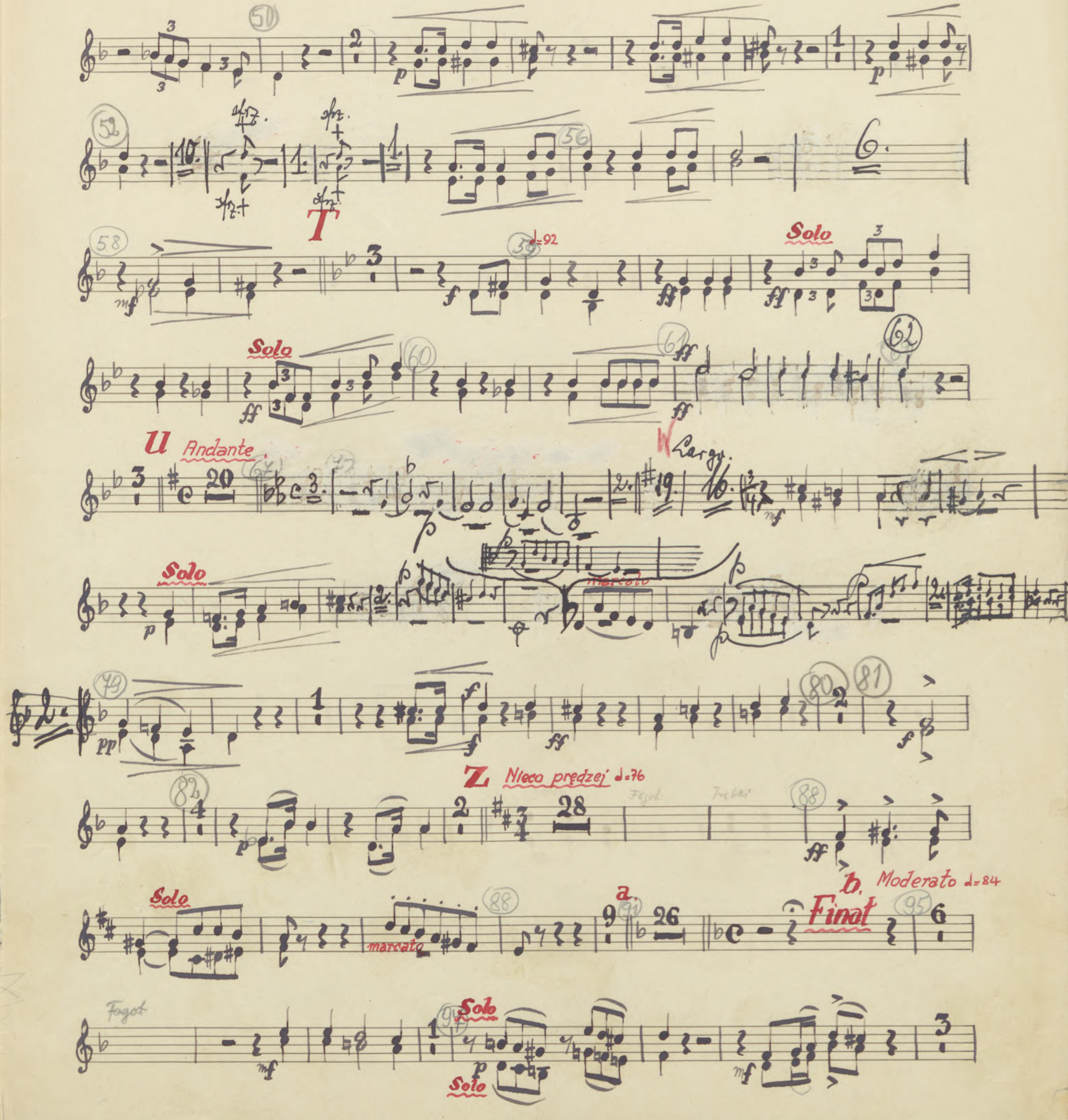
„Józef Piłsudski"

Rapsod Żałobny

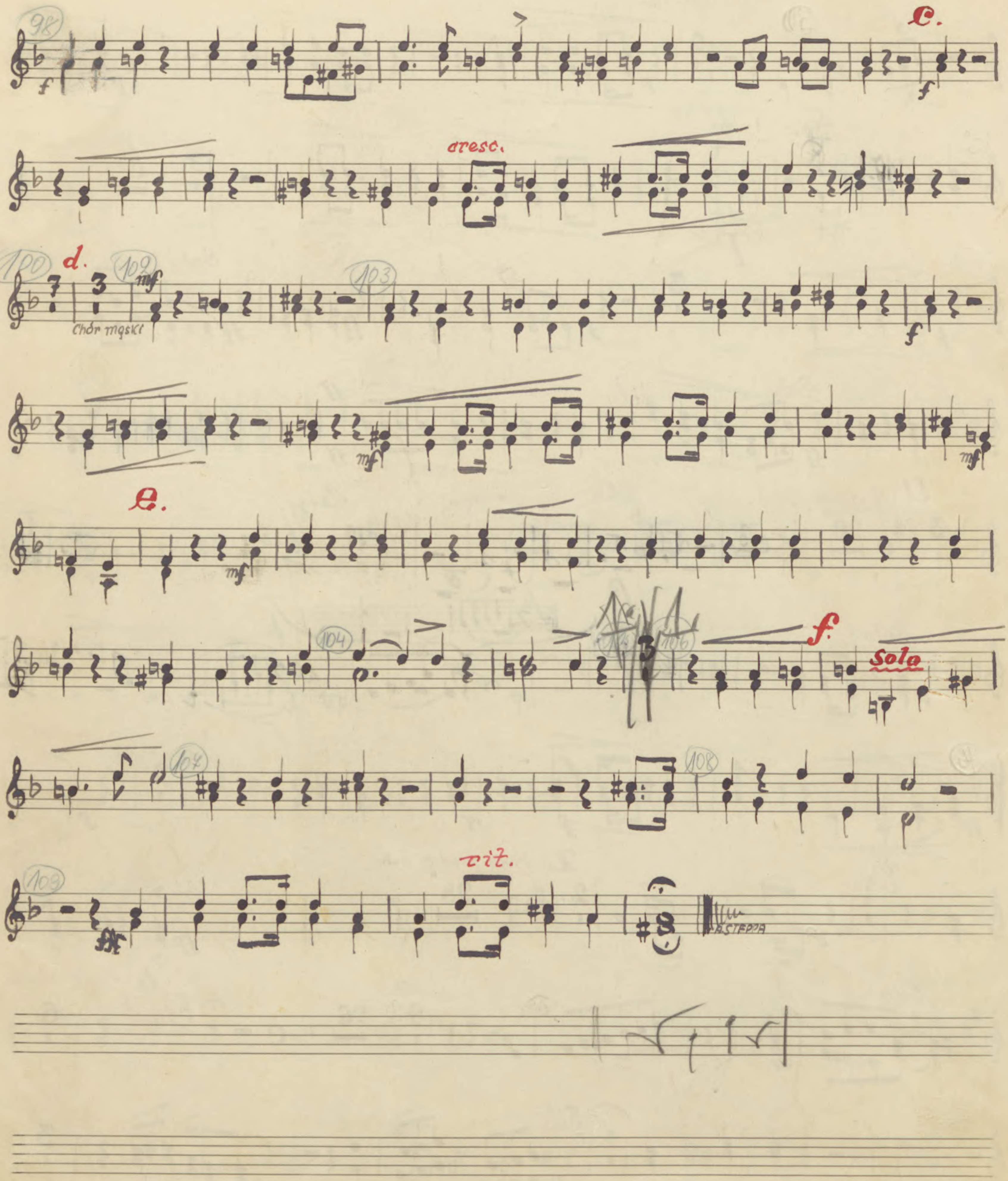
ZYGMUNT MOCZYŃSKI




L.
Allegro ♩=136
Chór męski
Dziś z pod nieba...
M
marcato
marcato
N
dolce
O. Andante
Moderato
R
Andante ♩=76
S Lento ♩=63
marcato
Bas-Solo



T
Solo
Solo
U Andante
W Largo
Solo
marcato
Z Nieco predzej ♩=76
Solo
marcato
a.
b. Moderato ♩=84
Finał
Fagot
Solo
Solo

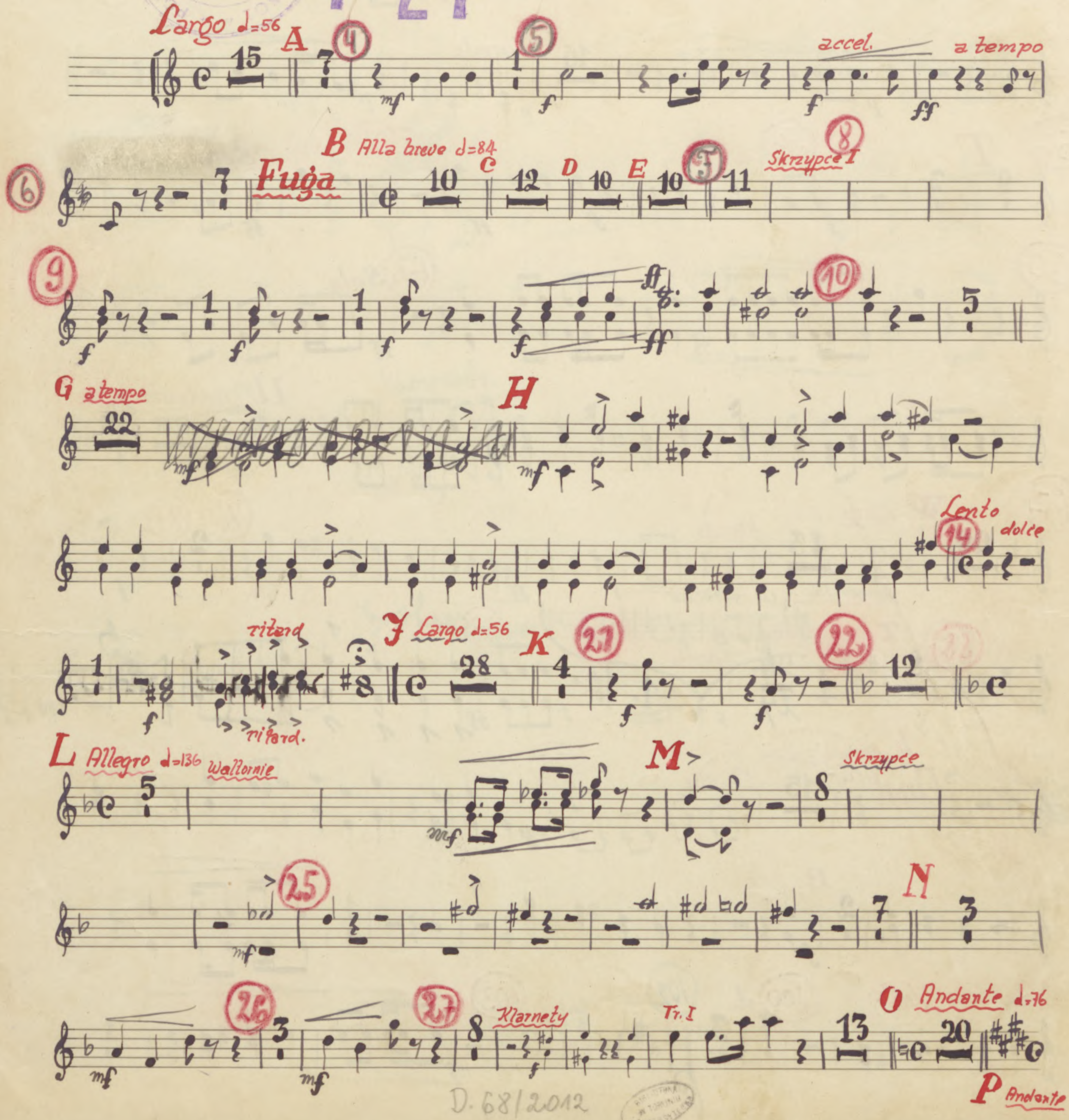

c.
cresc.
d.
Chór męski
e.
f.
Solo
rit.

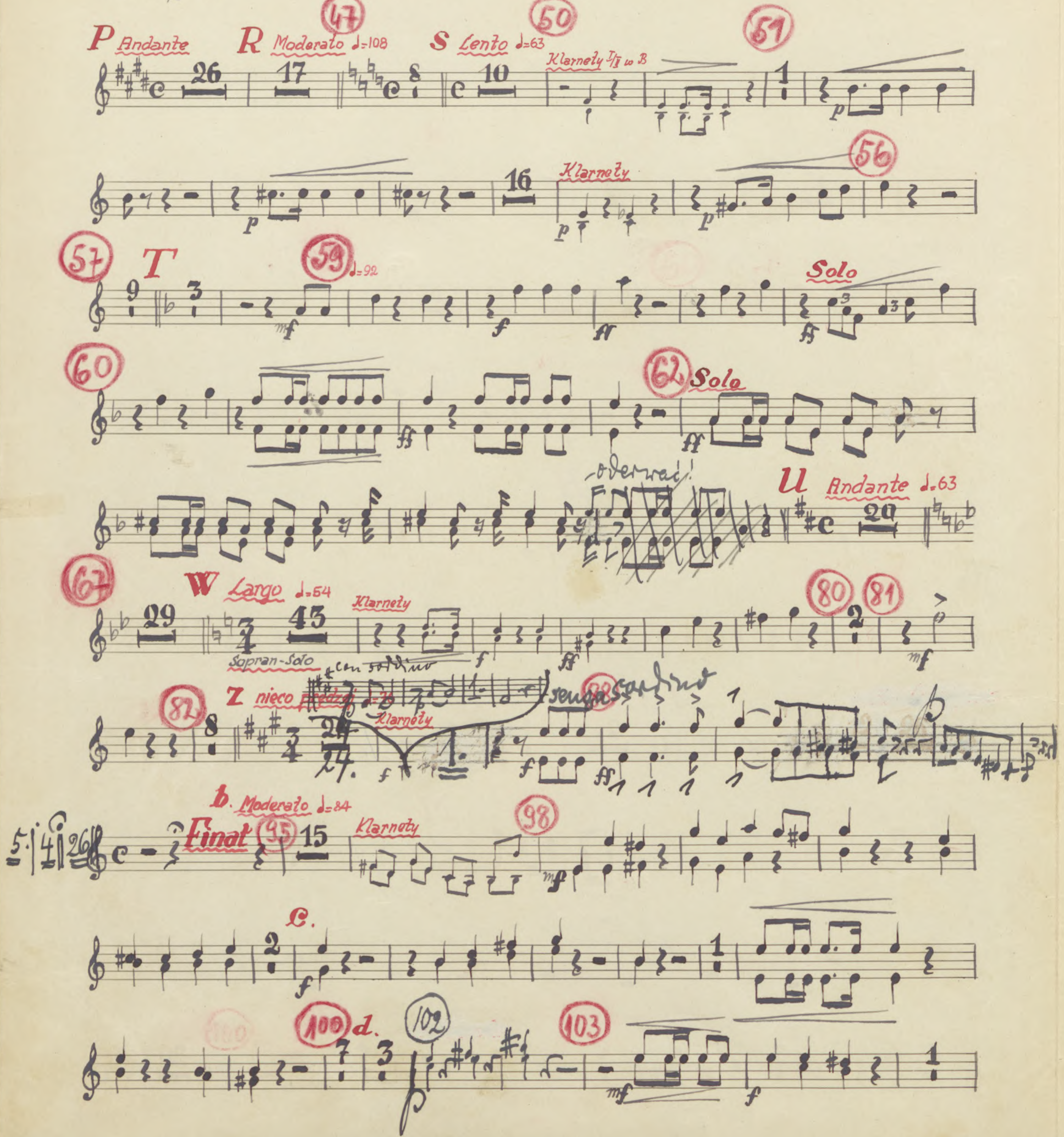
Trąbki I/II w B

„Józef Piłsudski"

Rapsod Żałobny

ZYGMUNT MOCZYŃSKI



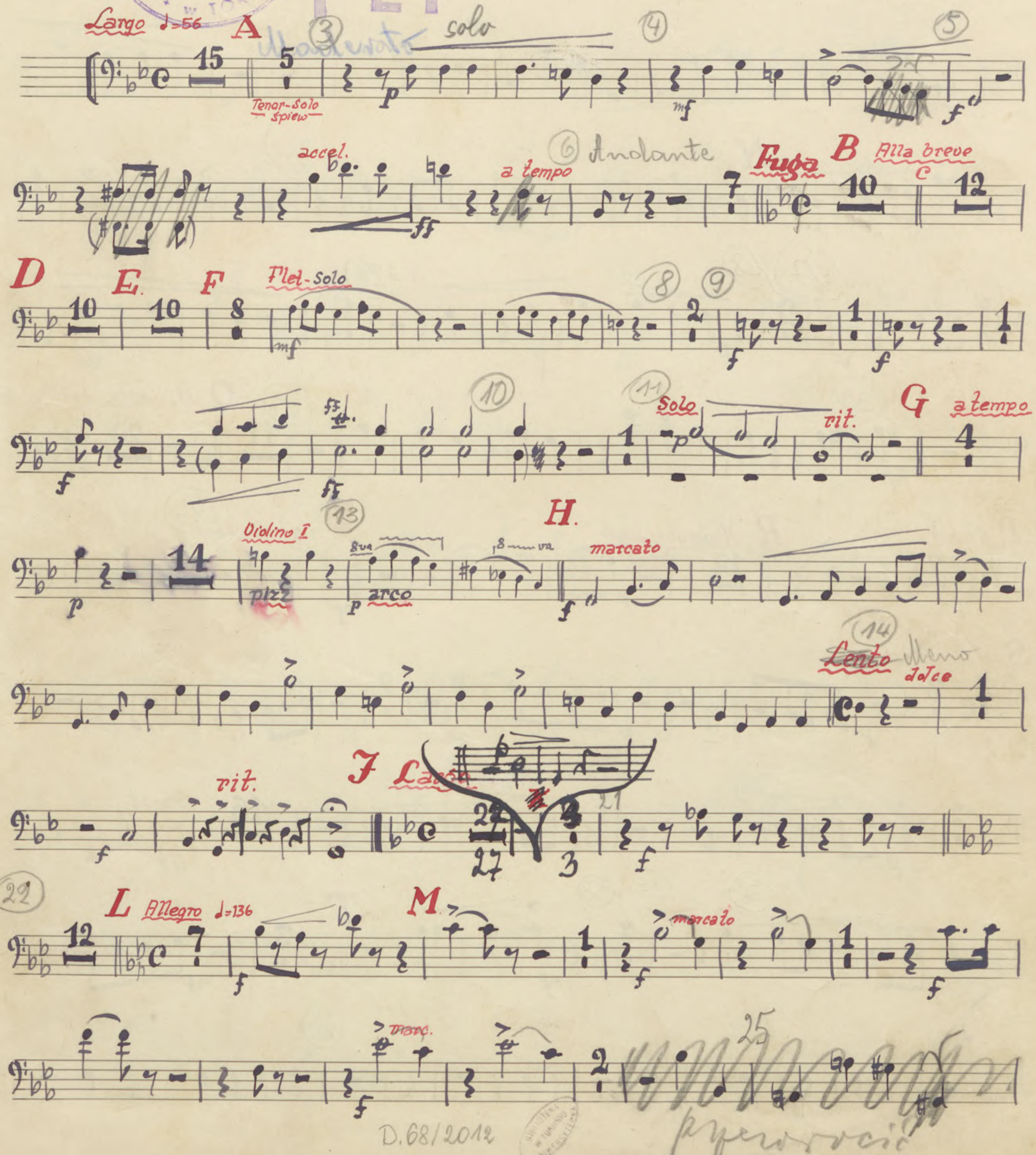

P Andante
R Moderato ♩=108
S Lento ♩=63
Klarnety I/II w B
Klarnety
T
Solo
Solo
oderwać!
U Andante ♩.63
W Largo ♩=54
Klarnety
Sopran-Solo
Z nieco prędzej
con sordino
Klarnety
senza sordino
b. Moderato ♩=84
Finał
Klarnety
c.
d.

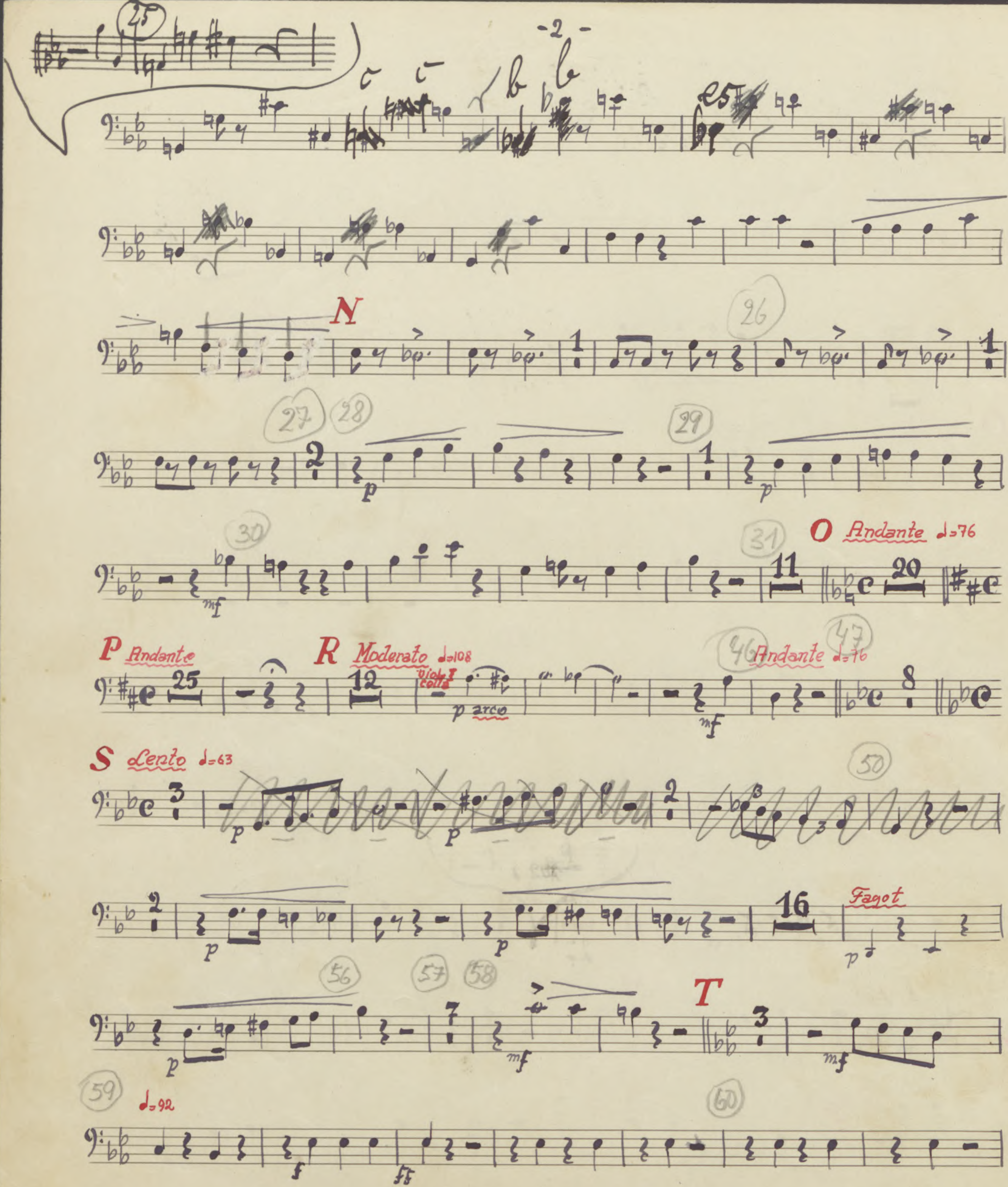

T. marcato
104
106
107
109
Solo
Solo
rit.

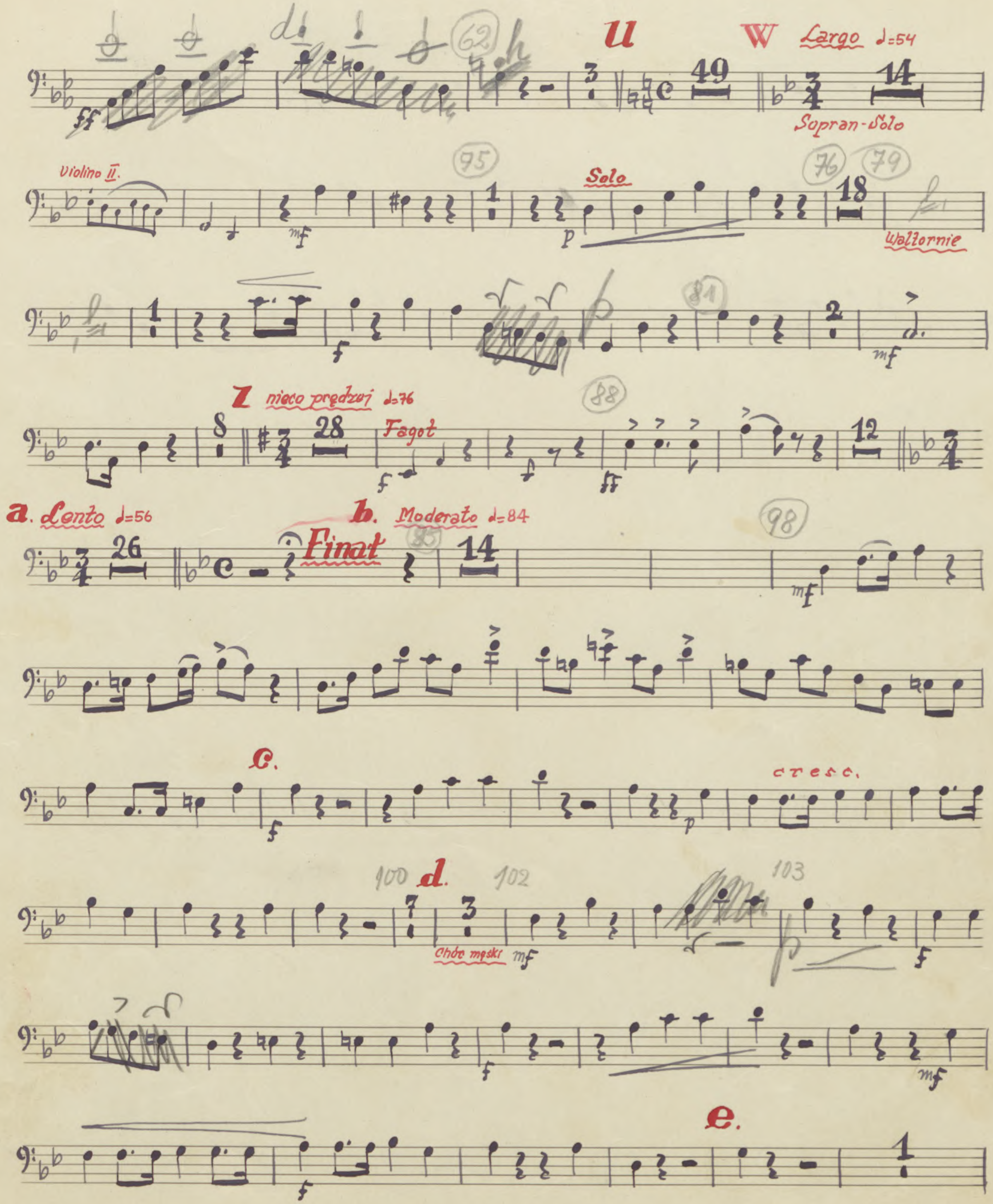
Puzon - Tenor

„Józef Piłsudski”
Rapsod Żałobny

ZYGMUNT MOCZYŃSKI




N
O Andante ♩=76
P Andante
R Moderato ♩=108
Viol. I colla
arco
Andante ♩=76
S Lento ♩=63
Fagot
T
♩=92


U
W
Largo ♩=54
Sopran-Solo
Violino II.
Solo
Waltornie
Z nieco prędzej ♩=76
Fagot
a. Lento ♩=56
b. Moderato ♩=84
Finał
c.
cresc.
d.
Chór męski
e.

Puzon - Tenor

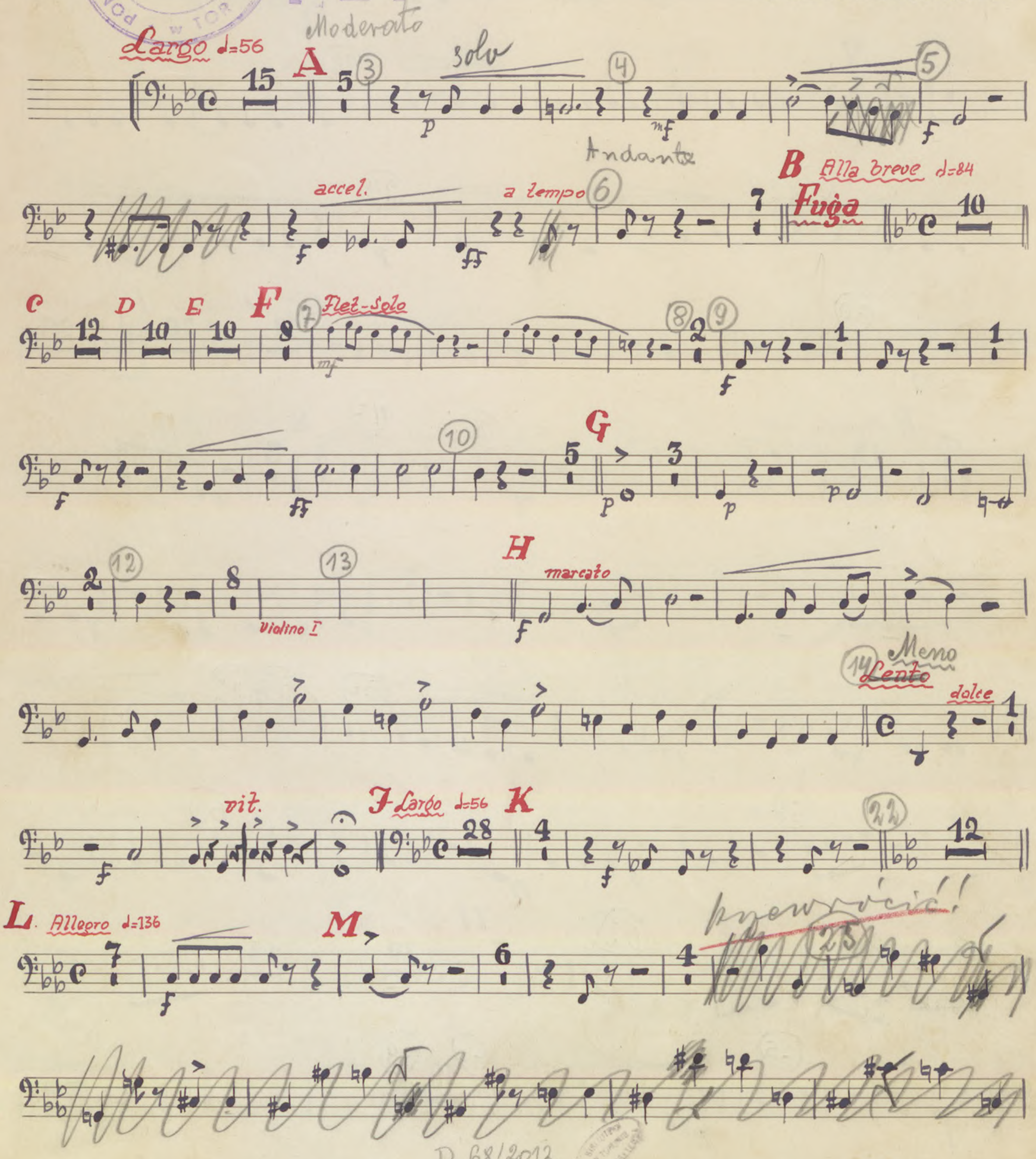


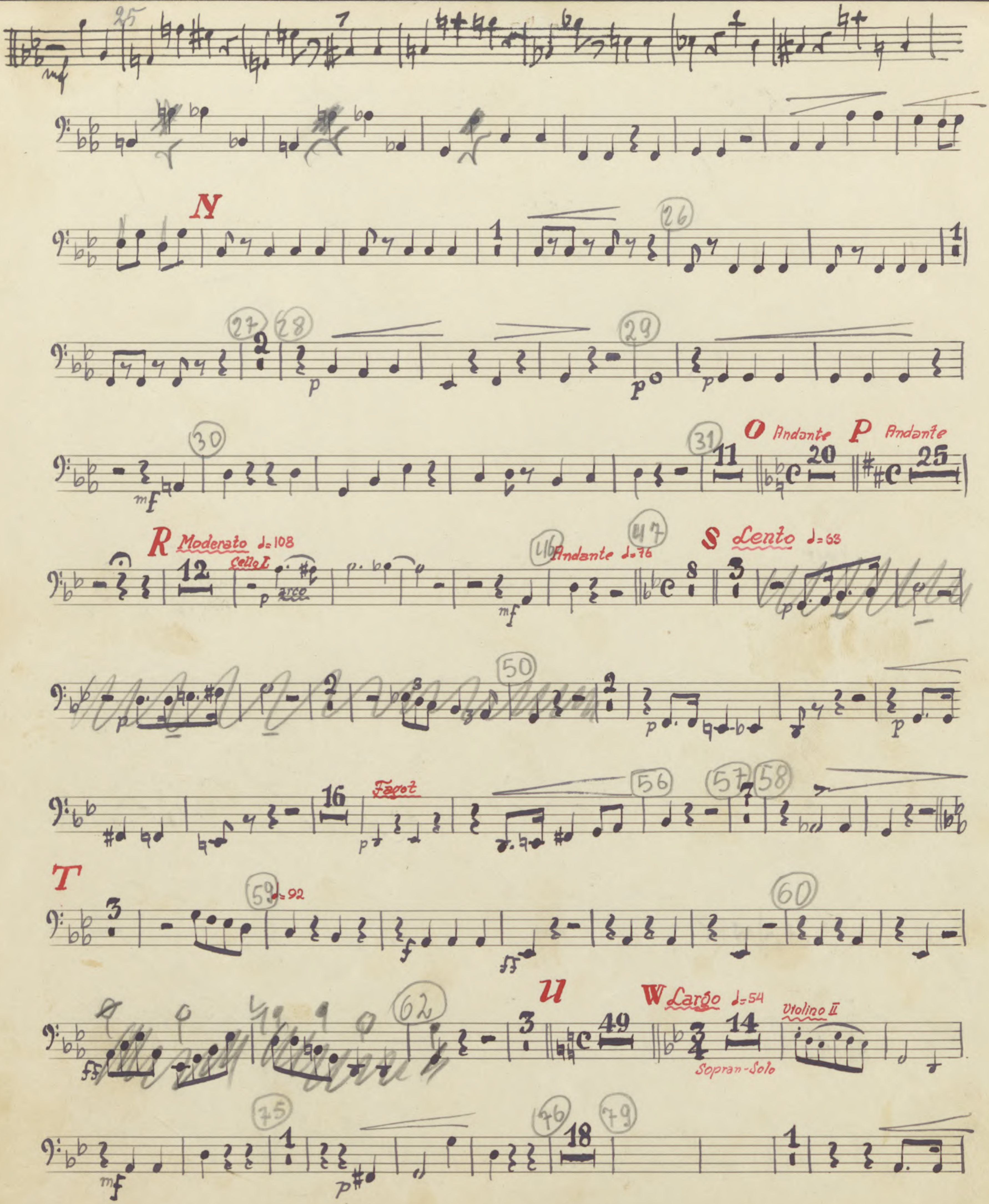
Puzon - Bas

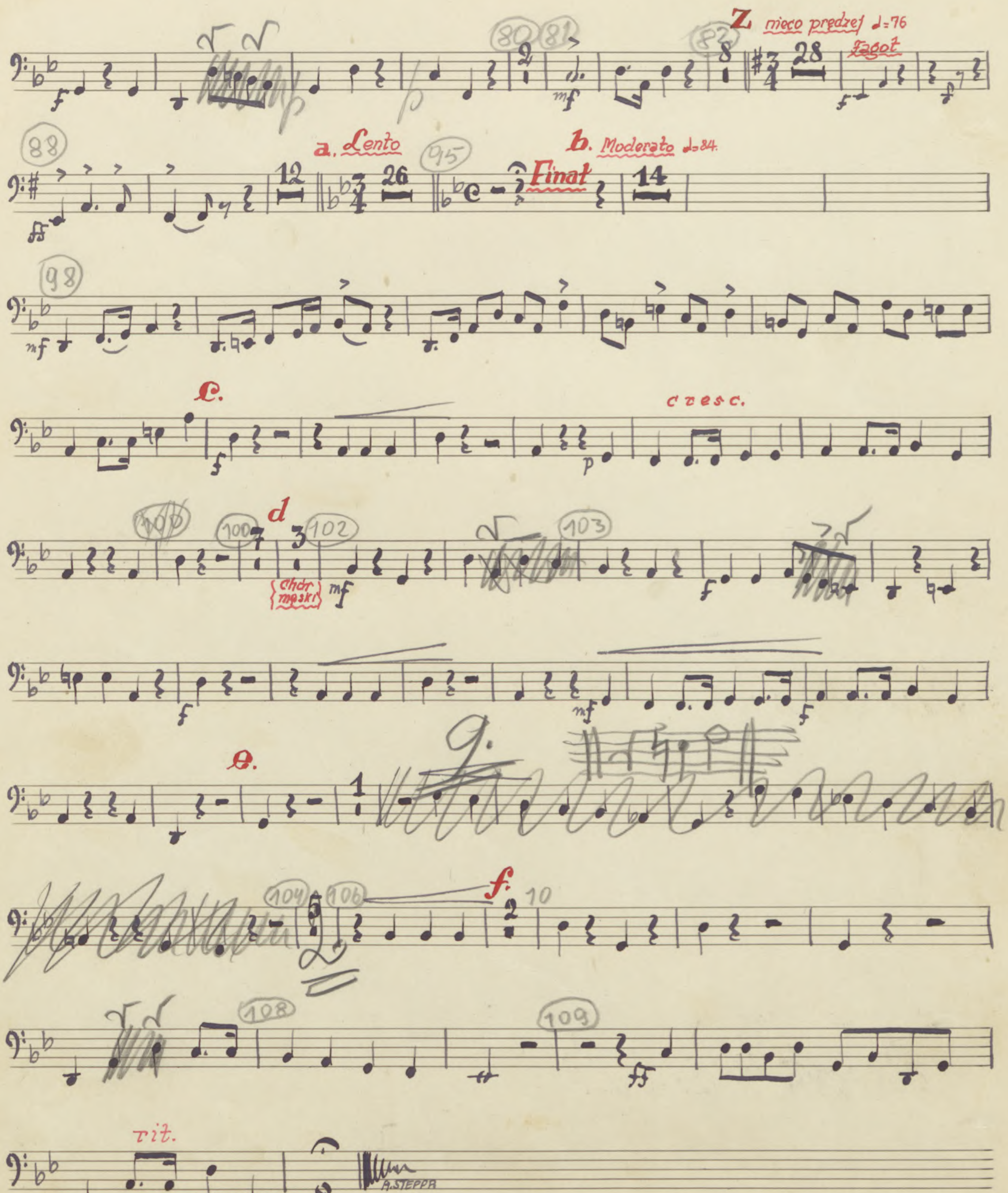
„Józef Piłsudski"

„Rapsod Żałobny

ZYGMUNT MOCZYŃSKI




N
O Andante
P Andante
R Moderato ♩=108
Cello I
Andante ♩=76
S Lento ♩=63
Fagot
T
♩=92
U
W Largo ♩=54
Violino II
Sopran-Solo

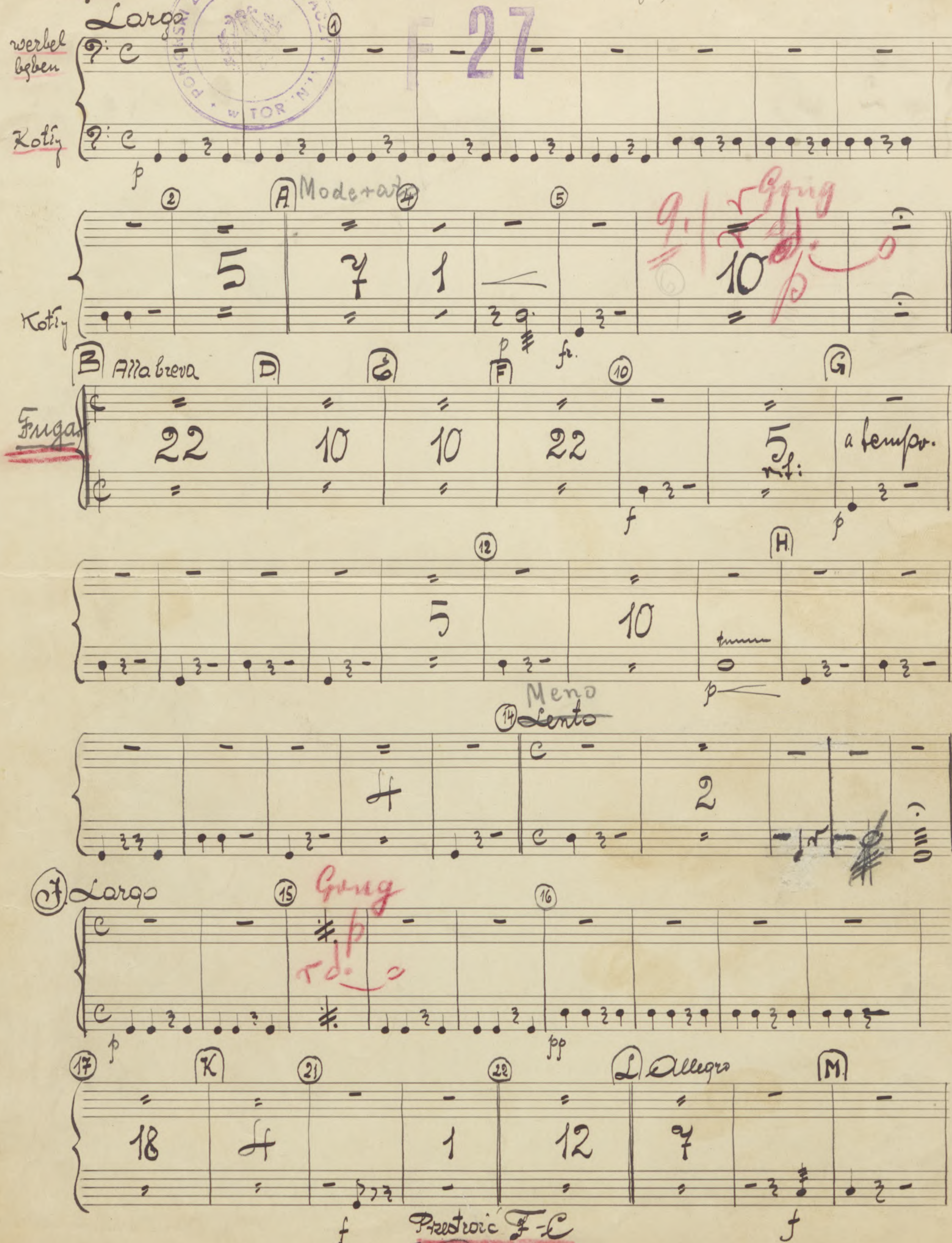

Z
mieco prędzej ♩=76
Fagot
a. Lento
b. Moderato ♩=84
Finał
c.
cresc.
d
chór męski
e.
f.
rit.
A. STEPPA

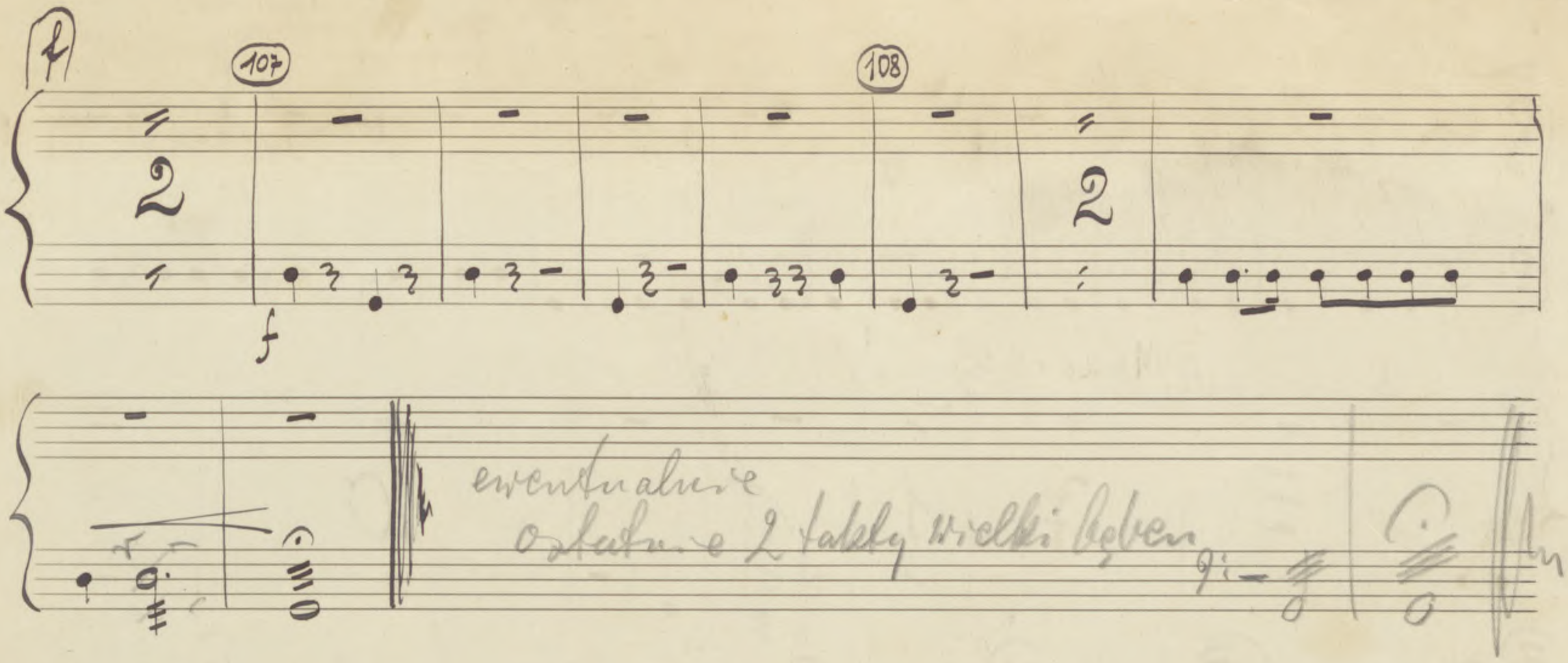
Kotły - G-D.

Perkusja

- Józef Piłsudski -

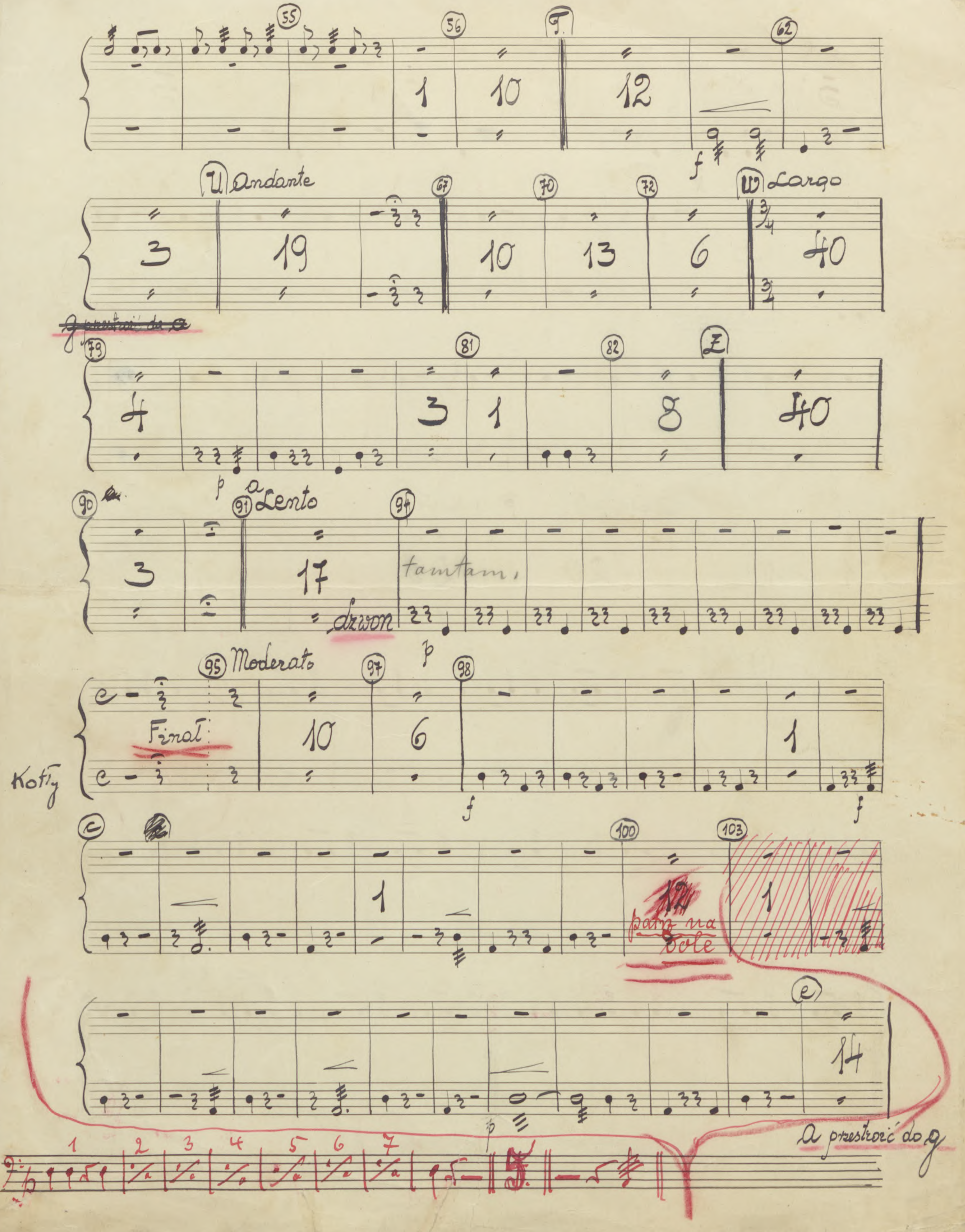
(Rapsod Żałobny)





107
108
f
ewentualnie
ostatnie 2 takty wielki bęben

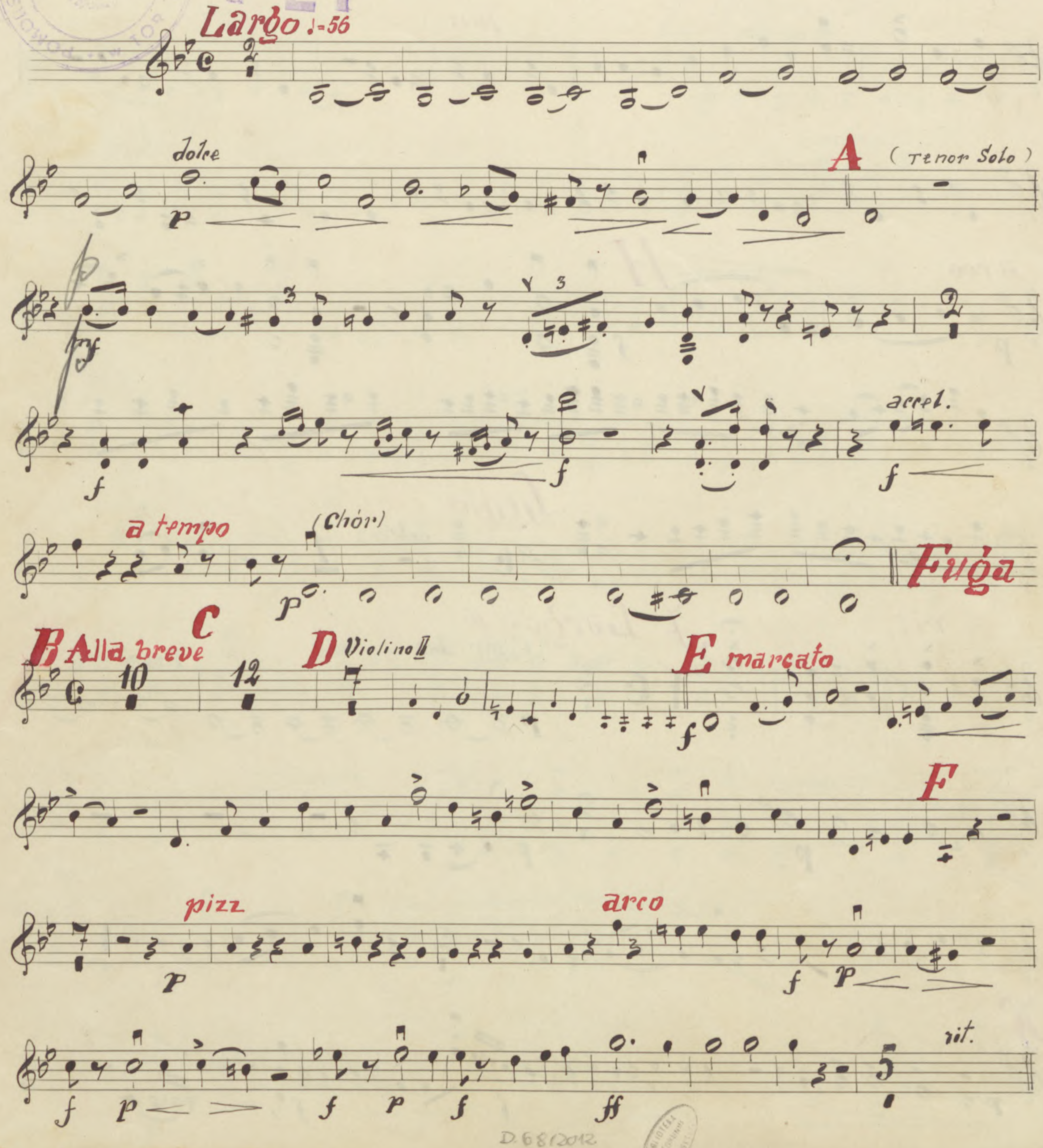

Kotły
Przestroić g-d
Andante
Andante
Moderato
Andante
Lento
werbel
za 2x
za 2x

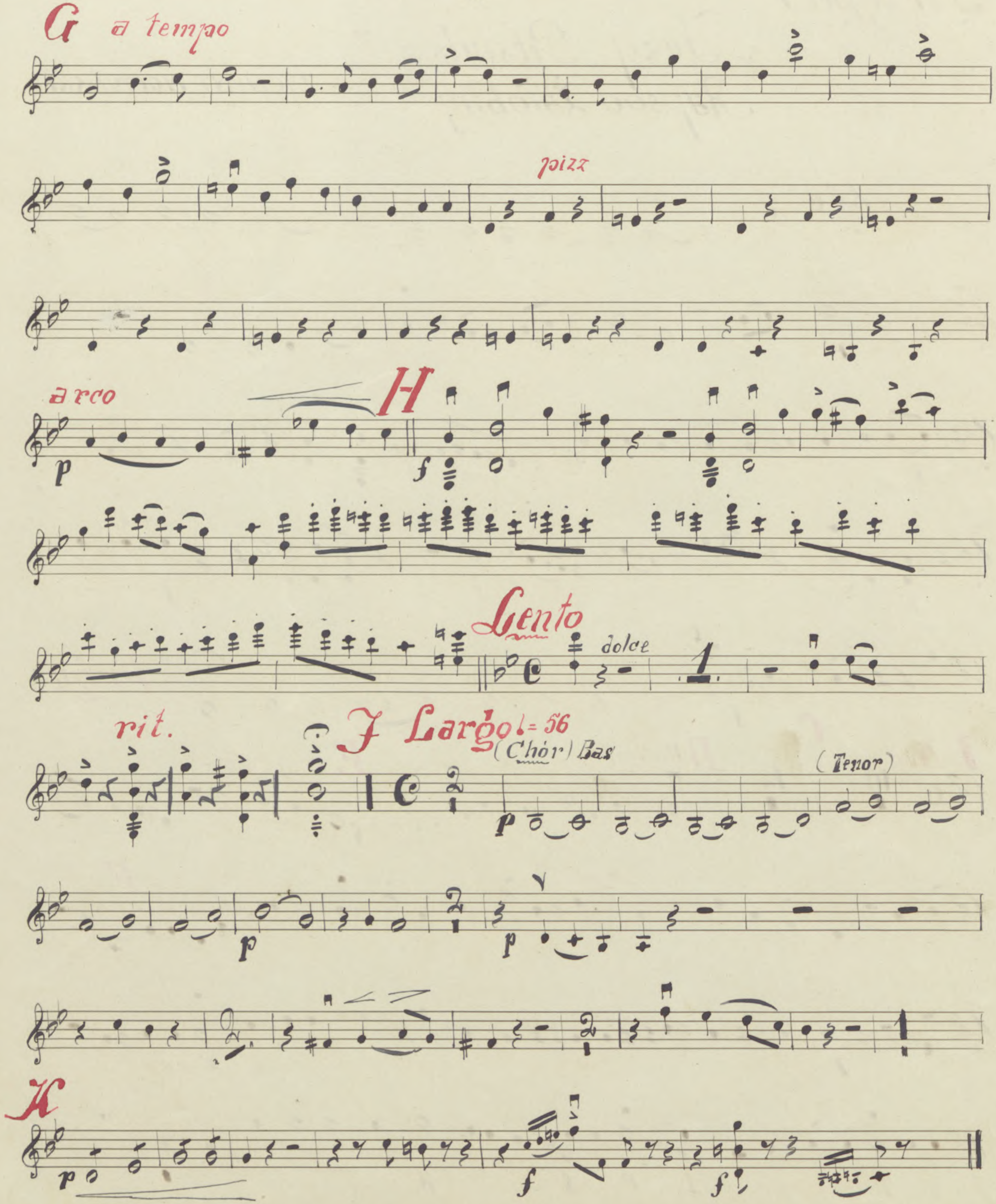

Andante
Largo
Lento
tamtam
dzwon
Moderato
Finał
Kotły
patrz na dole
A przestroić do g

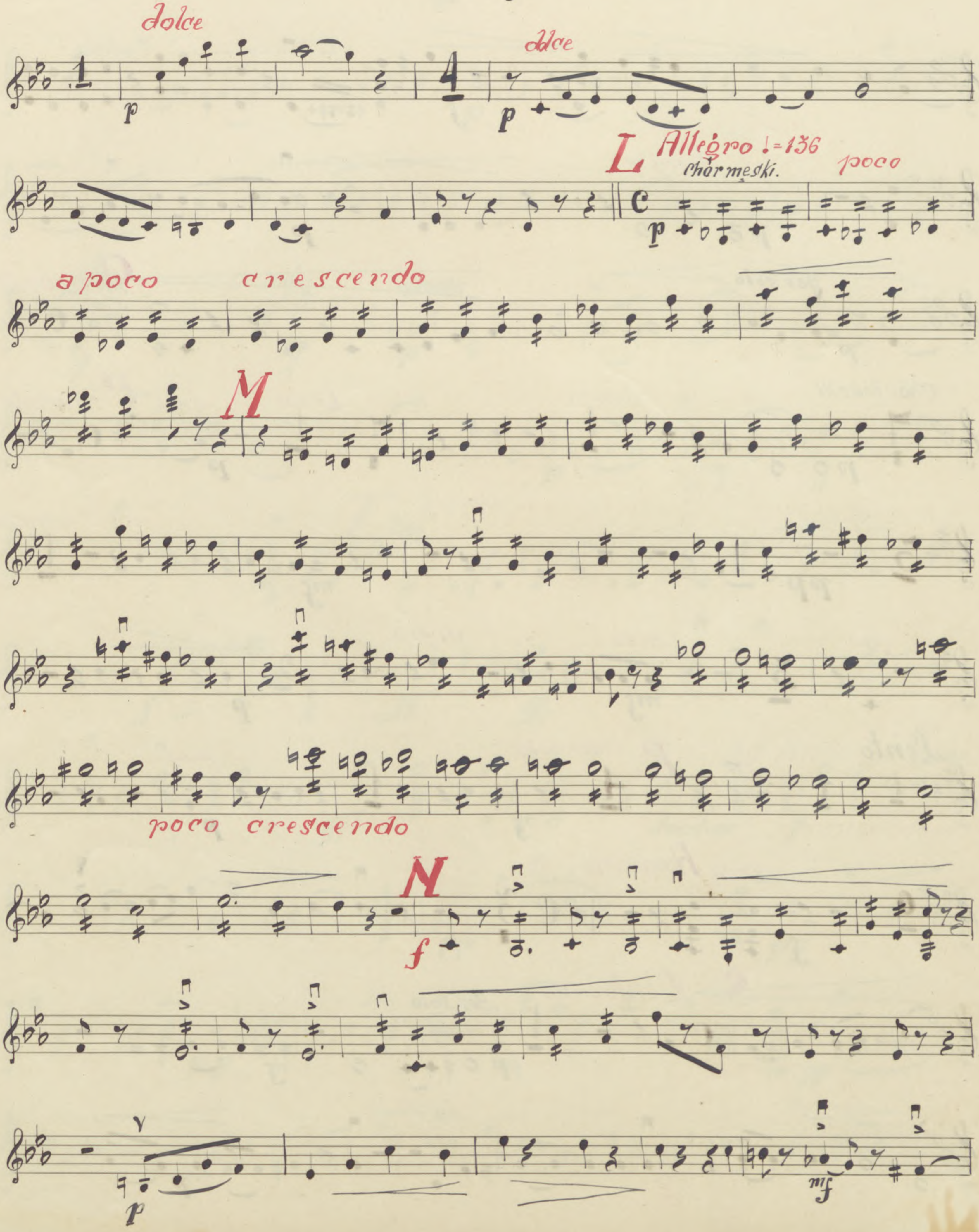
Skrzypce I

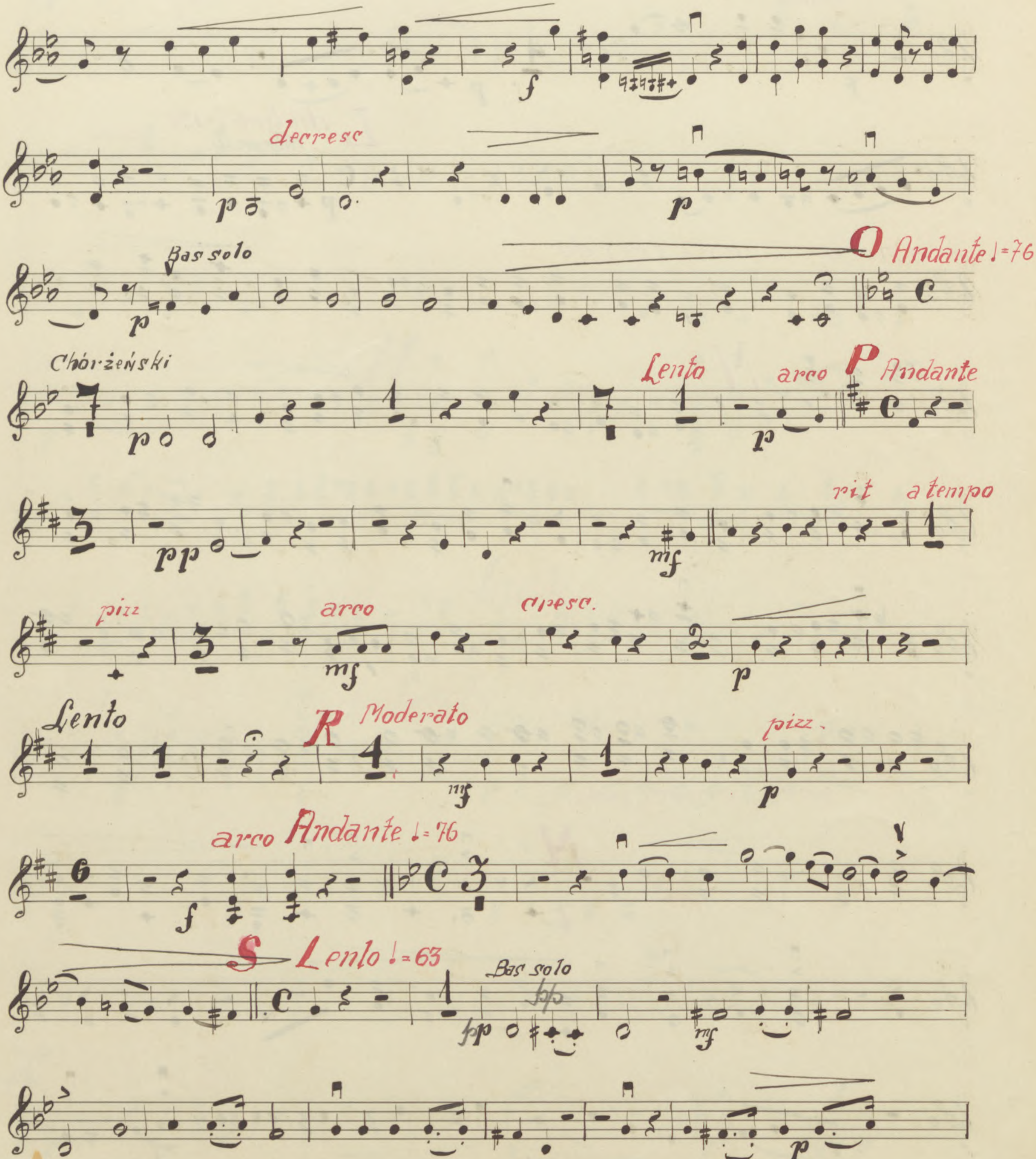
„Józef Piłsudski"
Rapsod Żałobny

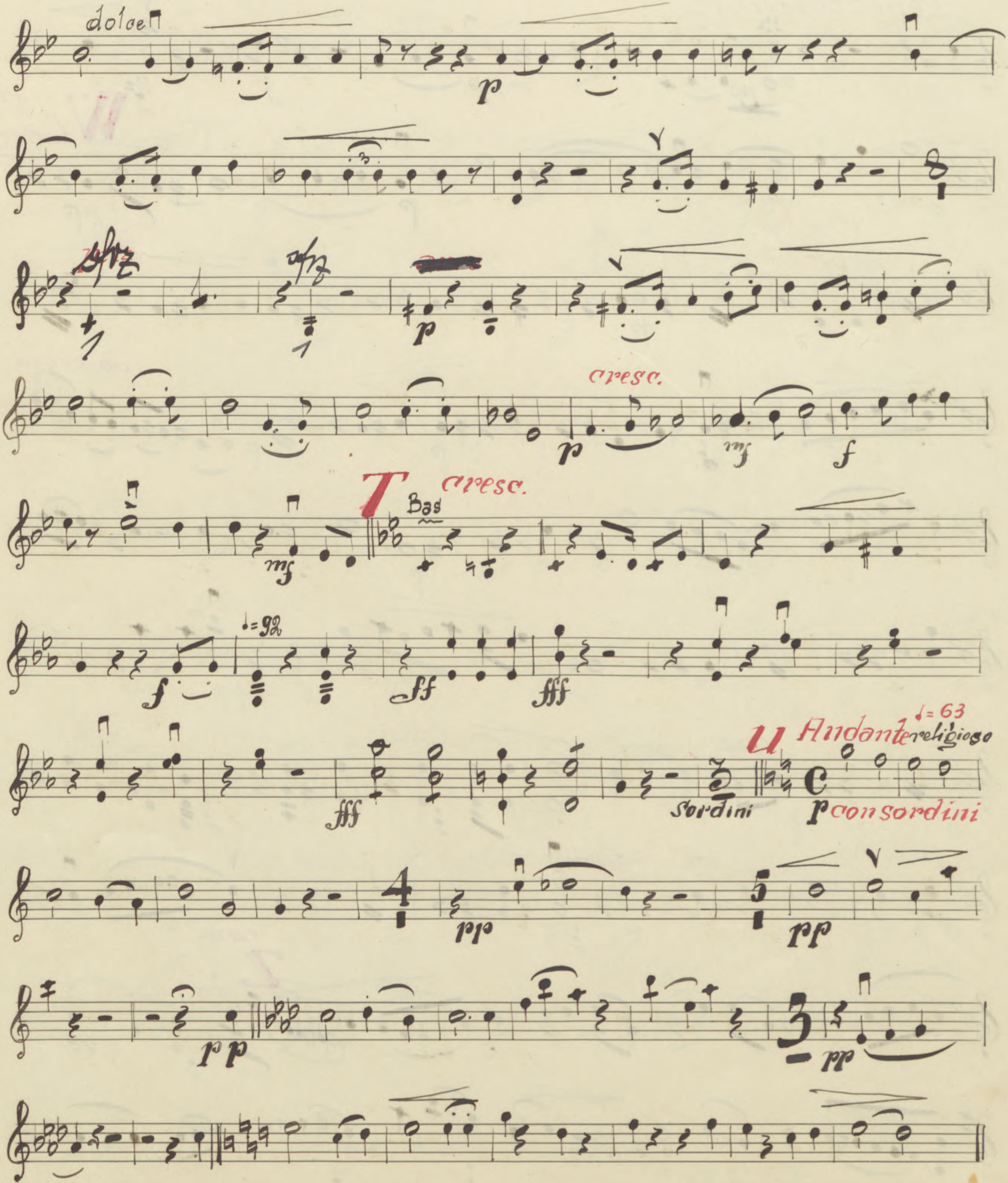
ZYGMUNT MOCZYŃSKI

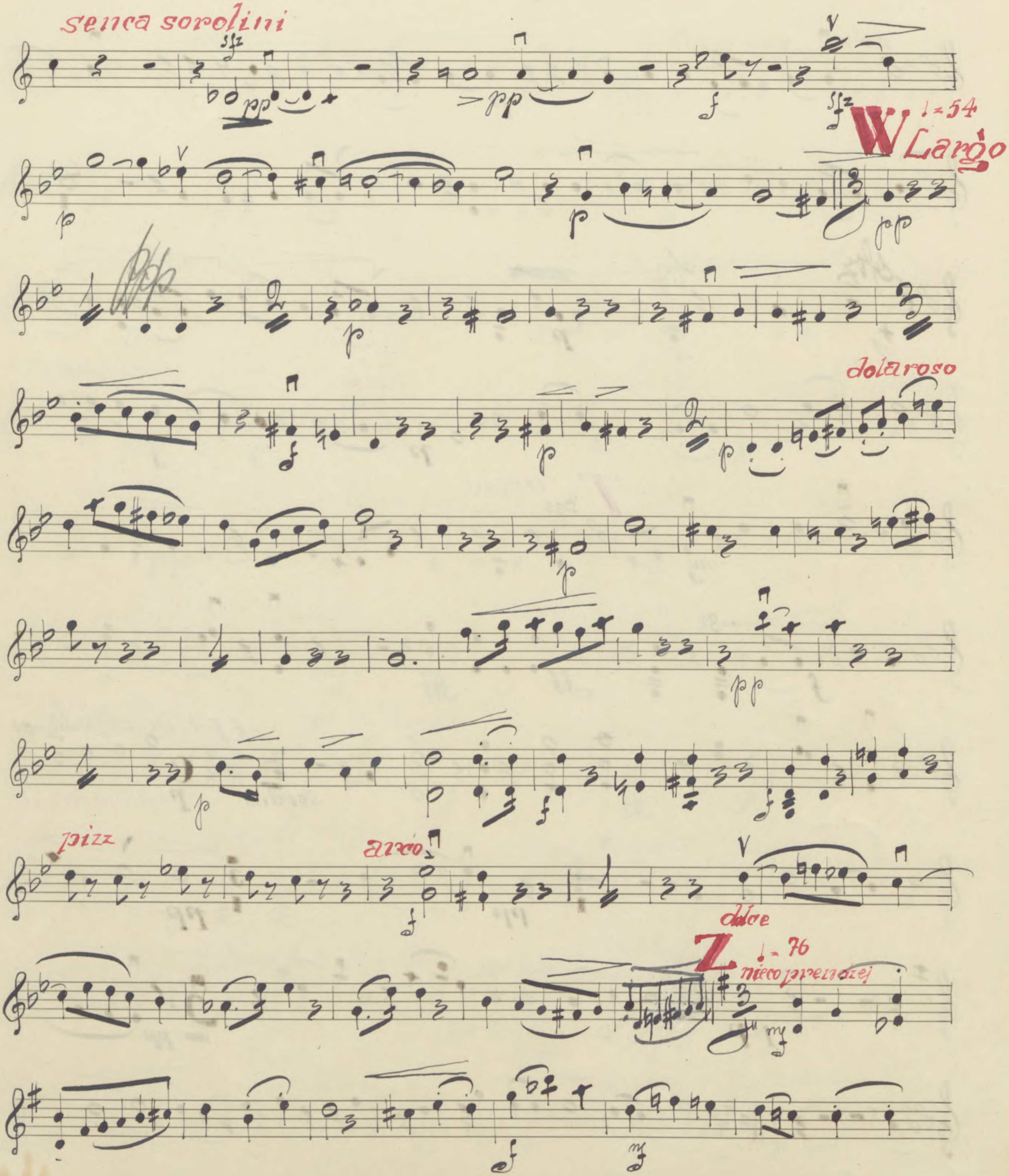


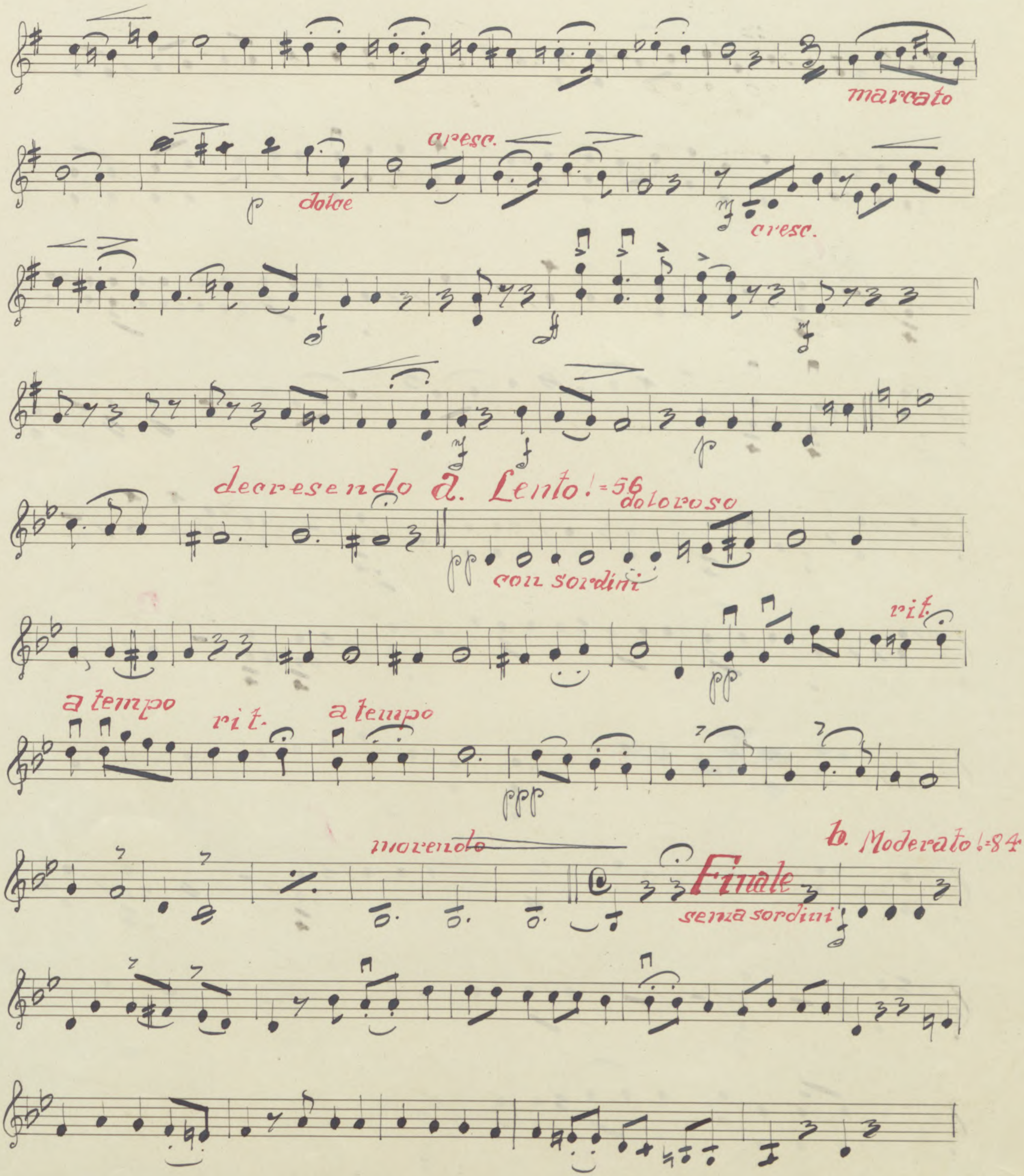

G
a tempo
pizz
arco
H
Lento
dolce
rit.
J Largo ♩= 56
(Chór) Bas
(Tenor)
K

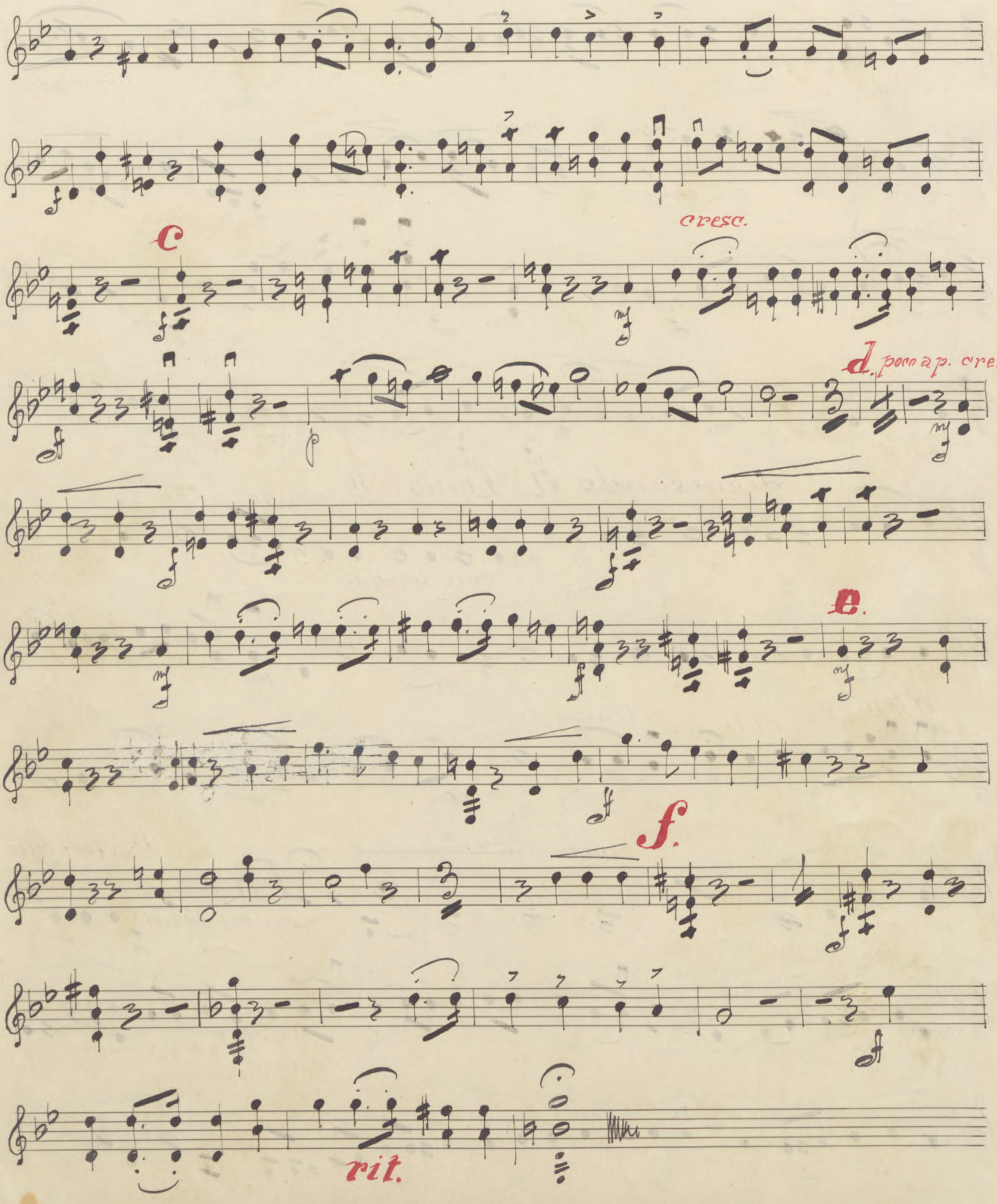

dolce
p
1
4
p
L
Allegro ♩=136
Chormeski.
poco
p
a poco crescendo
M
poco crescendo
N
f
p
mf

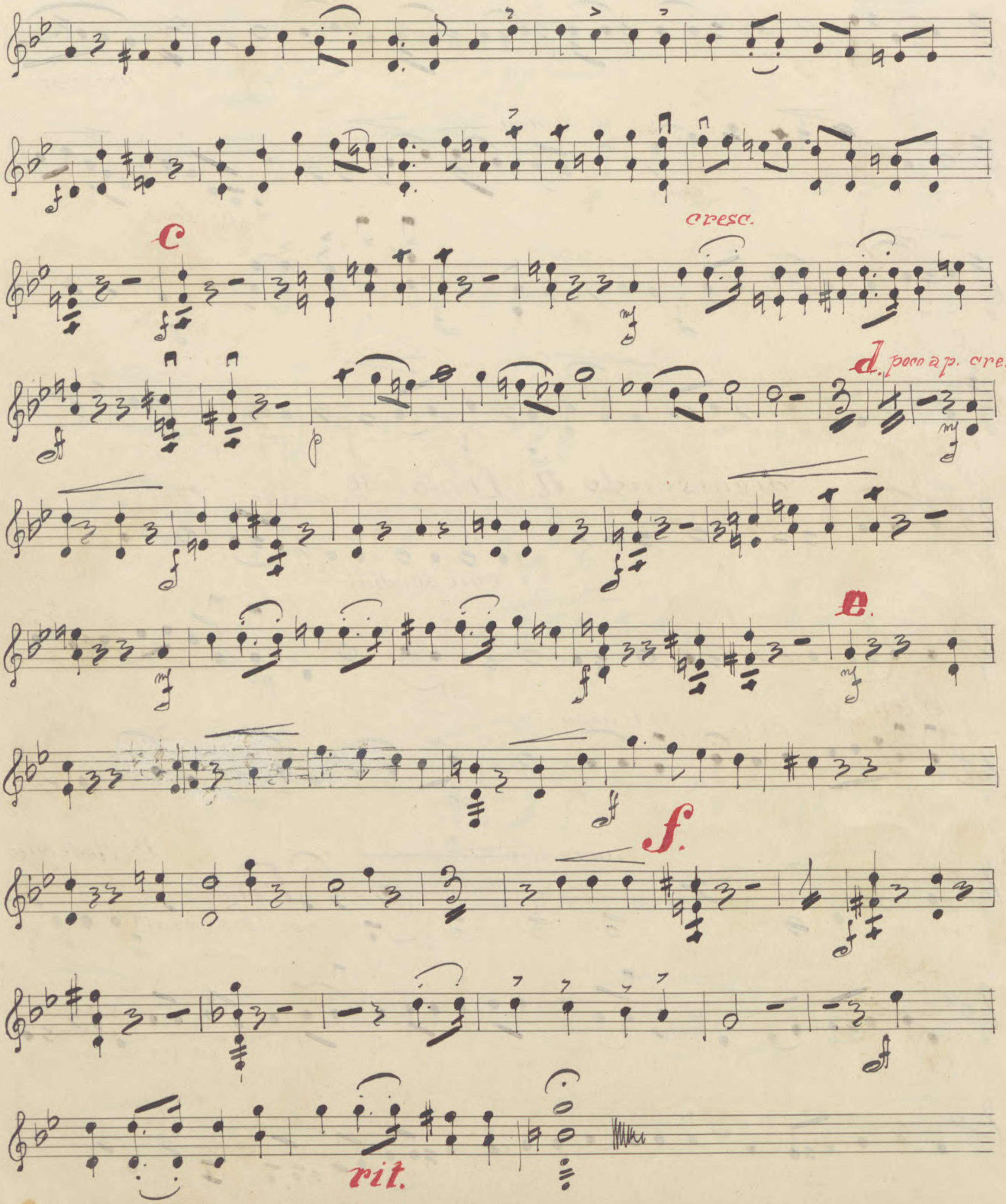

decresc
Bas solo
O Andante ♩=76
Chórzeński
Lento
arco
P Andante
rit
a tempo
pizz
arco
cresc.
Lento
R Moderato
pizz.
arco Andante ♩=76
S Lento ♩=63
Bas solo


dolce
p
cresc.
mf
f
T
cresc.
Bas
♩=92
ff
fff
U
Andante religioso
♩=63
sordini
p con sordini
4
5
pp
3


senca sorolini
W
Largo
dolaroso
pizz
arco
dolce
Z


marcato
p
dolce
cresc.
cresc.
p
decresendo
a. Lento ♩=56
doloroso
pp
con sordini
rit.
pp
a tempo
rit.
a tempo
ppp
morendo
b. Moderato ♩=84
Finale
sema sordini


c
cresc.
d.
p
e.
f.
rit.


c
cresc.
d. poco a p. cresc
e.
f.
rit.

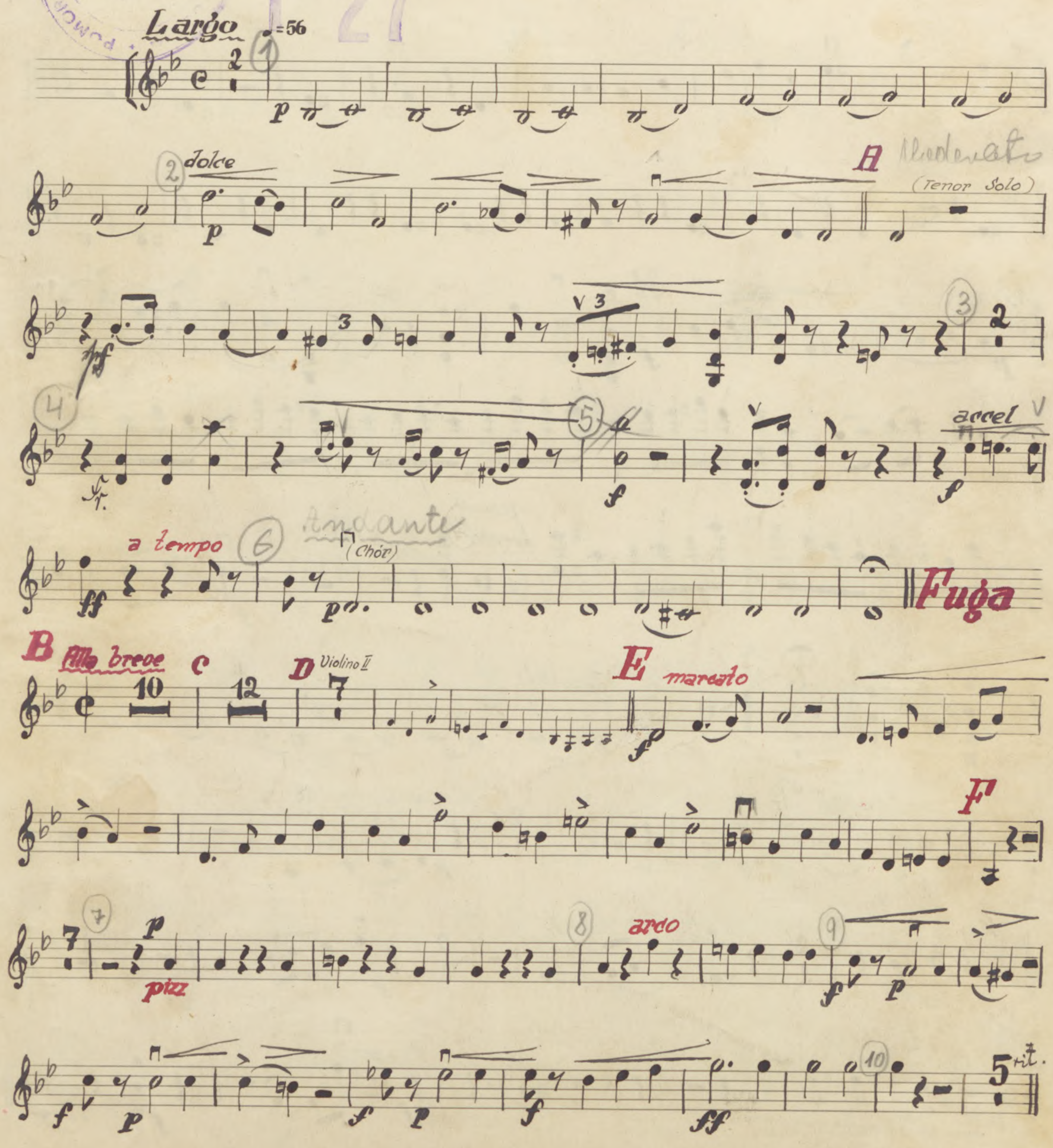
pult I

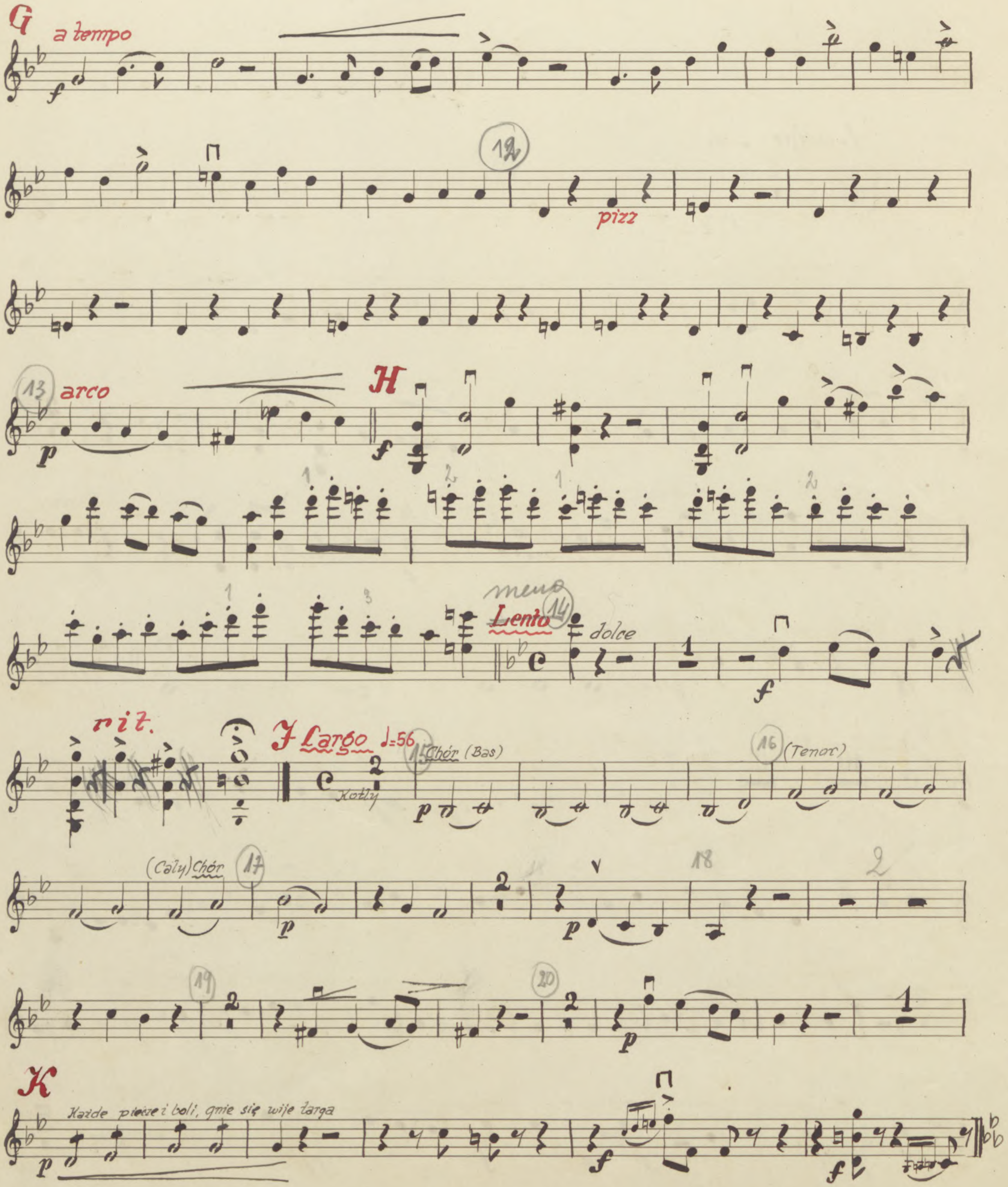
Skrzypce 1

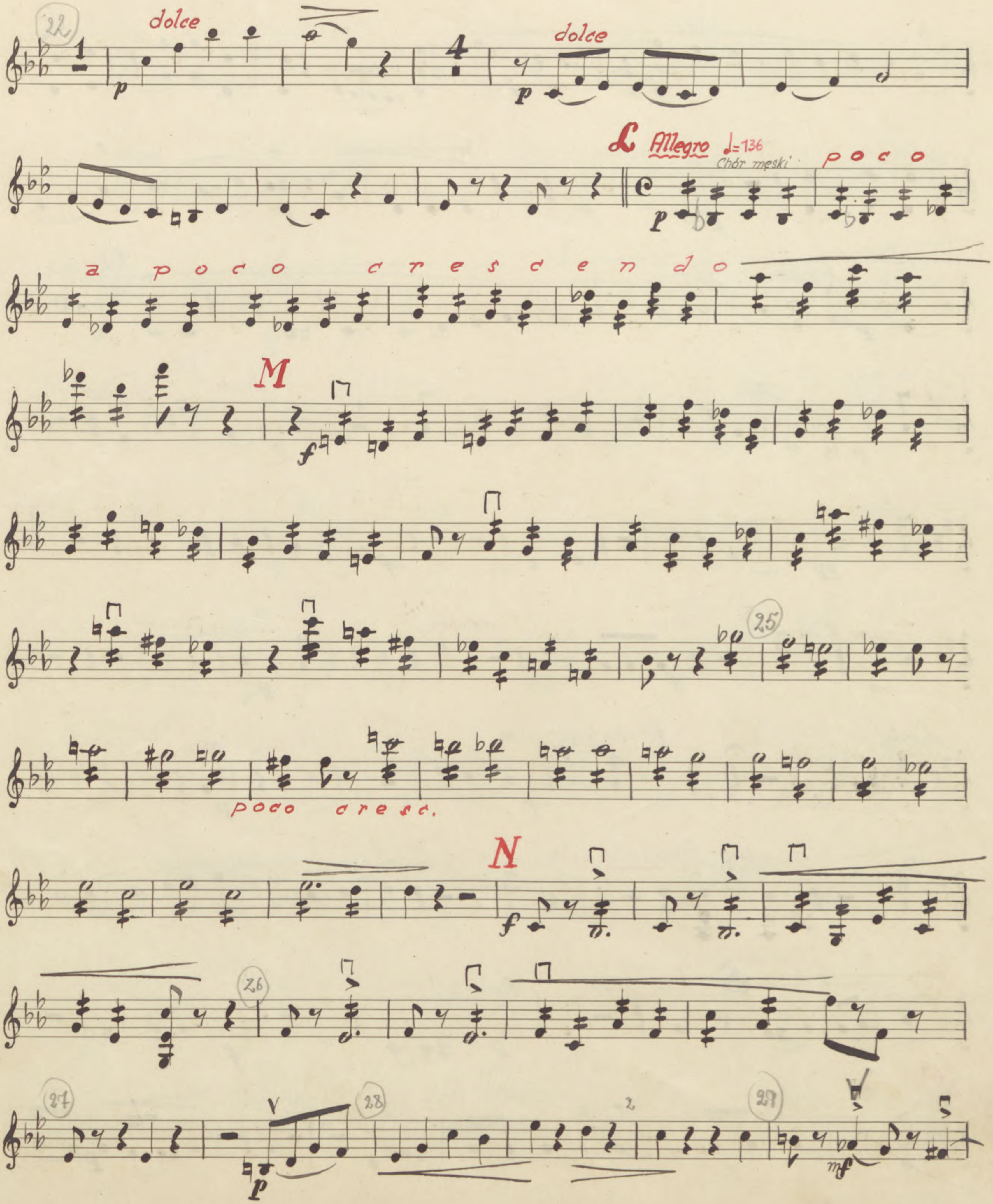
„Józef Piłsudski"

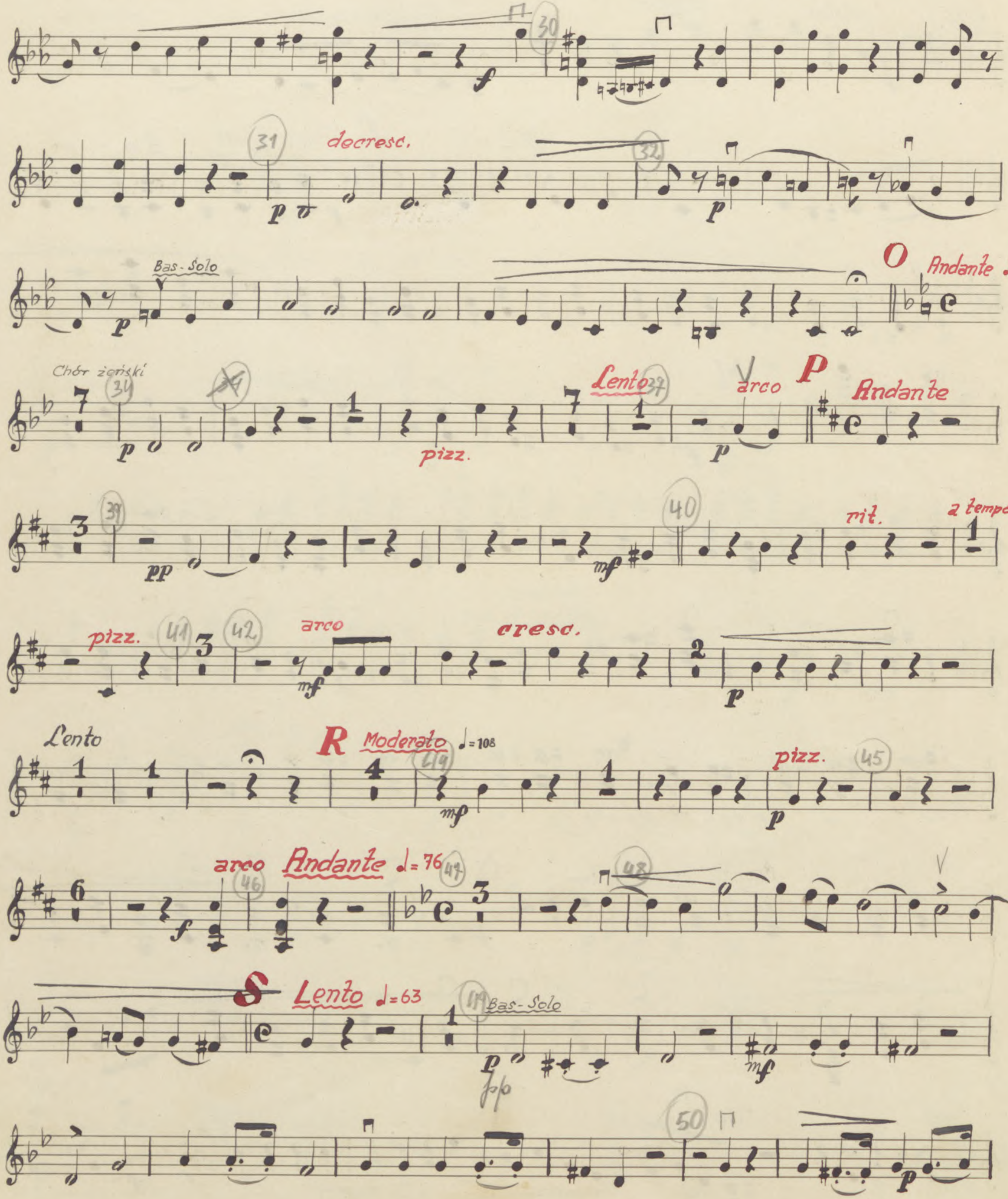
Rapsod Żałobny

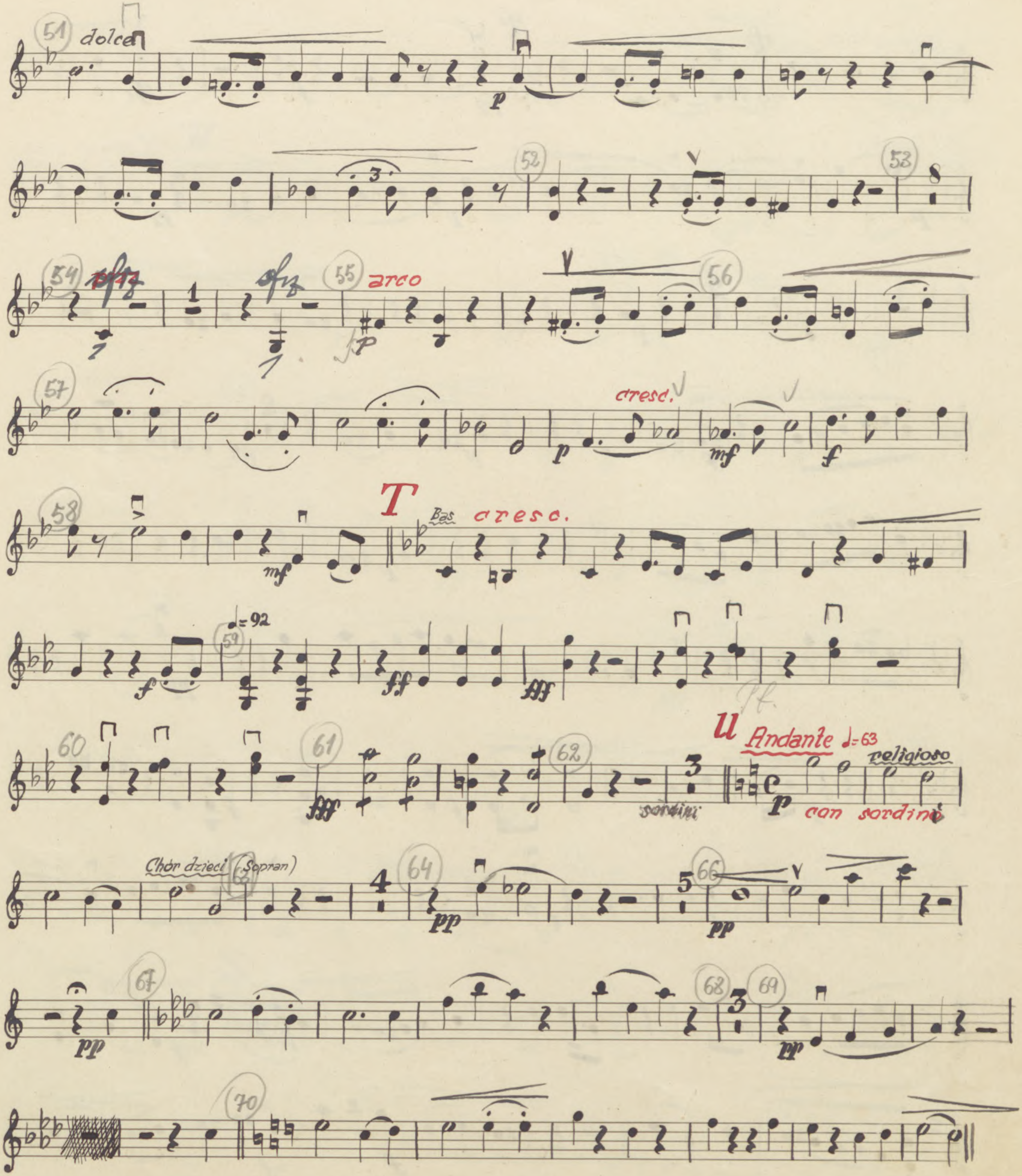
ZYGMUNT MOCZYŃSKI

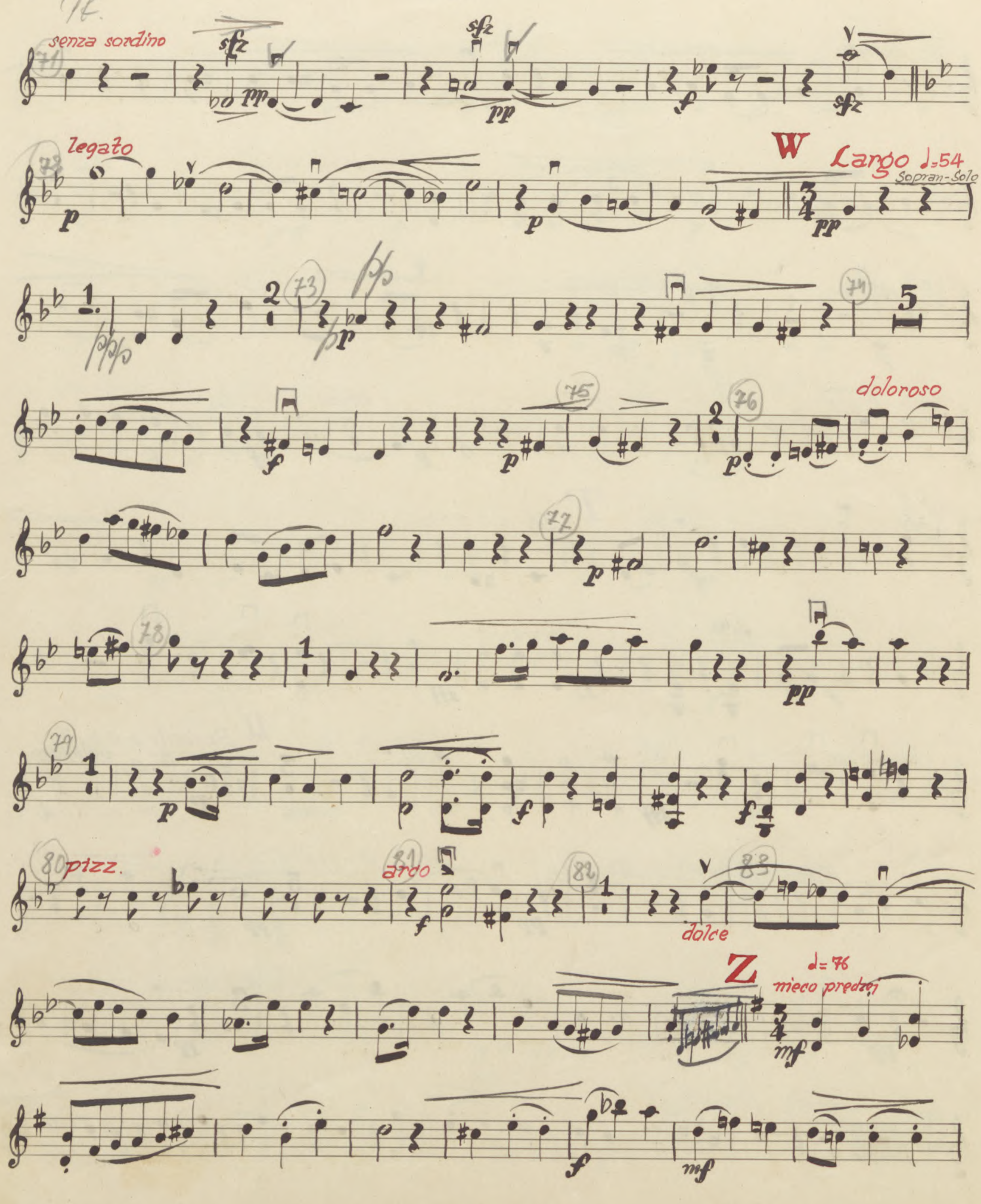


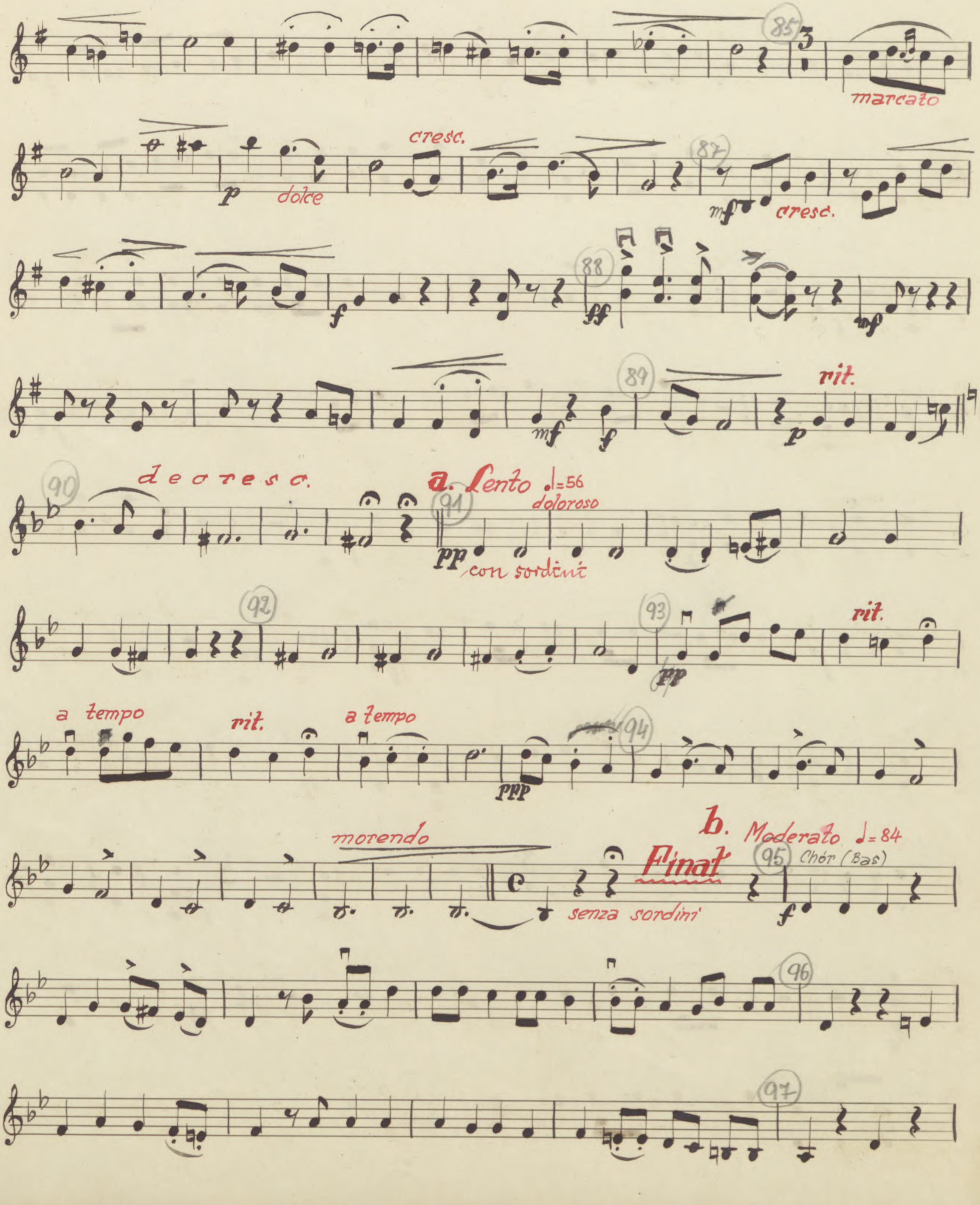

G
a tempo
pizz
arco
H
meno
Lento
dolce
rit.
J Largo ♩=56
Chór (Bas)
Kotły
(Tenor)
(Cały) Chór
K
Każde pieśnie i boli, gnie się wije targa

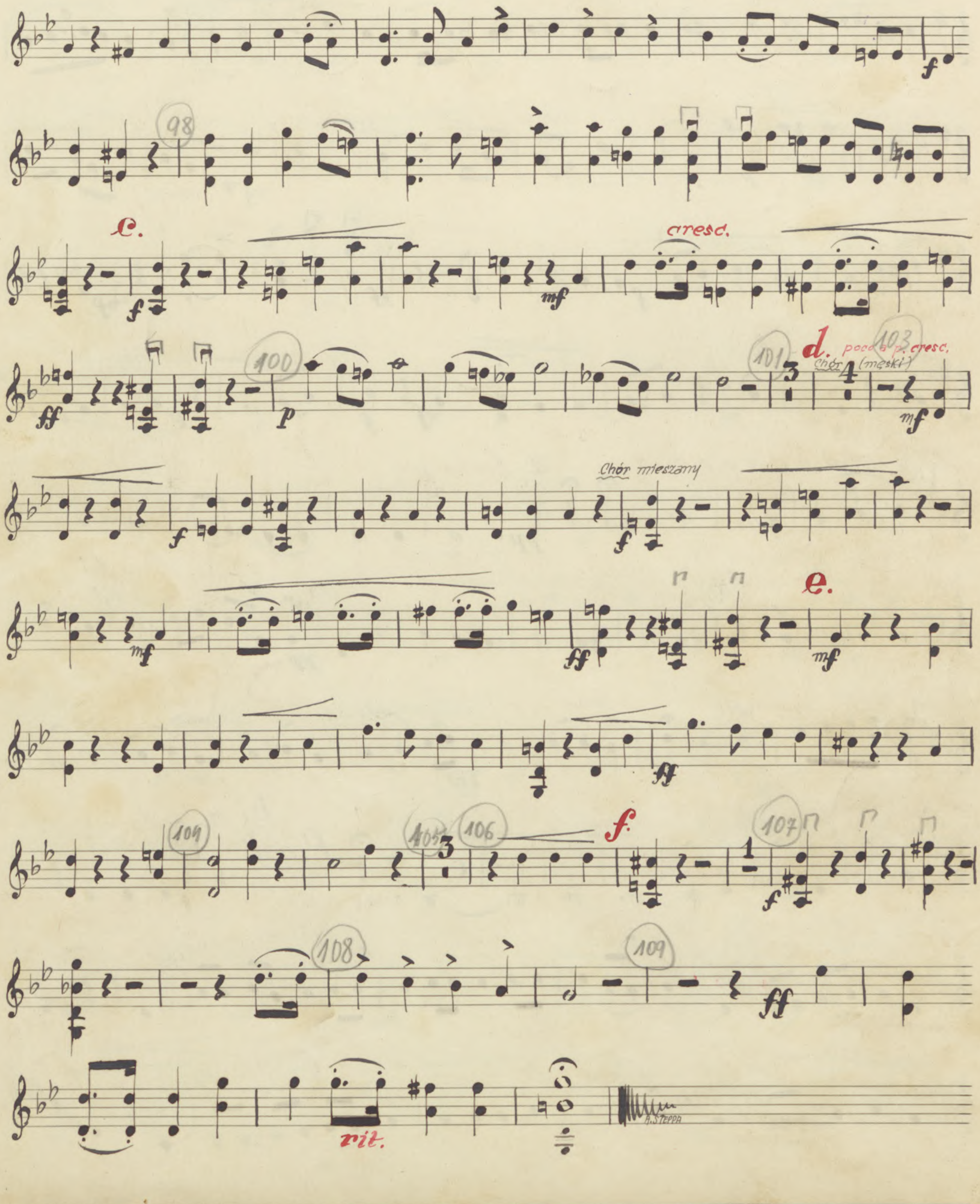

dolce
dolce
L
Allegro ♩=136
Chór męski
poco a poco crescendo
M
poco cresc.
N


decresc.
Bas-Solo
O
Andante ♩=76
Chór żeński
Lento
arco
P
Andante
pizz.
rit.
a tempo
pizz.
arco
cresc.
Lento
R
Moderato ♩=108
pizz.
arco
Andante ♩=76
S
Lento ♩=63
Bas-Solo


dolce
arco
cresc.
T
Bas
cresc.
♩= 92
U
Andante ♩= 63
religioso
sordini
con sordino
Chór dzieci (Sopran)


senza sordino
legato
W
Largo ♩=54
Sopran-Solo
doloroso
pizz.
arco
dolce
Z
♩=76
nieco predzej


85
marcato
cresc.
p dolce
87
mf cresc.
88
f
ff
mf
89
rit.
p
90
decresc.
a. Lento ♩=56
doloroso
91
pp con sordini
92
93
rit.
a tempo
rit.
a tempo
94
ppp
morendo
b. Moderato ♩=84
Final
95
Chór (Bas)
senza sordini
f
96
97

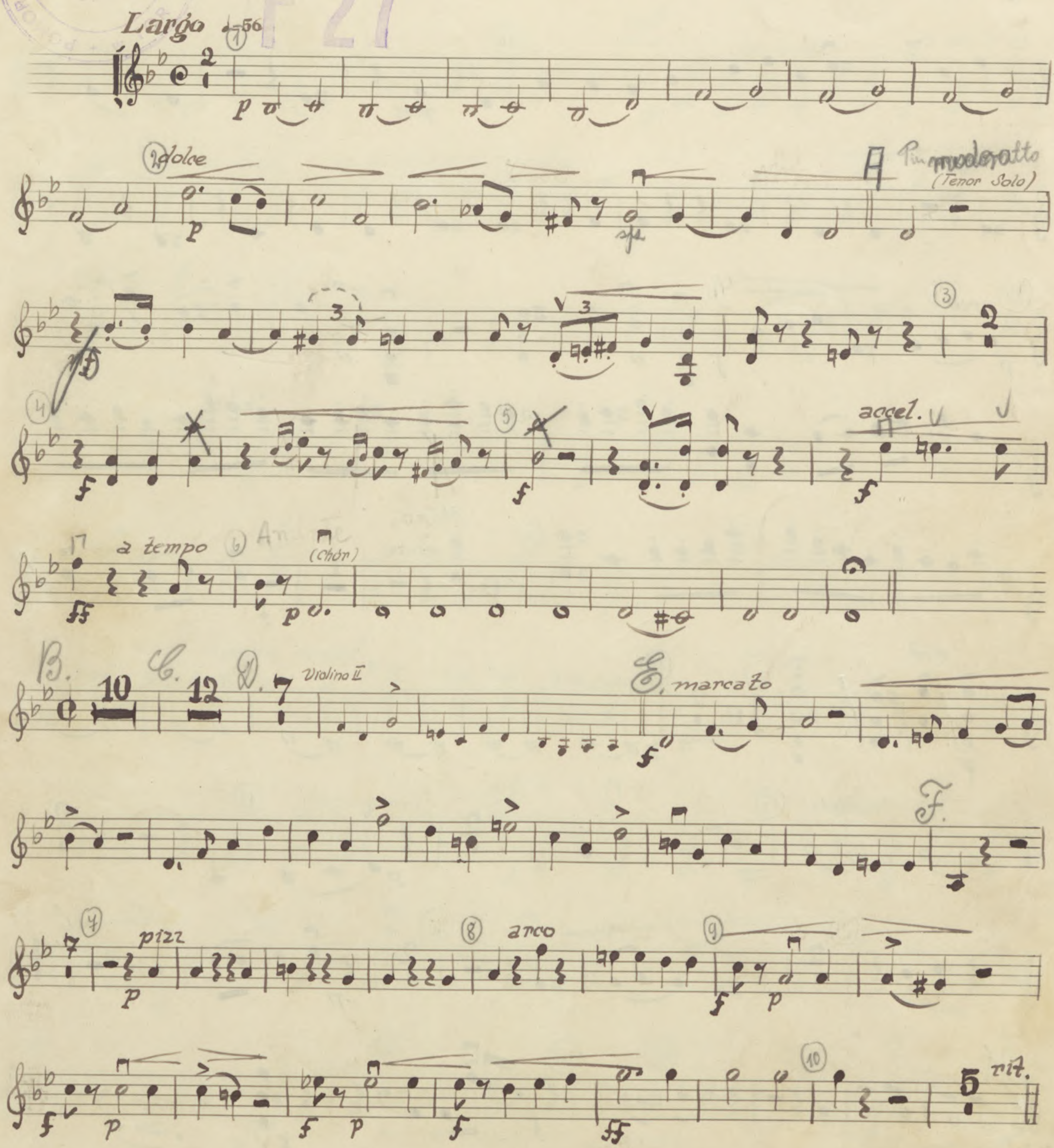

98
c.
cresc.
100
101
d.
103
poco a p. cresc.
Chór (męski)
Chór mieszany
e.
104
105
106
f.
107
108
109
rit.

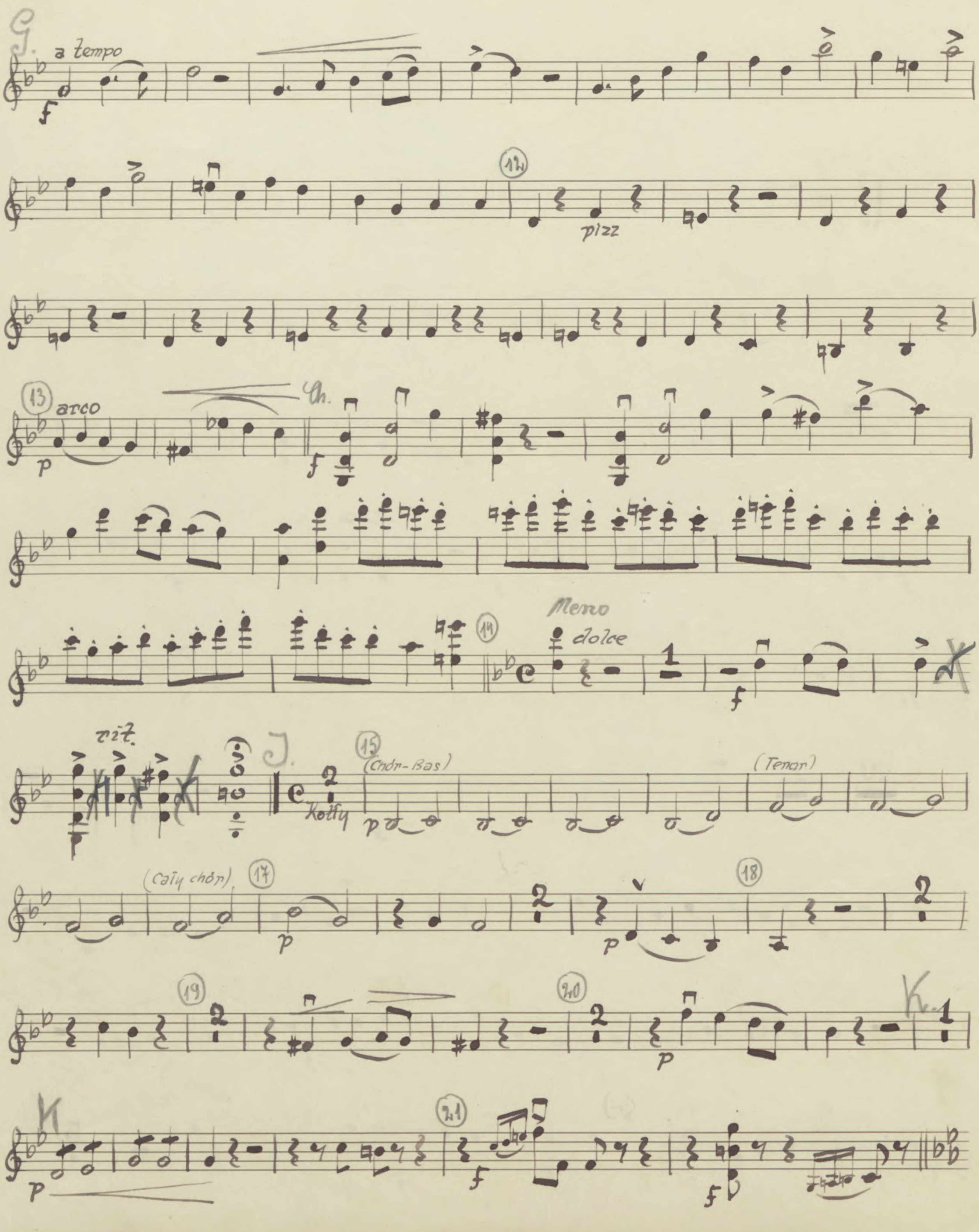
Skrzypce 1

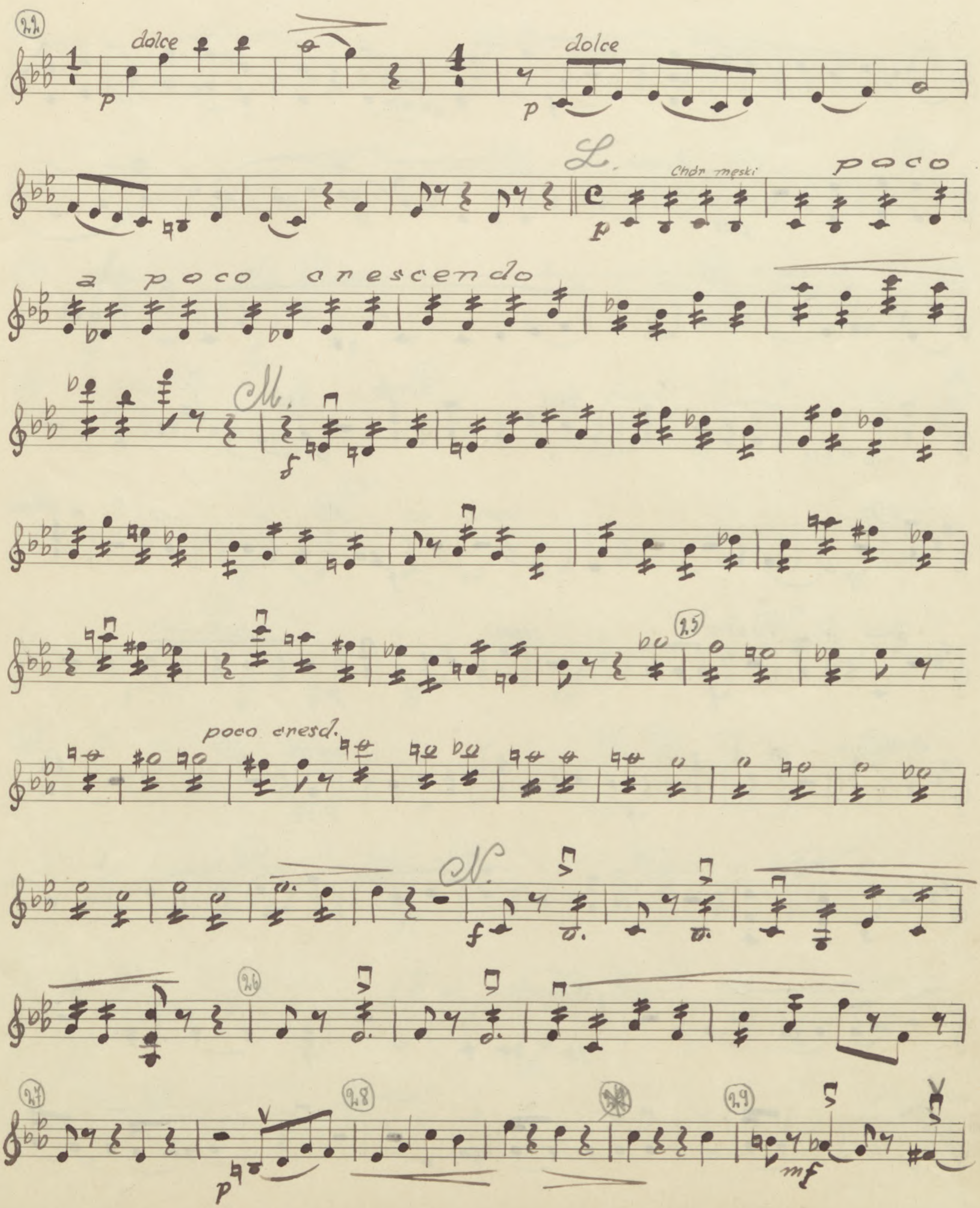
„Józef Piłsudski"

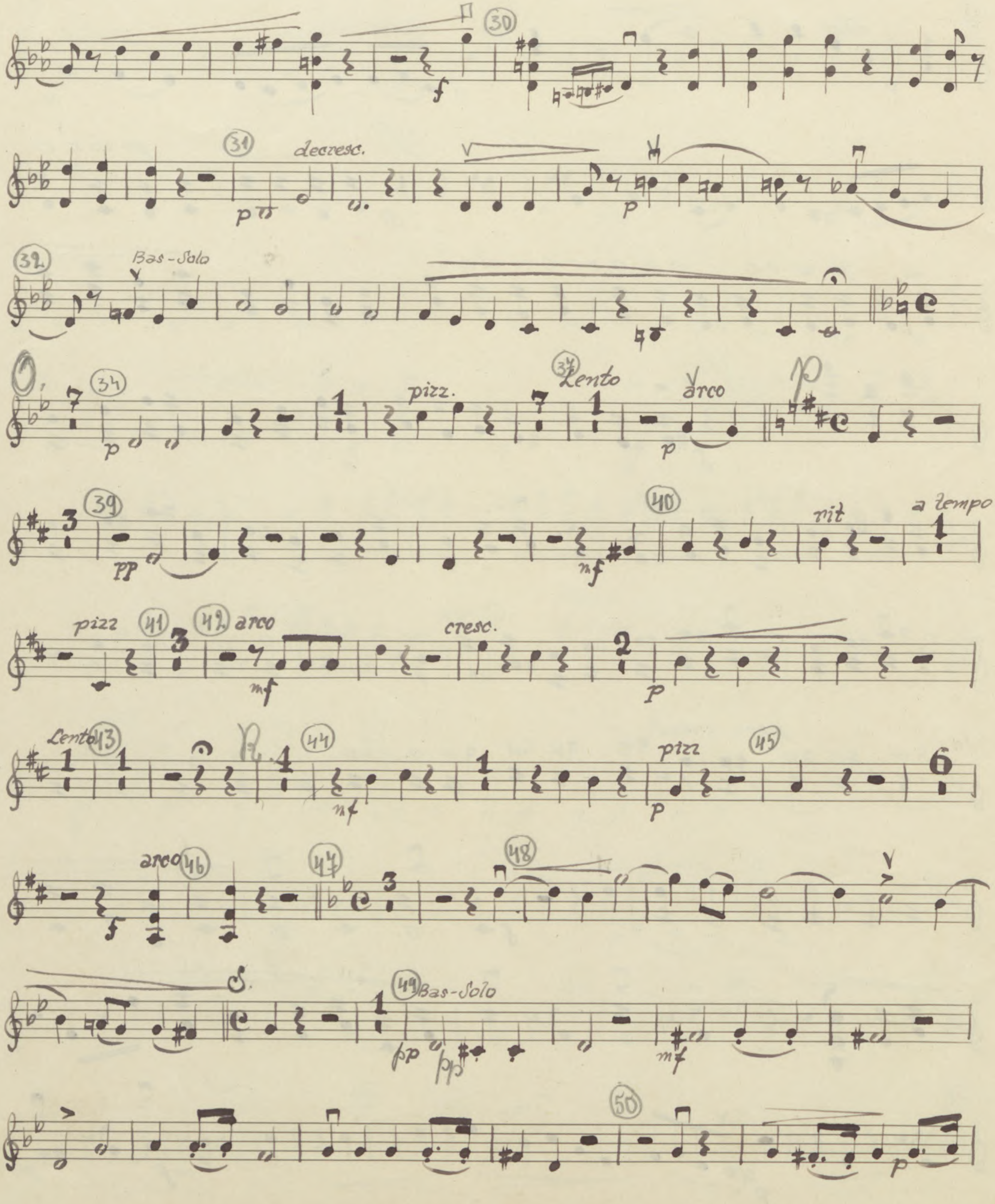
Rapsod Żałobny

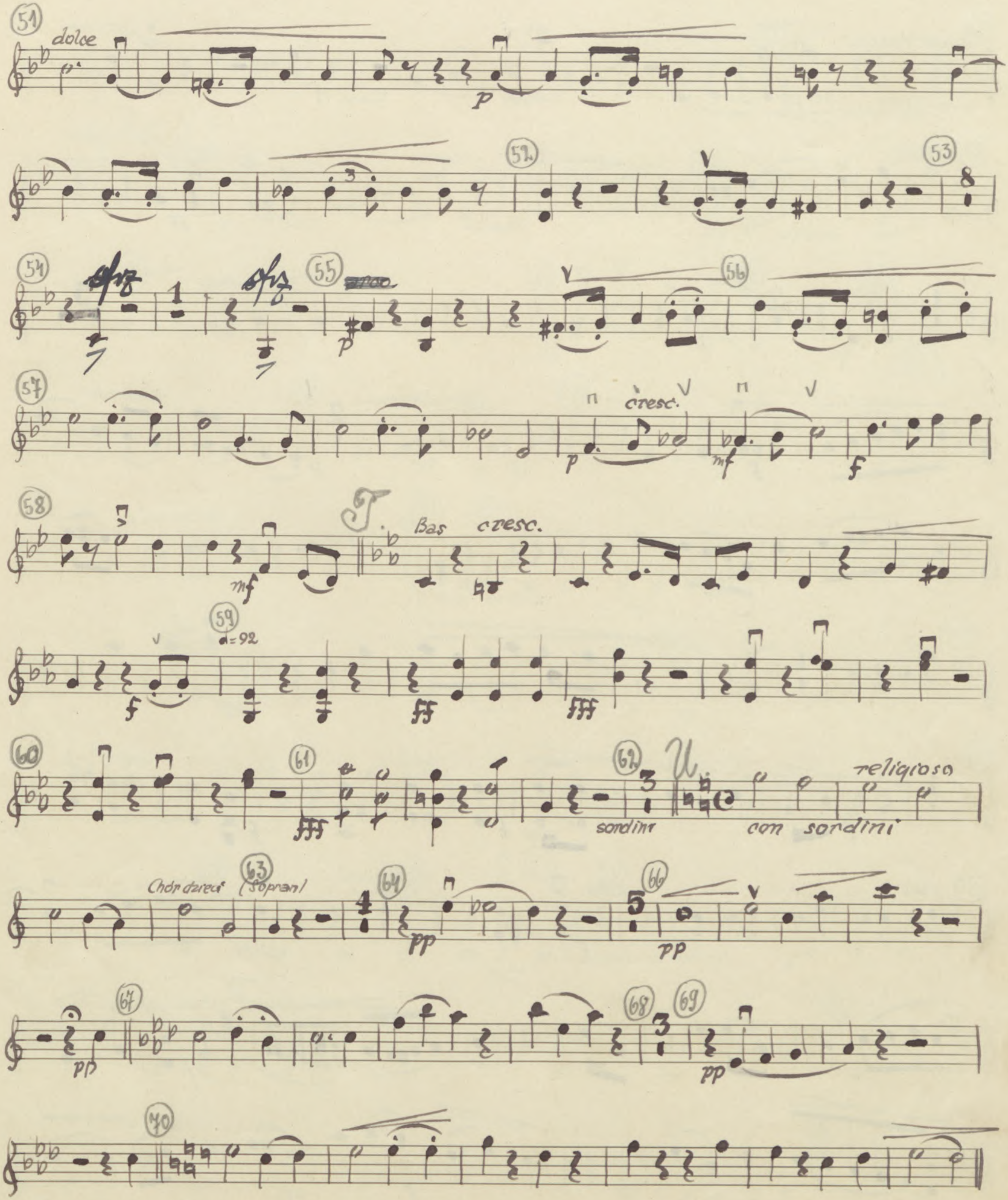
ZYGMUNT MOCZYŃSKI

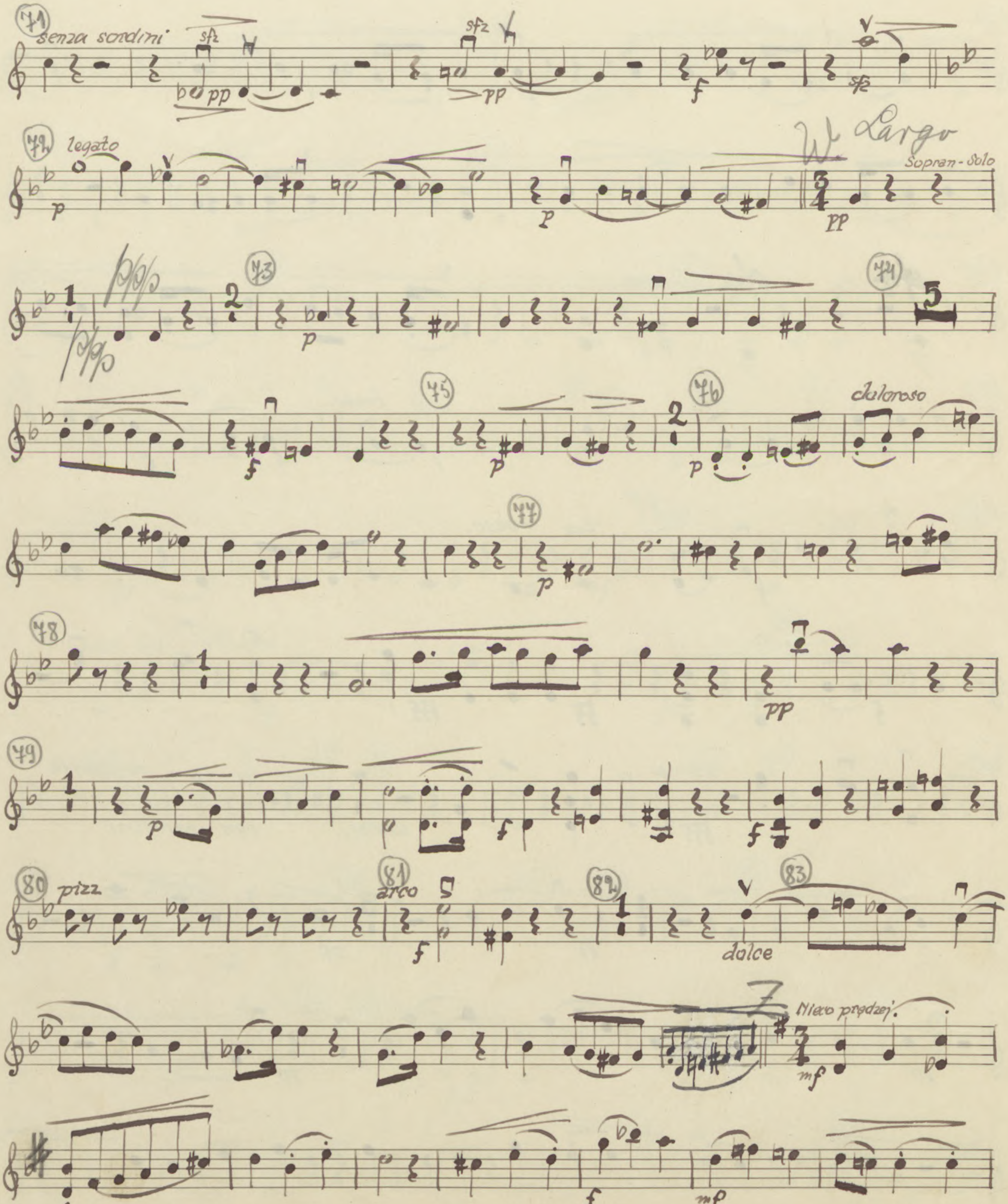



G.
a tempo
12
pizz
13
arco
H.
14
Meno
dolce
rit.
J.
15
(Chór-Bas)
Kotły
(Tenor)
(Cały chór)
17
18
19
20
K.
21

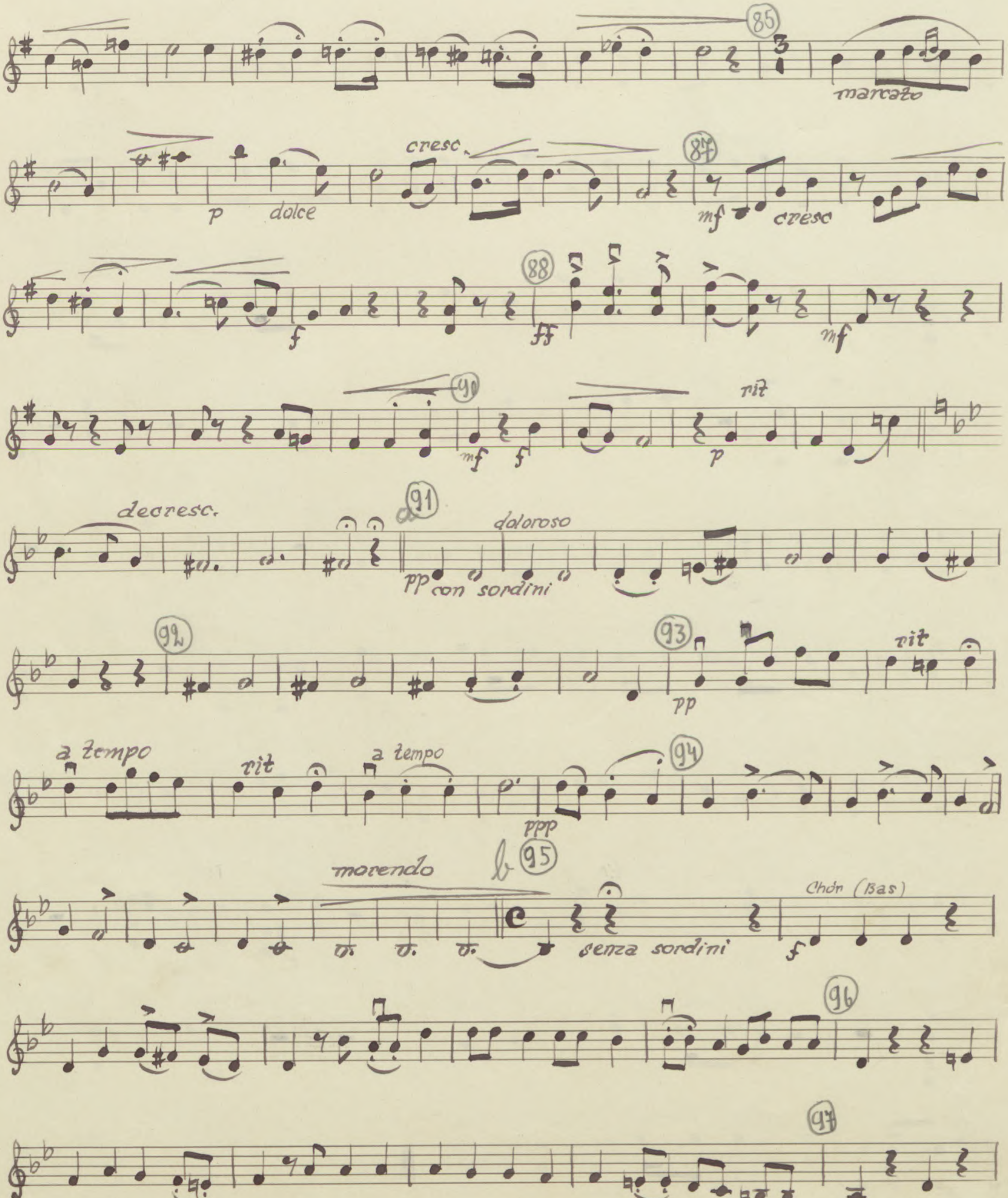

22
dolce
p
dolce
p
L.
Chór męski
p
poco
a poco crescendo
M.
f
25
poco cresc.
N.
f
26
27
p
28
29
mf

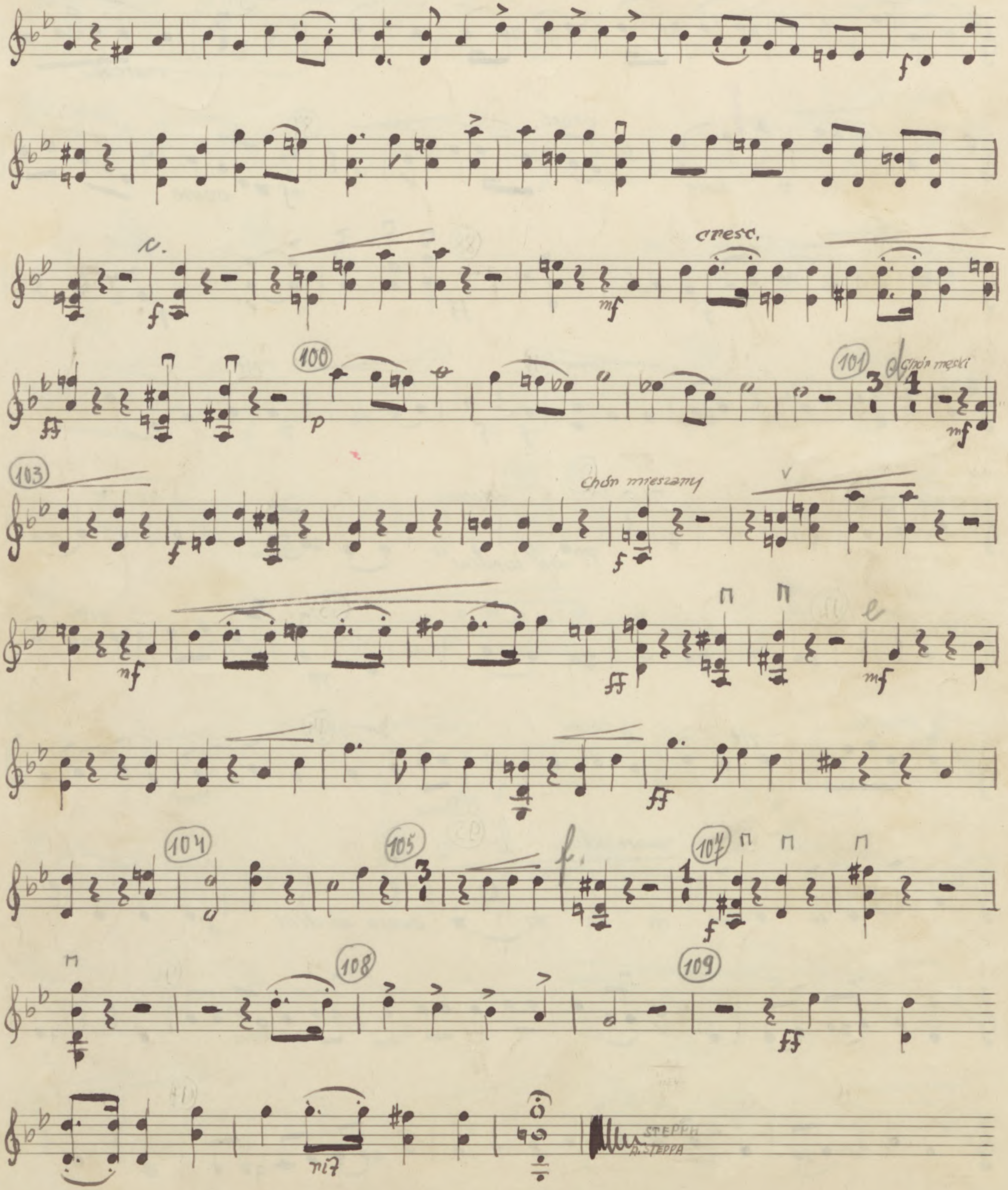

30
31
decresc.
32
Bas-Solo
34
37
Lento
pizz.
arco
39
40
rit
a tempo
pizz
41
42
arco
cresc.
Lento
43
44
pizz
45
arco
46
47
48
49
Bas-Solo
50


dolce
p
cresc.
mf
f
Bas
ff
fff
sordini
con sordini
religioso
Chór dzieci (Sopran)
pp



senza sordini
legato
Largo
Sopran - Solo
doloroso
pizz
arco
dolce
Nieco prędzej


85
marcato
cresc.
p dolce
87
mf cresc
88
ff
90
rit
decresc.
91
doloroso
pp con sordini
92
93
a tempo
rit
a tempo
94
ppp
morendo
95
senza sordini
Chdn (Bas)
96
97


cresc.
100
101
Chór męski
103
Chór mieszany
104
105
107
108
109
rit
STEPPA
A. STEPPA

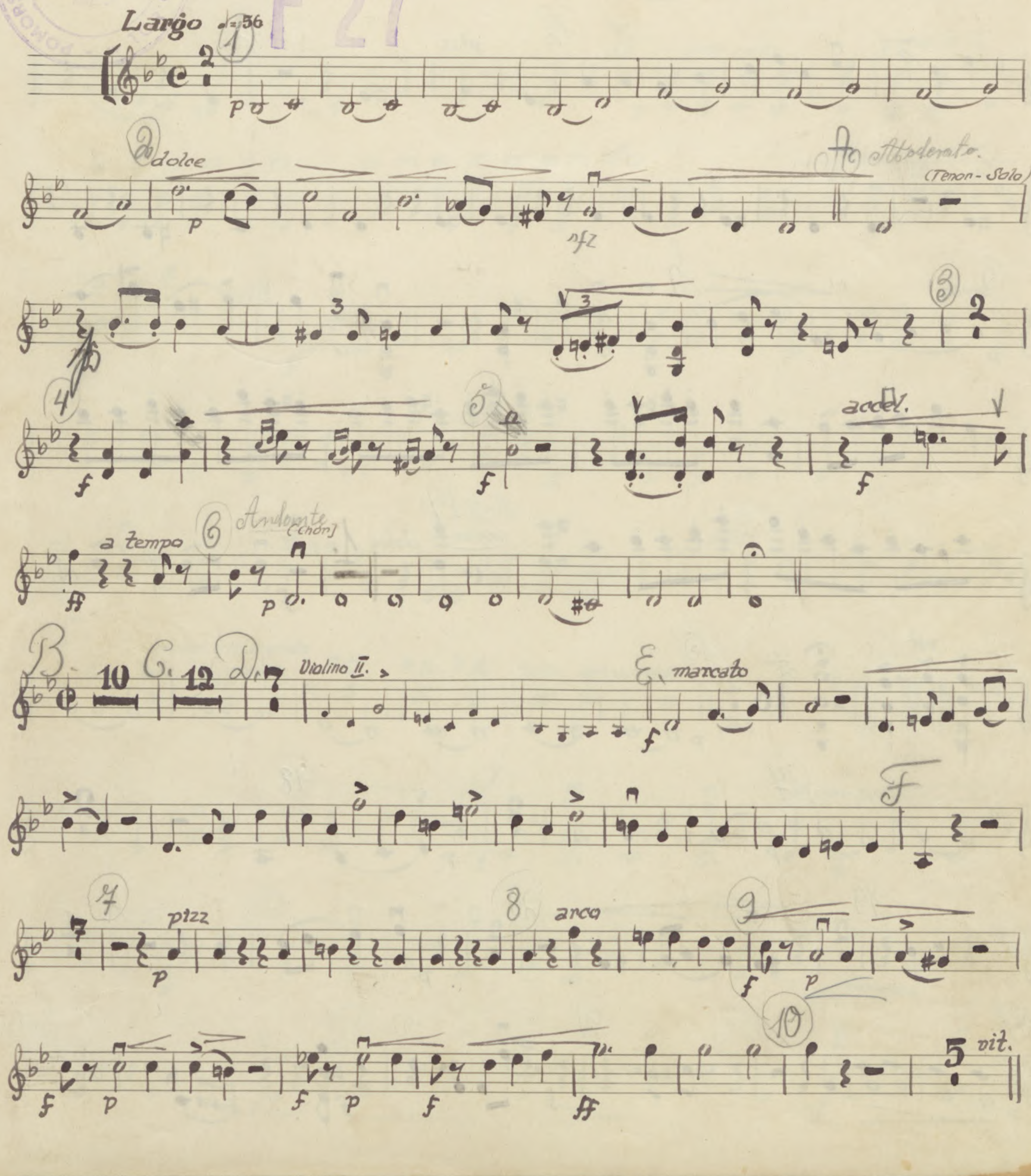
Skrzypce 1

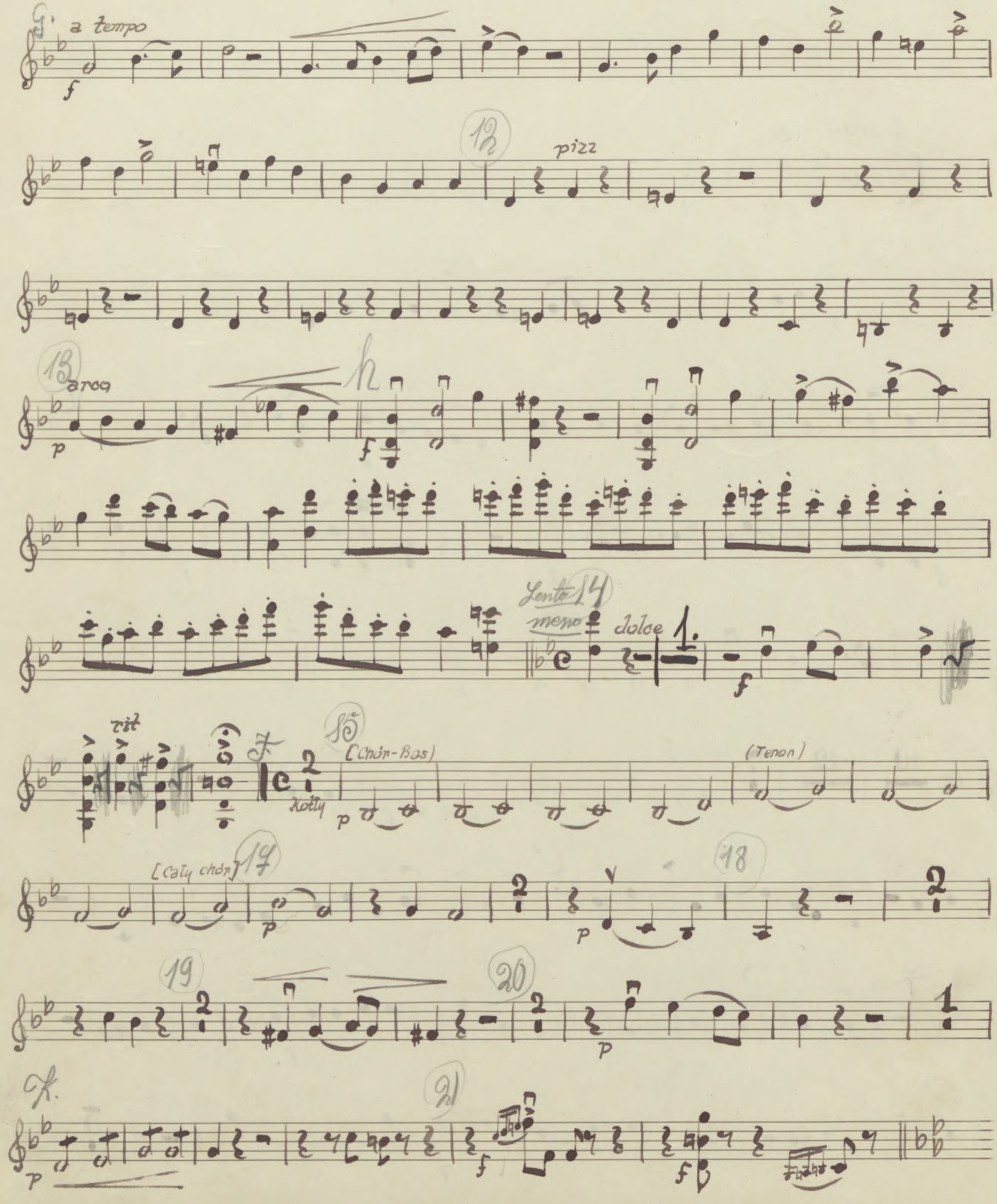
„Józef Piłsudski”

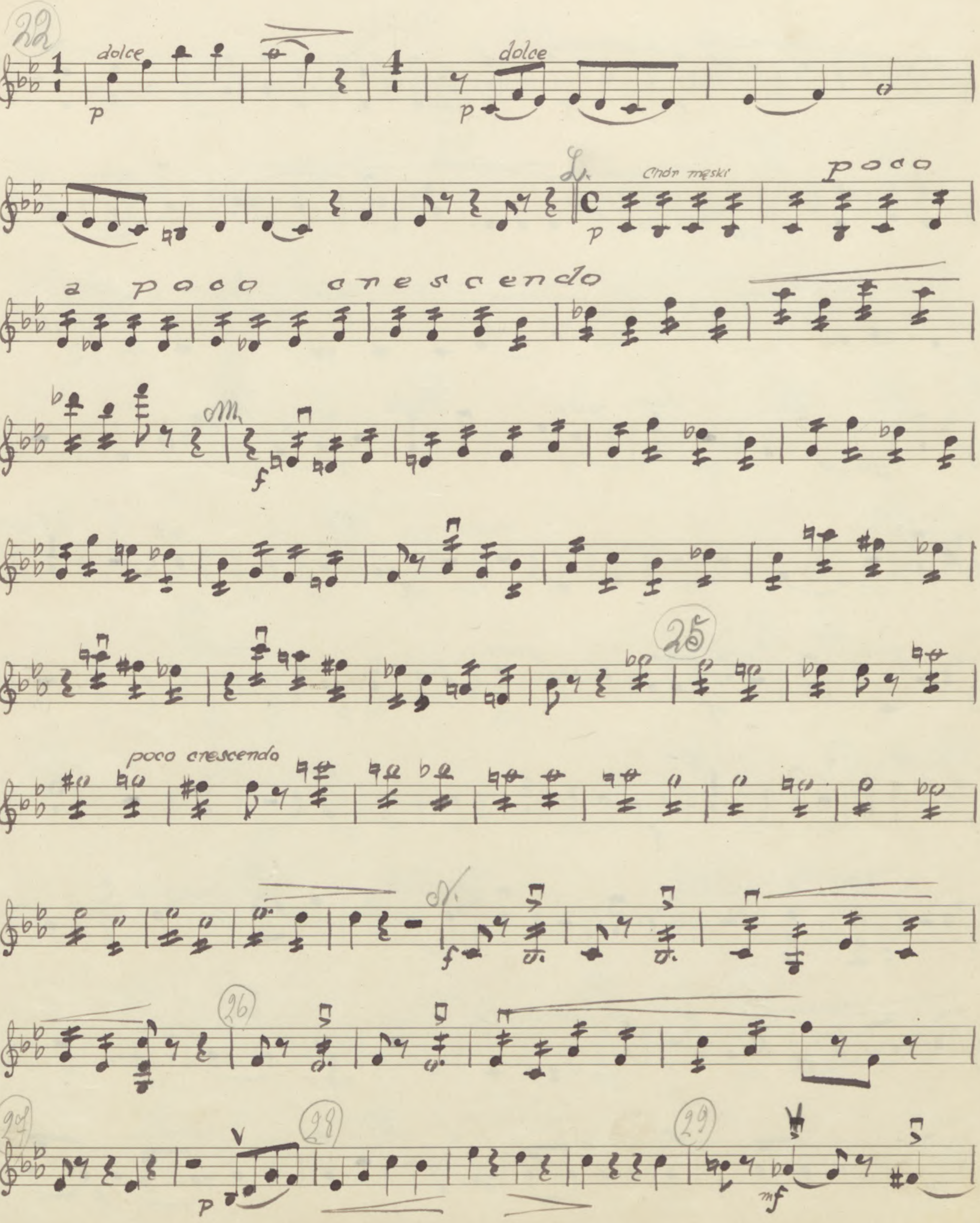
Rapsod Żałobny

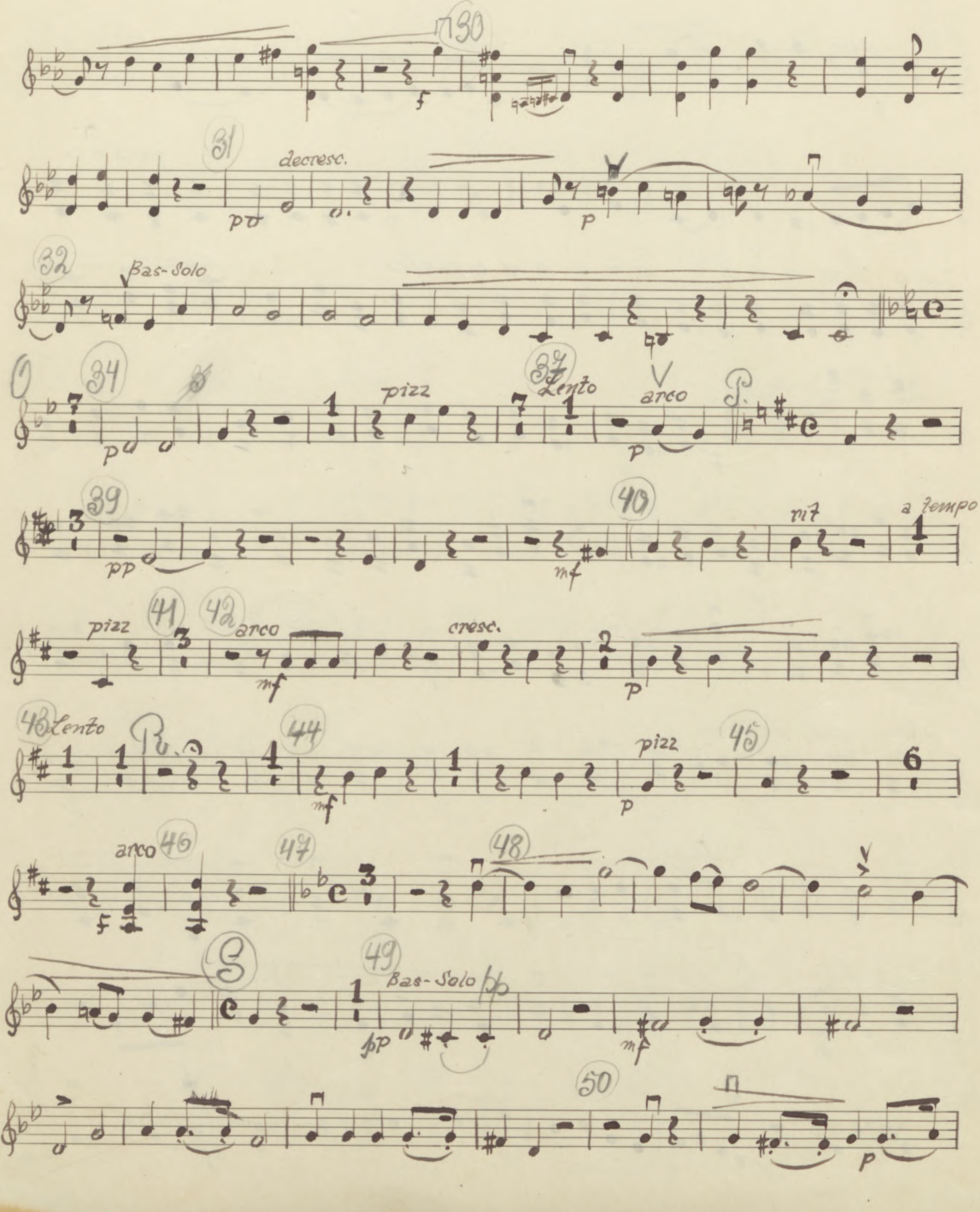
pult. II.

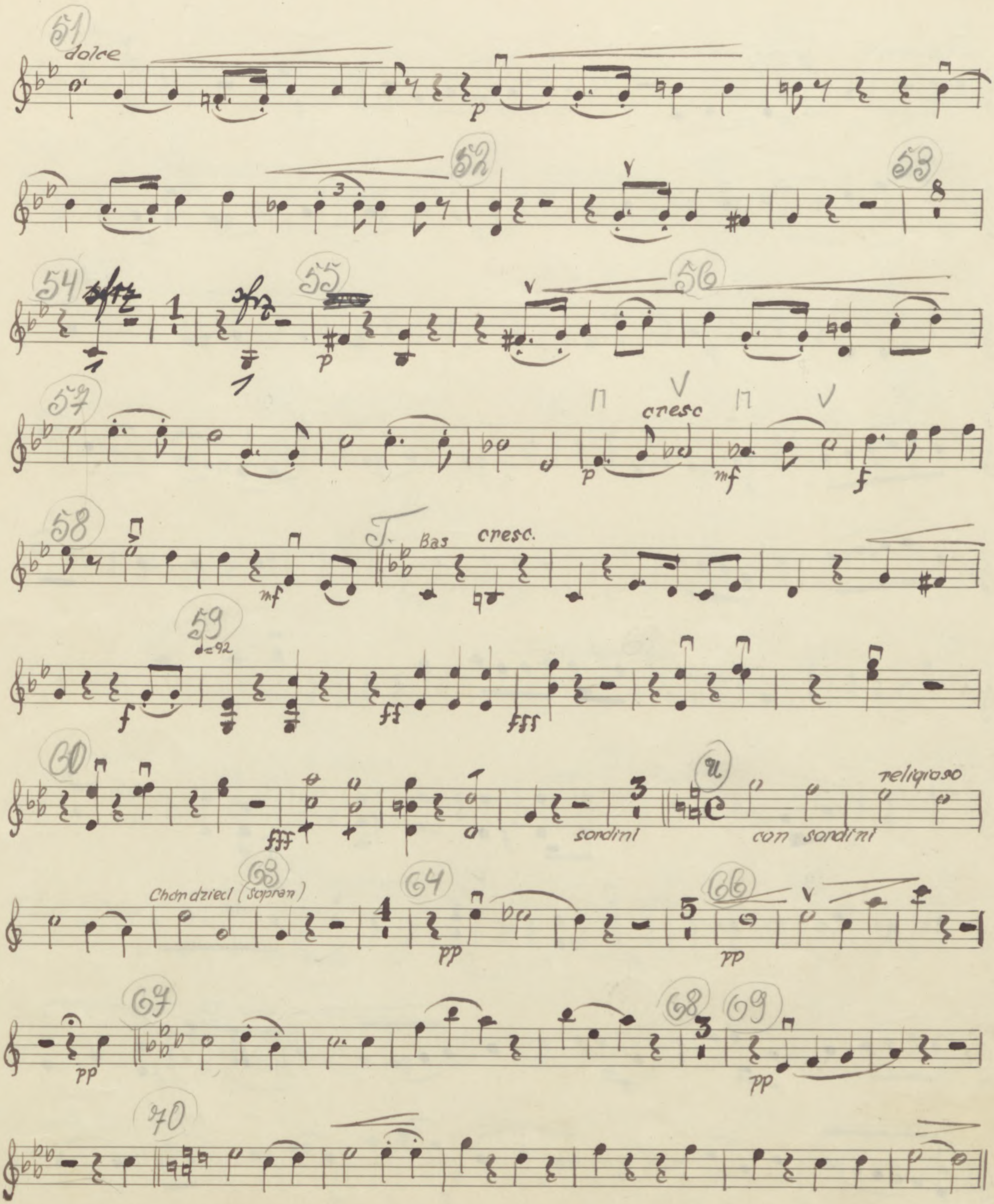
ZYGMUNT MOCZYŃSKI

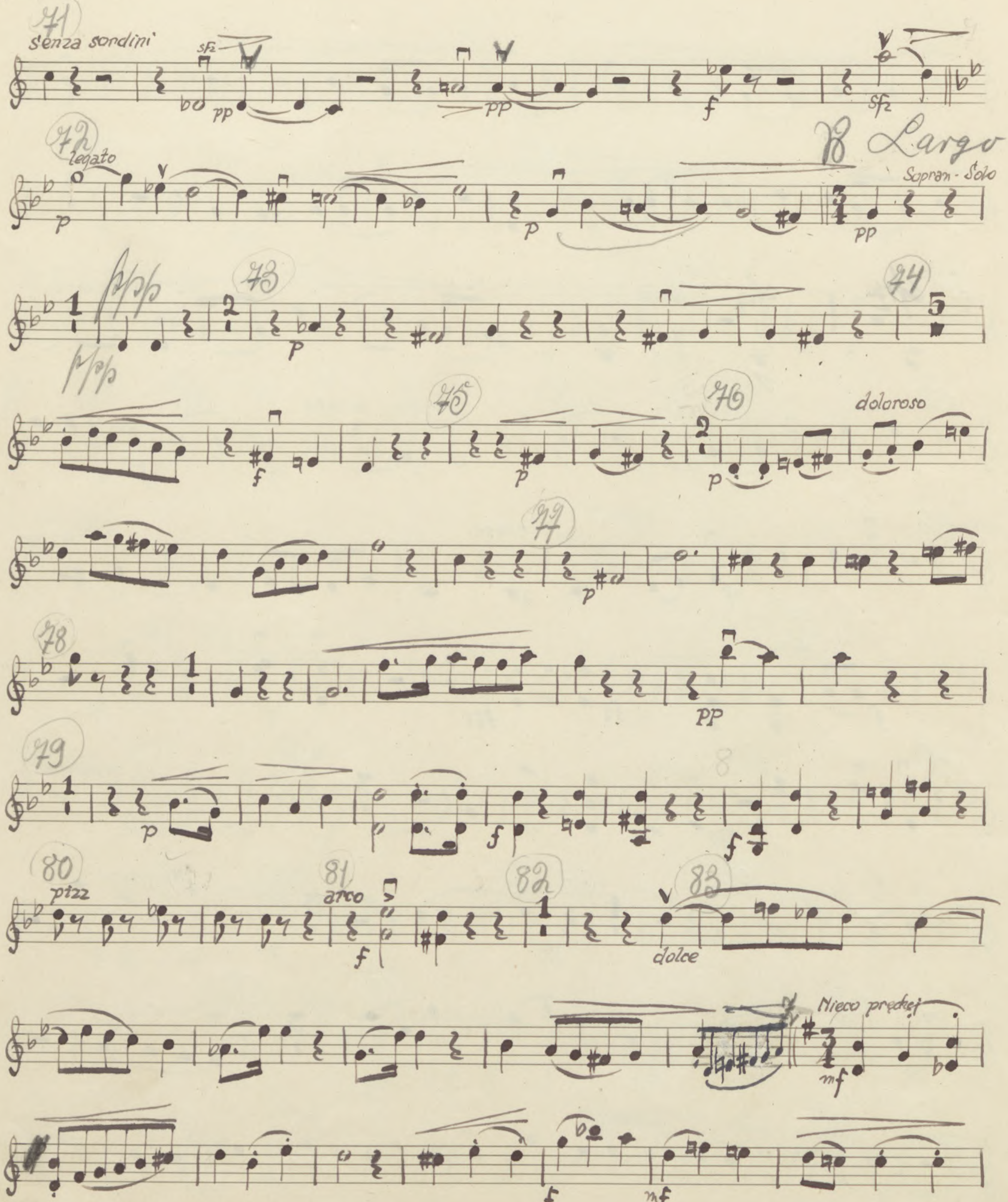


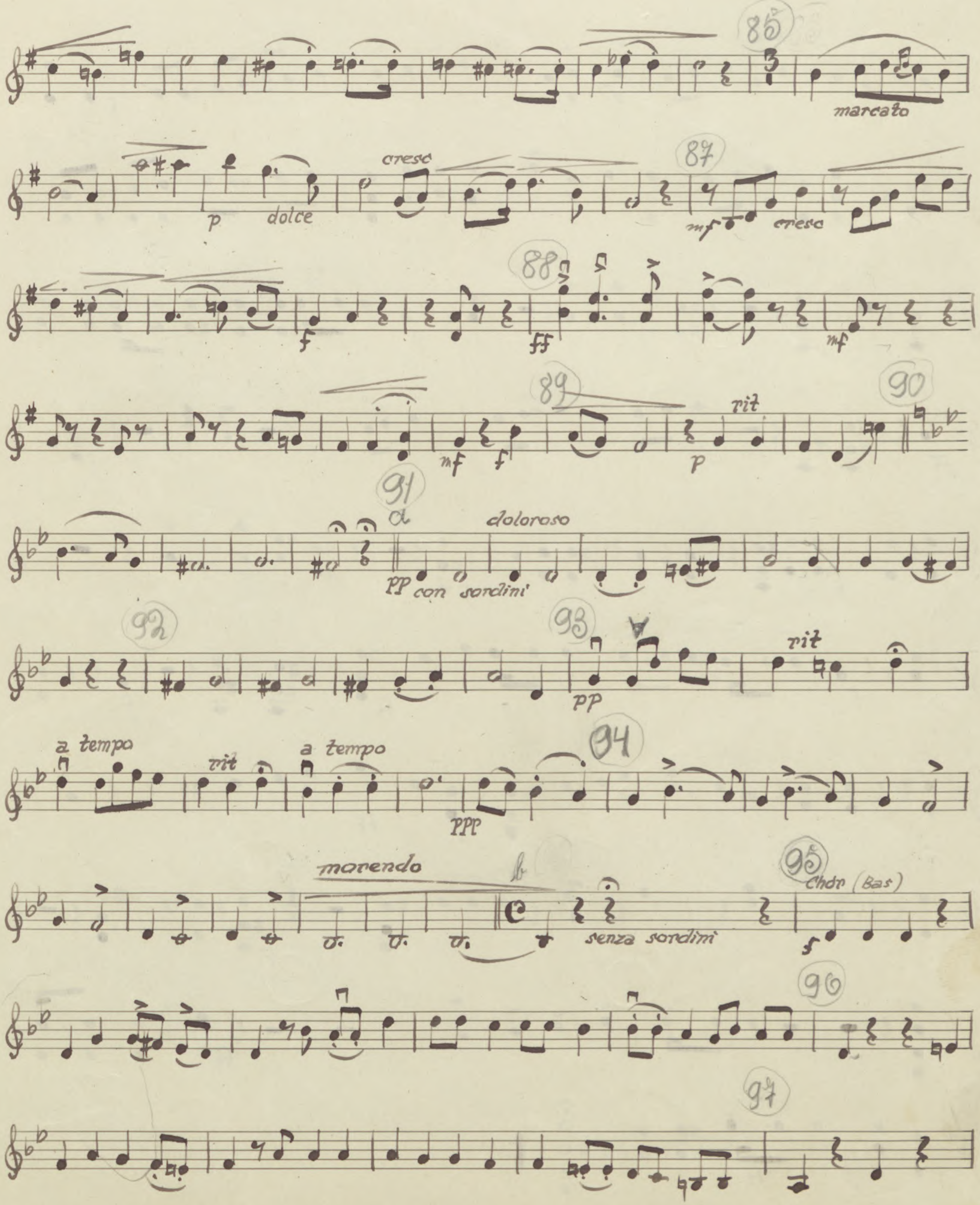

a tempo
12
pizz
13
arco
14
Lento
meno
dolce
rit
15
(Chór-Bas)
Kotły
(Tenor)
[Cały chór]
17
18
19
20
21

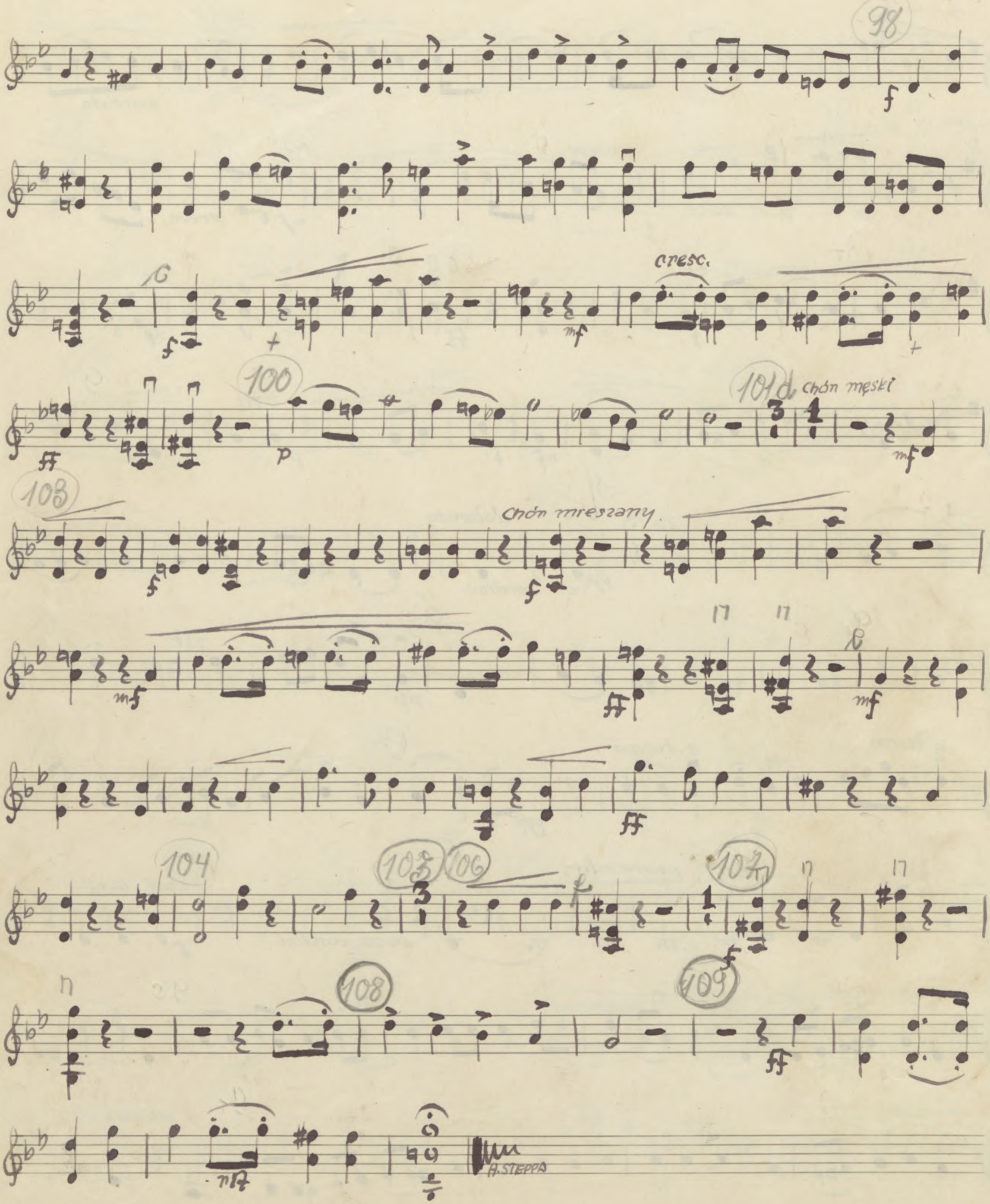

22
dolce
p
dolce
p
L.
Chór męski
p
poco
a poco crescendo
M.
f
25
poco crescendo
N.
f
26
27
p
28
29
mf


30
f
31
decresc.
pp
p
32
Bas-Solo
34
pizz
37
Lento
arco
p
P
39
pp
40
mf
rit
a tempo
pizz
41
42
arco
mf
cresc.
p
43
Lento
44
mf
pizz
45
p
arco
46
f
47
48
S
49
Bas-Solo
pp
mf
50
p


dolce
cresc
Bas
cresc.
sordini
con sordini
religioso
Chór dzieci (Sopran)


senza sordini
legato
Largo
Sopran - Solo
doloroso
pizz
arco
dolce
Nieco prędzej


85
marcato
cresc
p dolce
87
mf cresc
88
f
ff
mf
89
rit
90
mf f
p
91
doloroso
pp con sordini
92
93
rit
pp
a tempo
rit
a tempo
94
ppp
morendo
95
Chor (Bas)
senza sordini
f
96
97

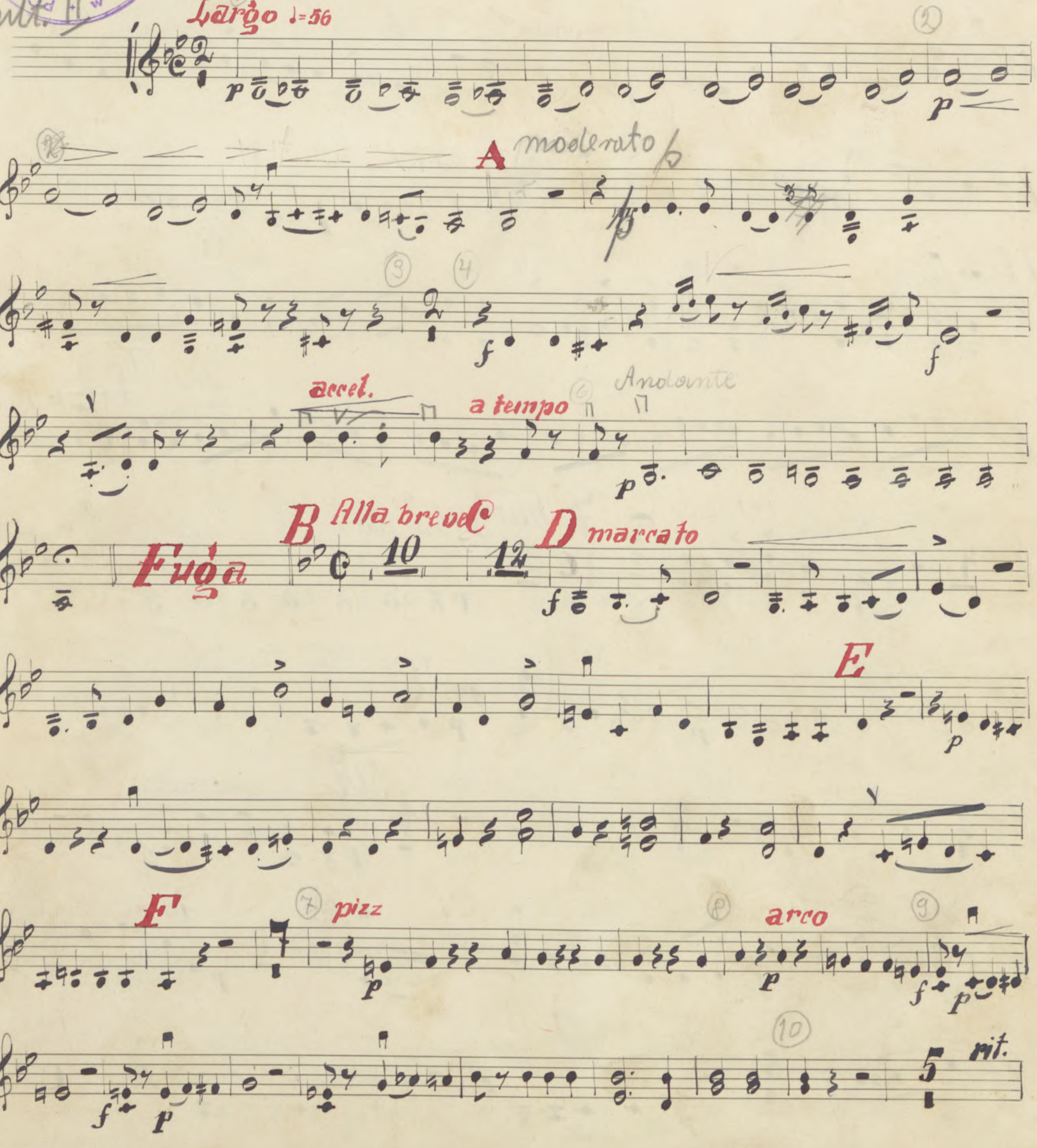

98
cresc.
100
101
Chór męski
103
Chór mieszany
104
105
106
107
108
109
H. STEPPA

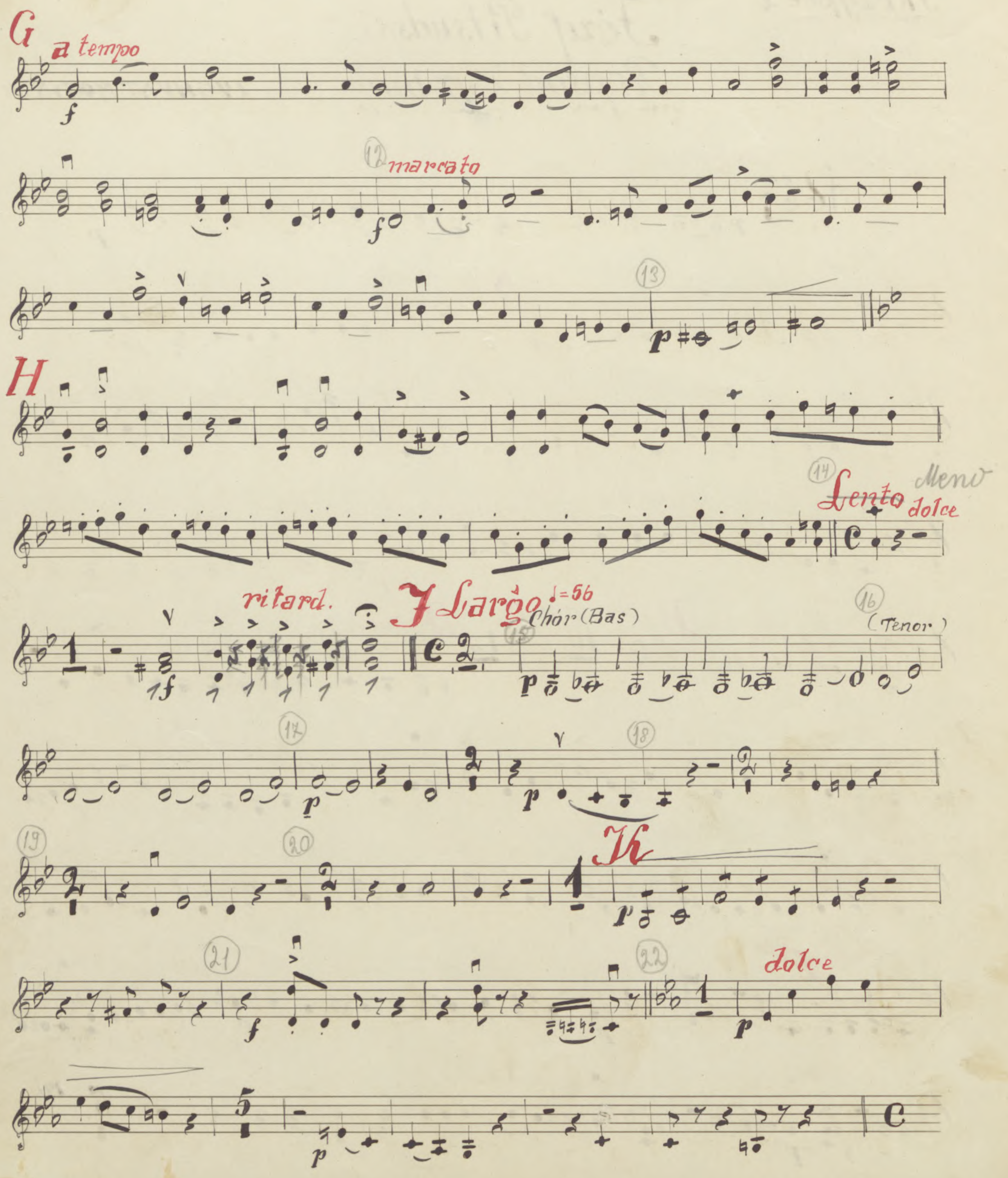
Skrzypce 2

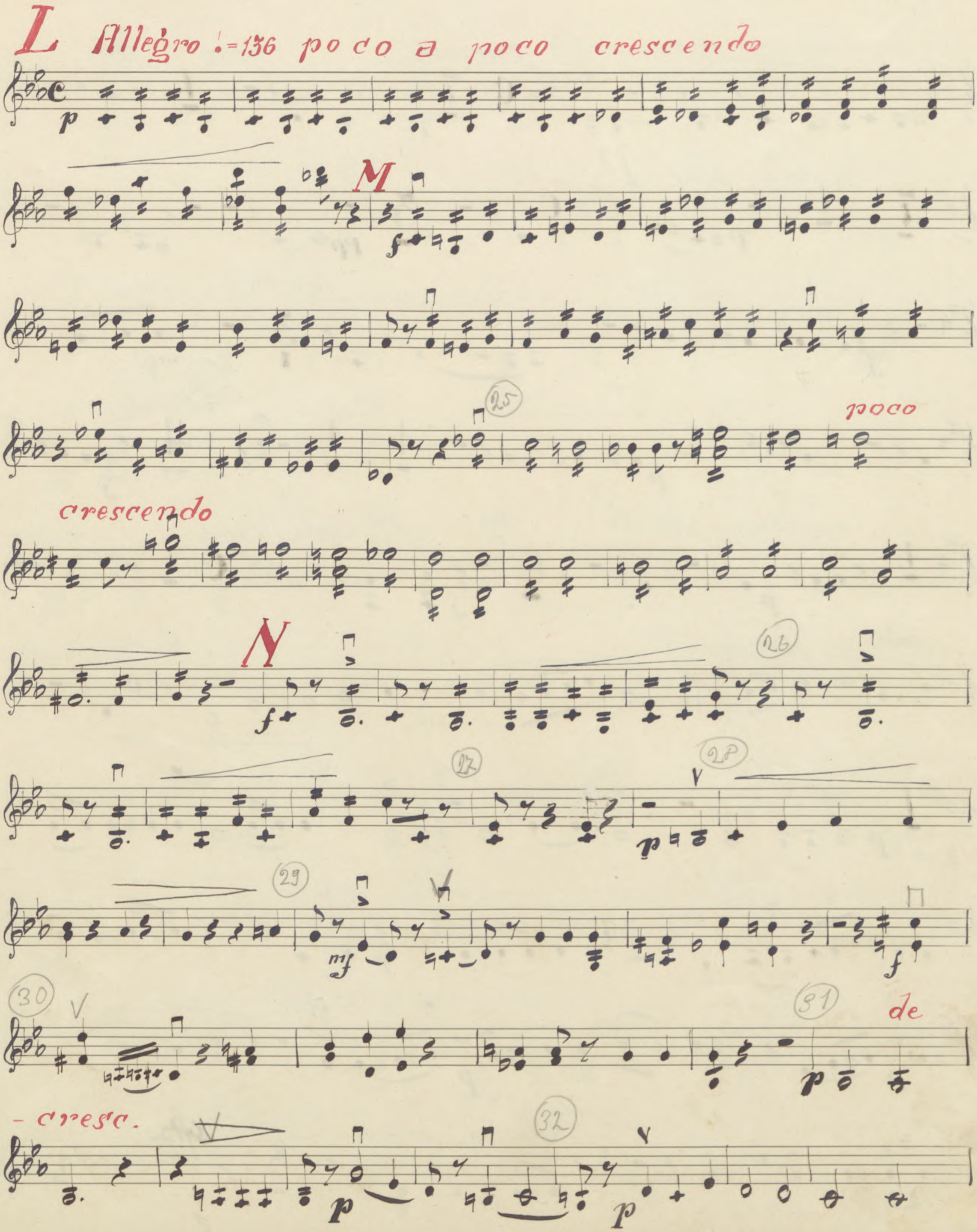
„Józef Piłsudski”
„Rapsod Żałobny”

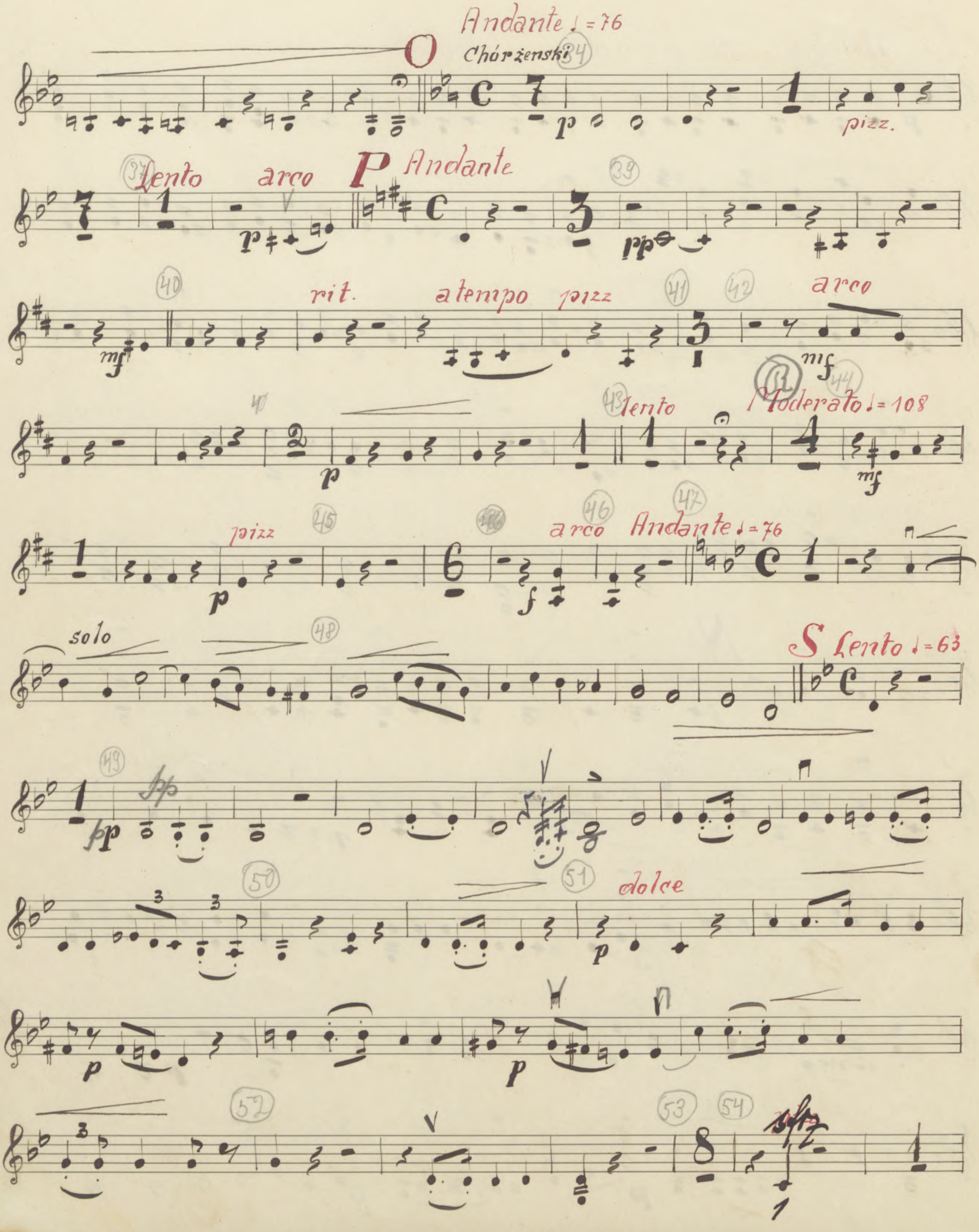
ZYGMUNT MOCZYŃSKI

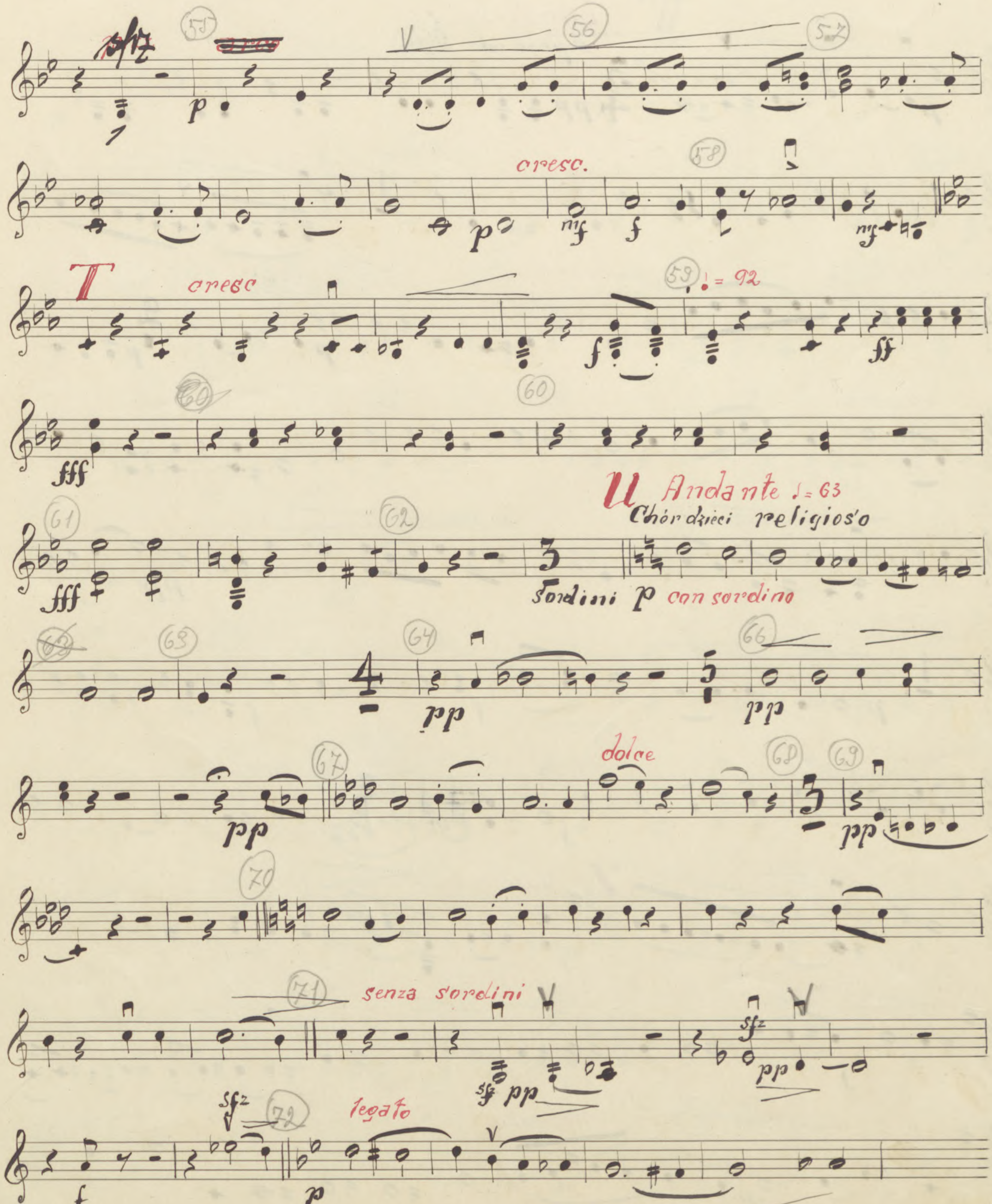
Pult. II

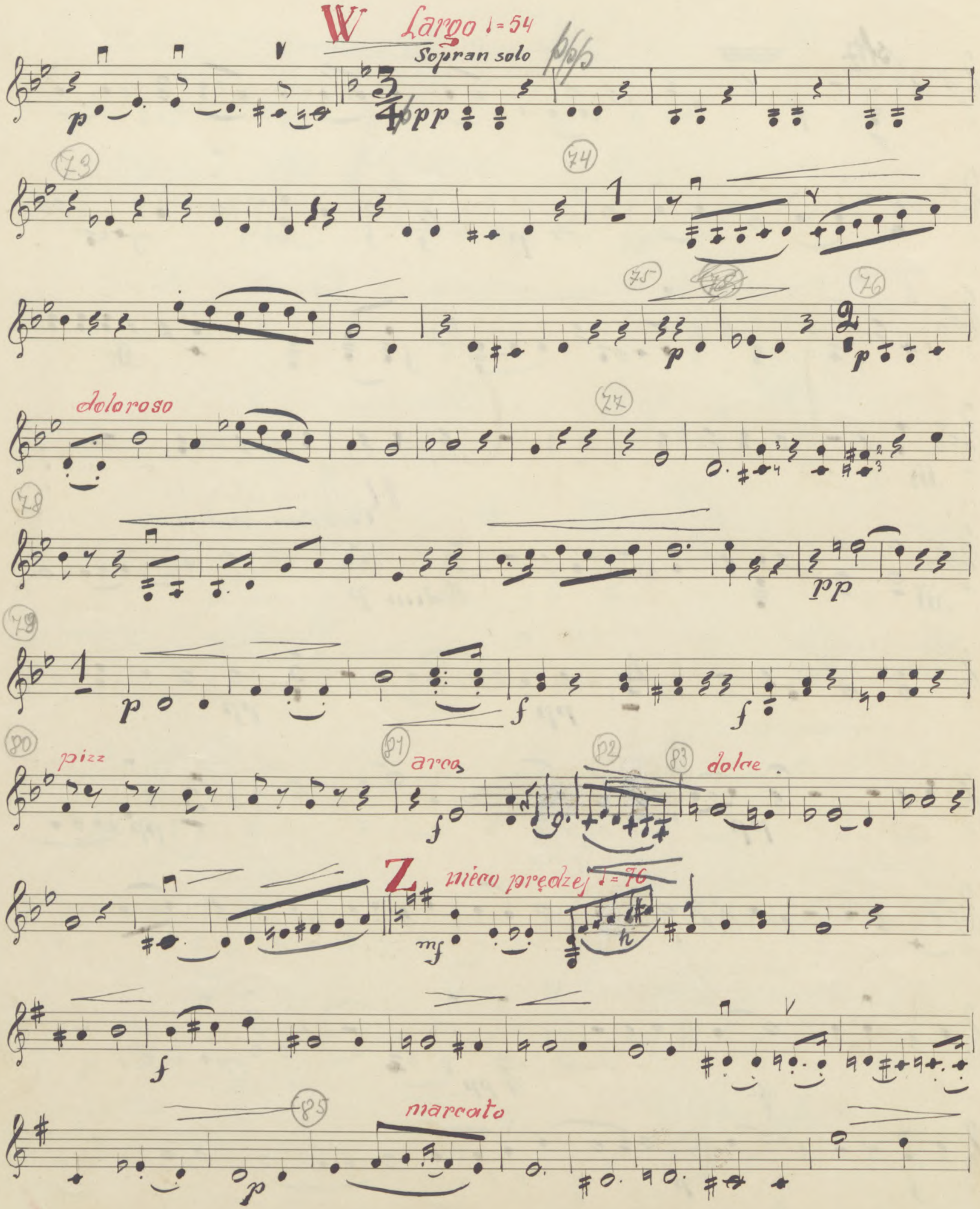


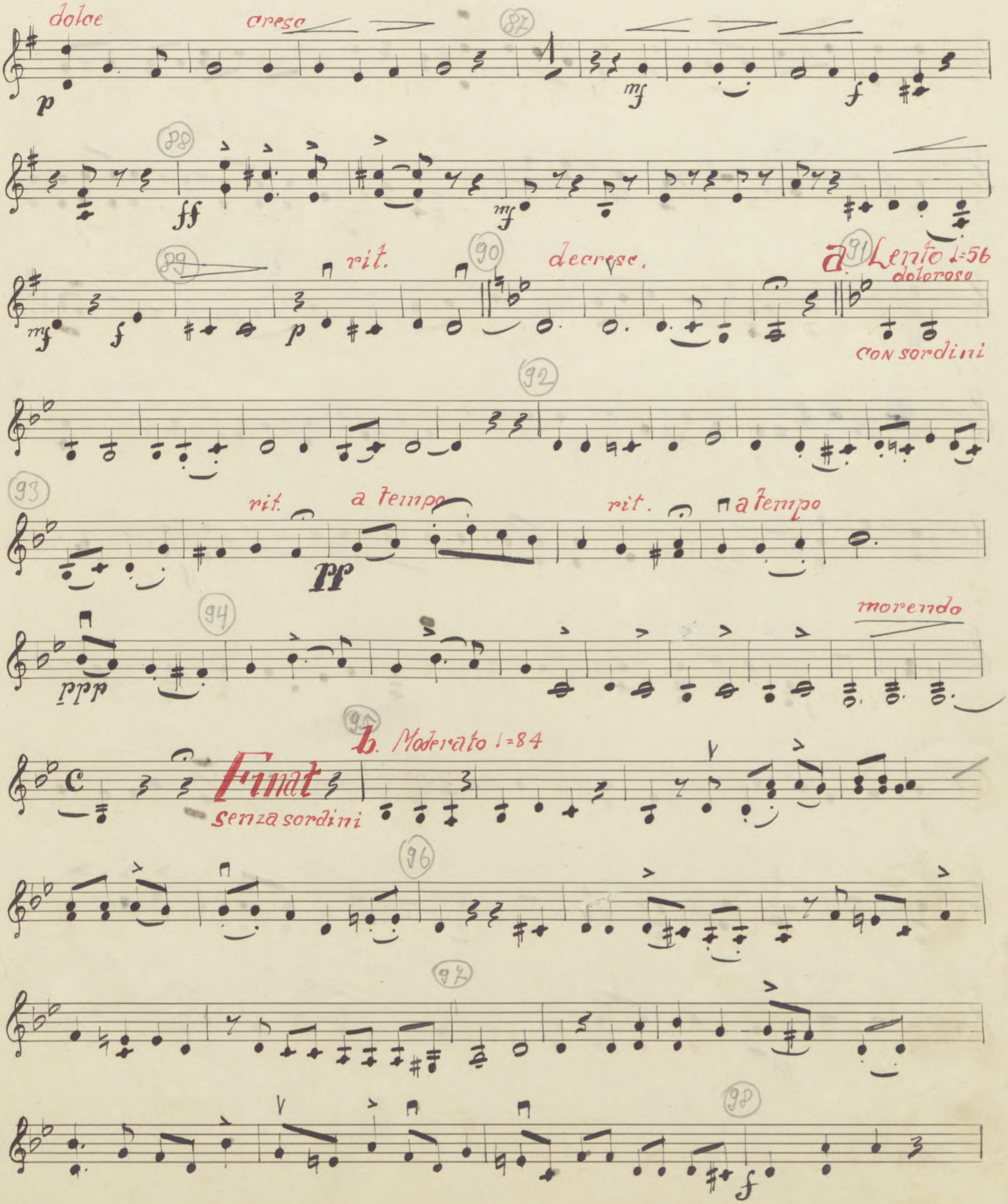

G
a tempo
marcato
H
Lento
Meno
dolce
ritard.
J Largo
♩=56
Chór (Bas)
(Tenor)
K
dolce

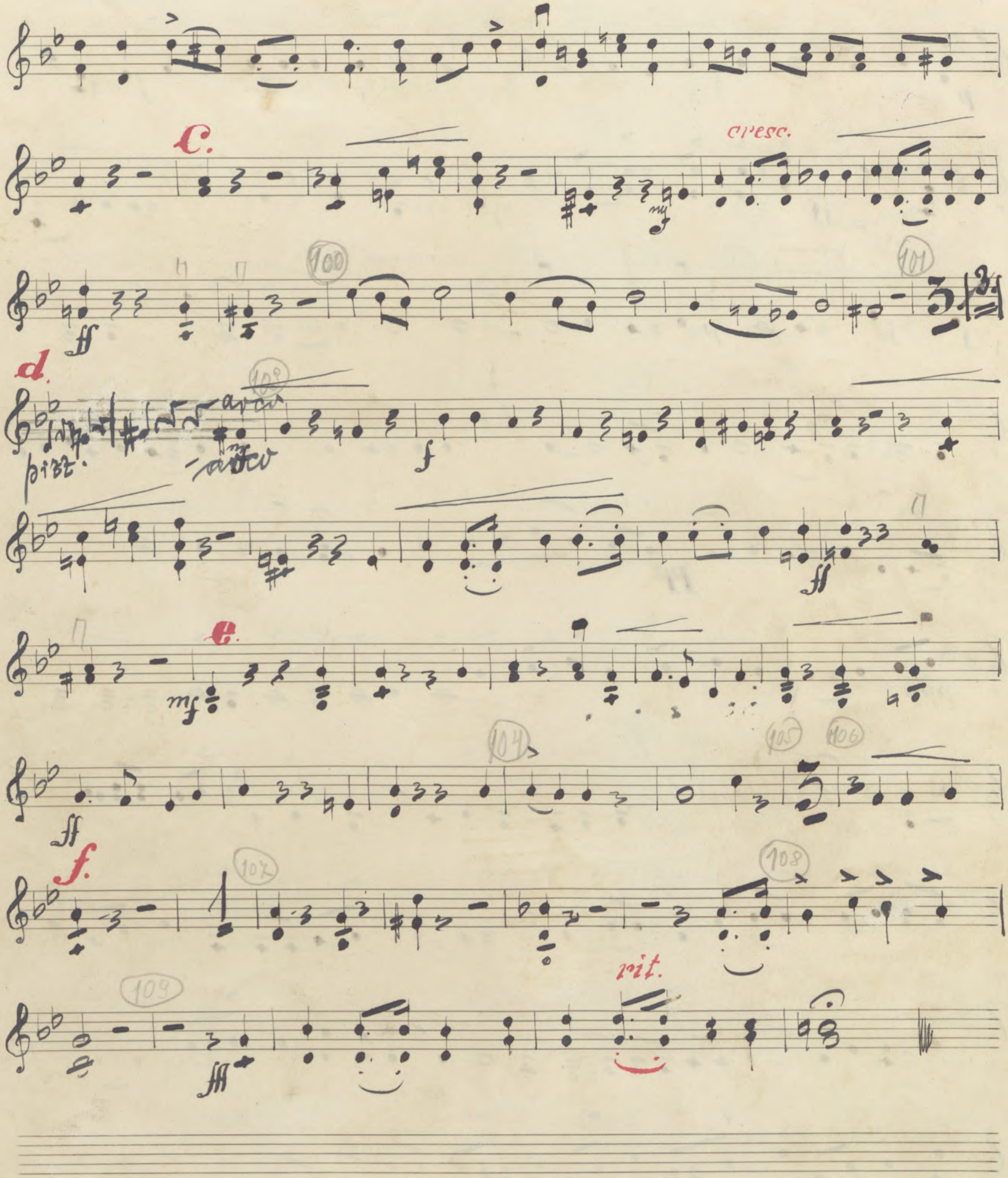

L
Allegro ♩=136 poco a poco crescendo
M
25
poco
crescendo
N
26
27
28
29
30
31
de
- cresc.
32


Andante ♩=76
O
Chórzenski
pizz.
Lento
arco
P
Andante
rit.
a tempo
pizz
arco
Lento
Moderato ♩=108
pizz
arco
Andante ♩=76
solo
S
Lento ♩=63
dolce


cresc.
T
cresc
♩= 92
U Andante ♩= 63
Chór dzieci religioso
sordini
con sordino
dolce
senza sordini
legato


W
Largo ♩= 54
Sopran solo
ppp
doloroso
pizz
arco
dolce
Z
nieco prędzej ♩= 76
marcato


dolce
cresc.
87
88
89
rit.
90
decresc.
91
Lento ♩=56
doloroso
con sordini
92
93
rit.
a tempo
94
morendo
95
Finale
senza sordini
Moderato ♩=84
96
97
98

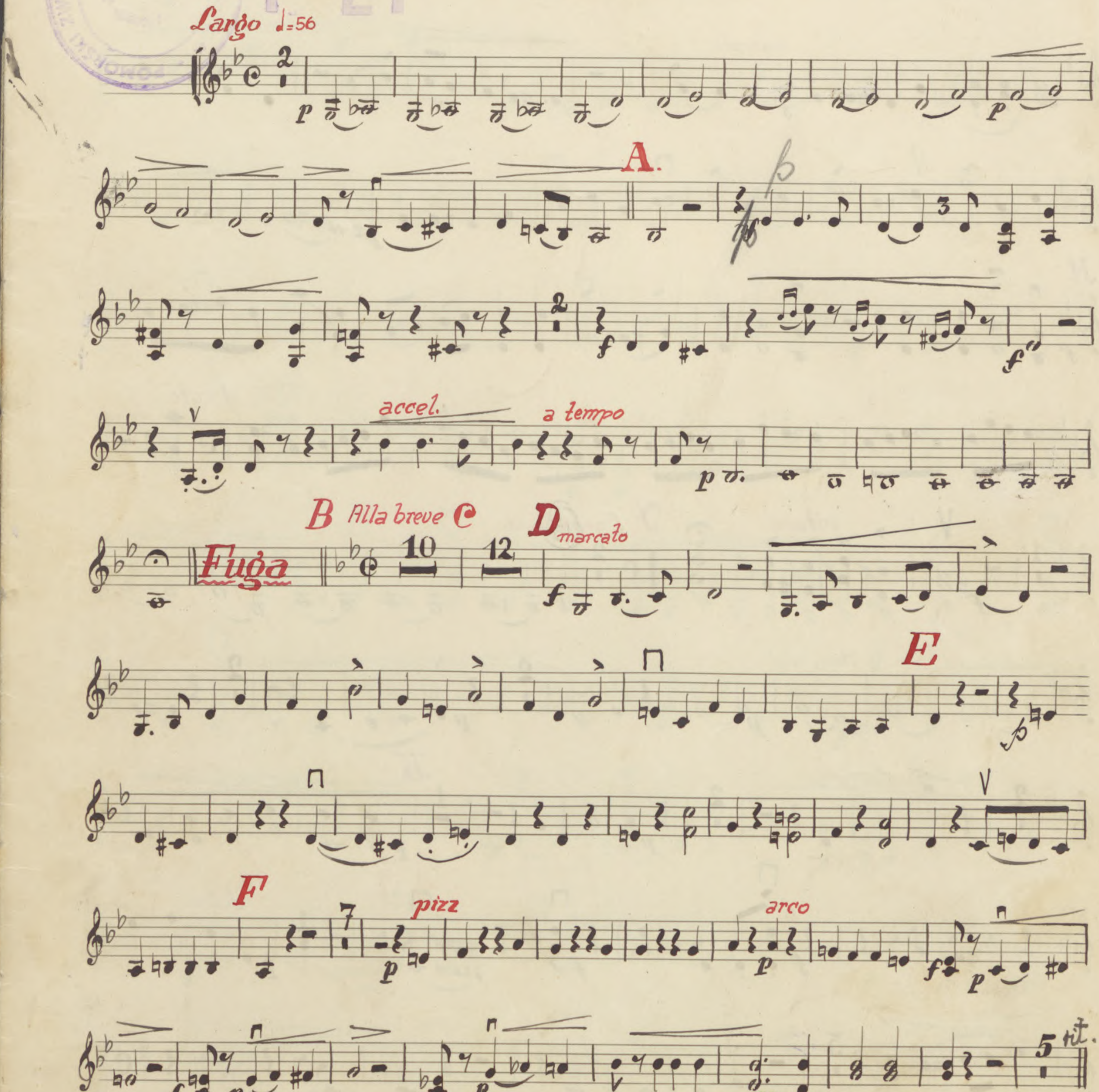

C.
cresc.
100
101
d.
pizz.
arco
e.
104
105
106
f.
107
108
109
rit.

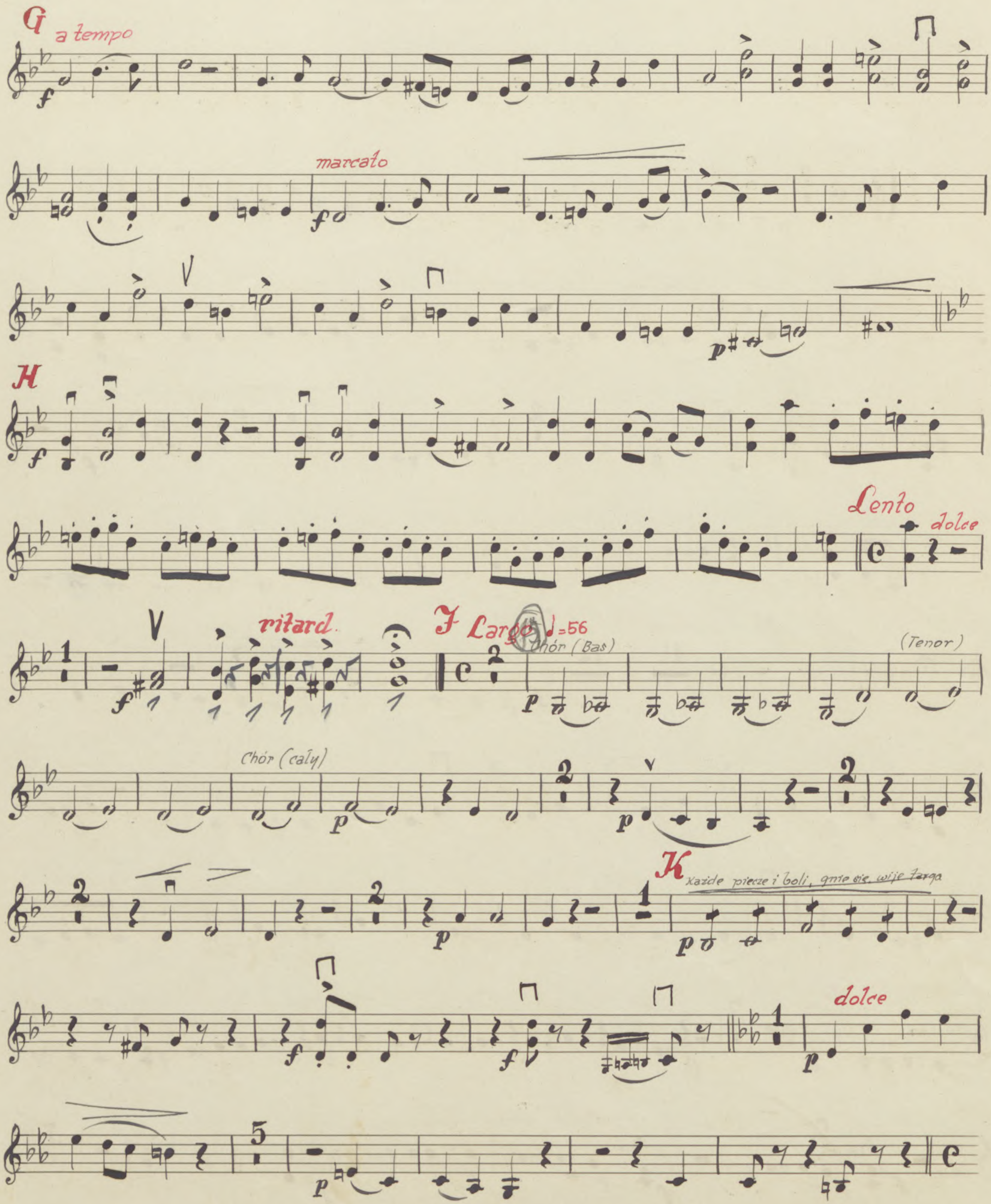
Skrzypce 2

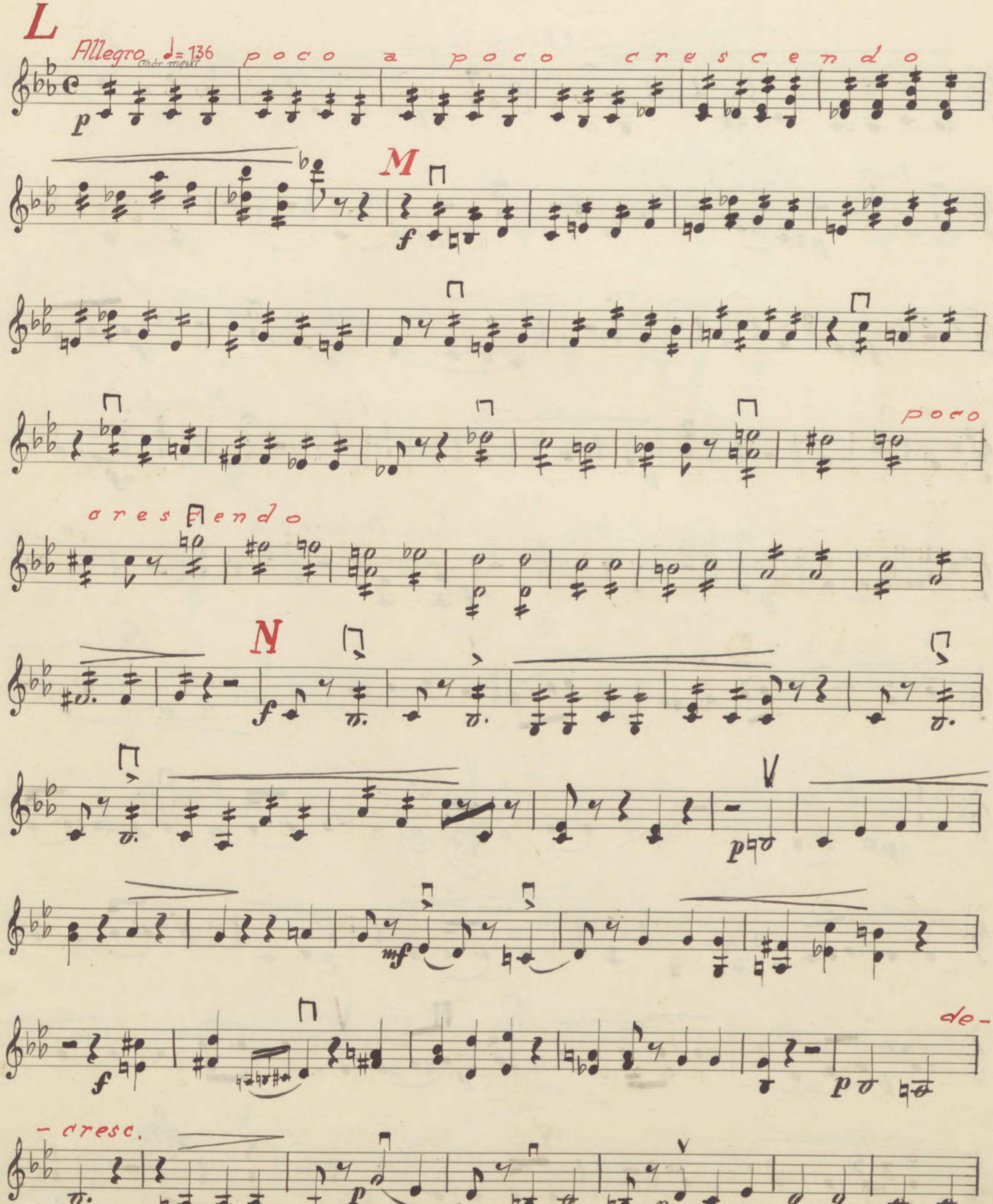
„Józef Piłsudski"

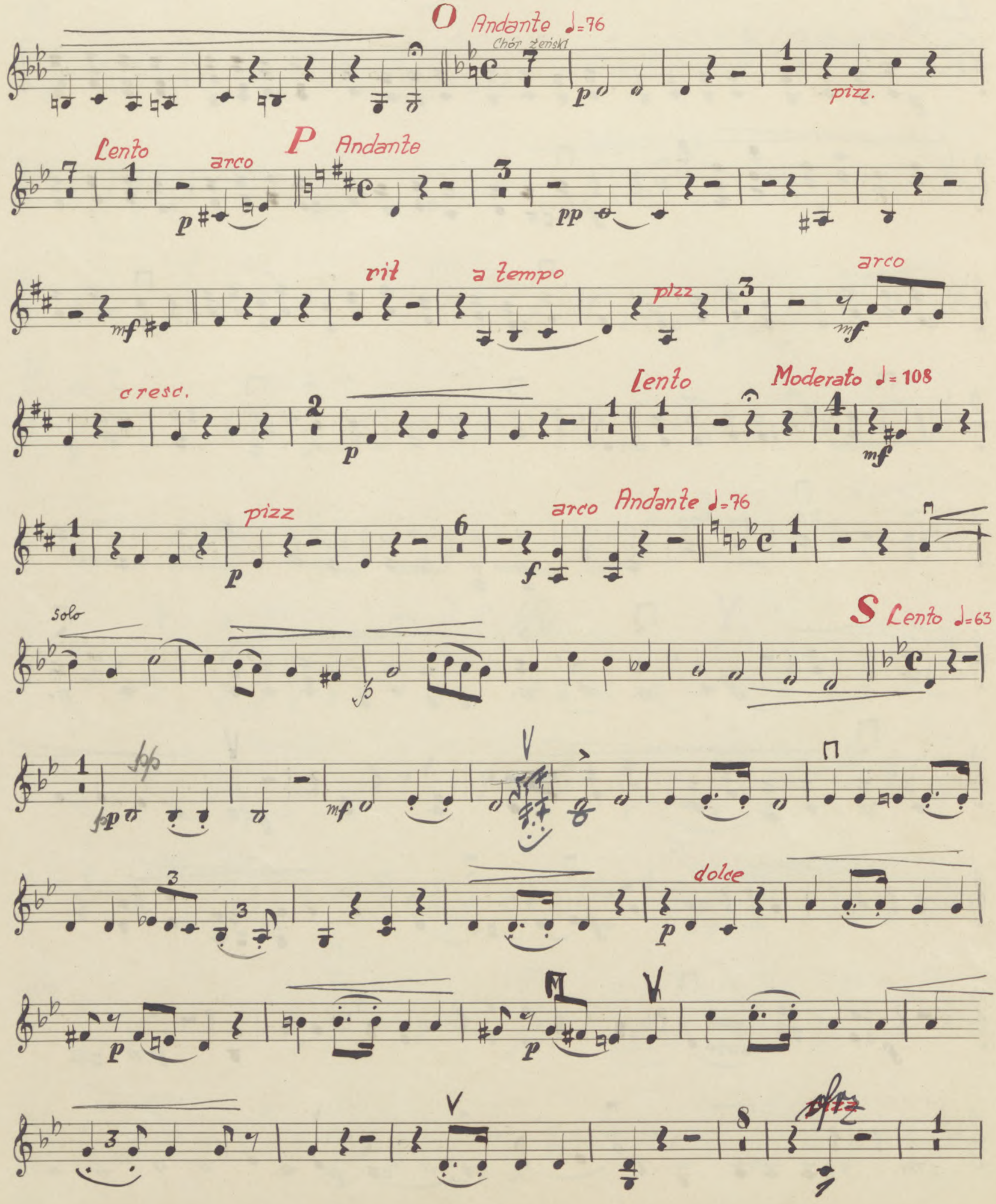
Rapsod Żałobny

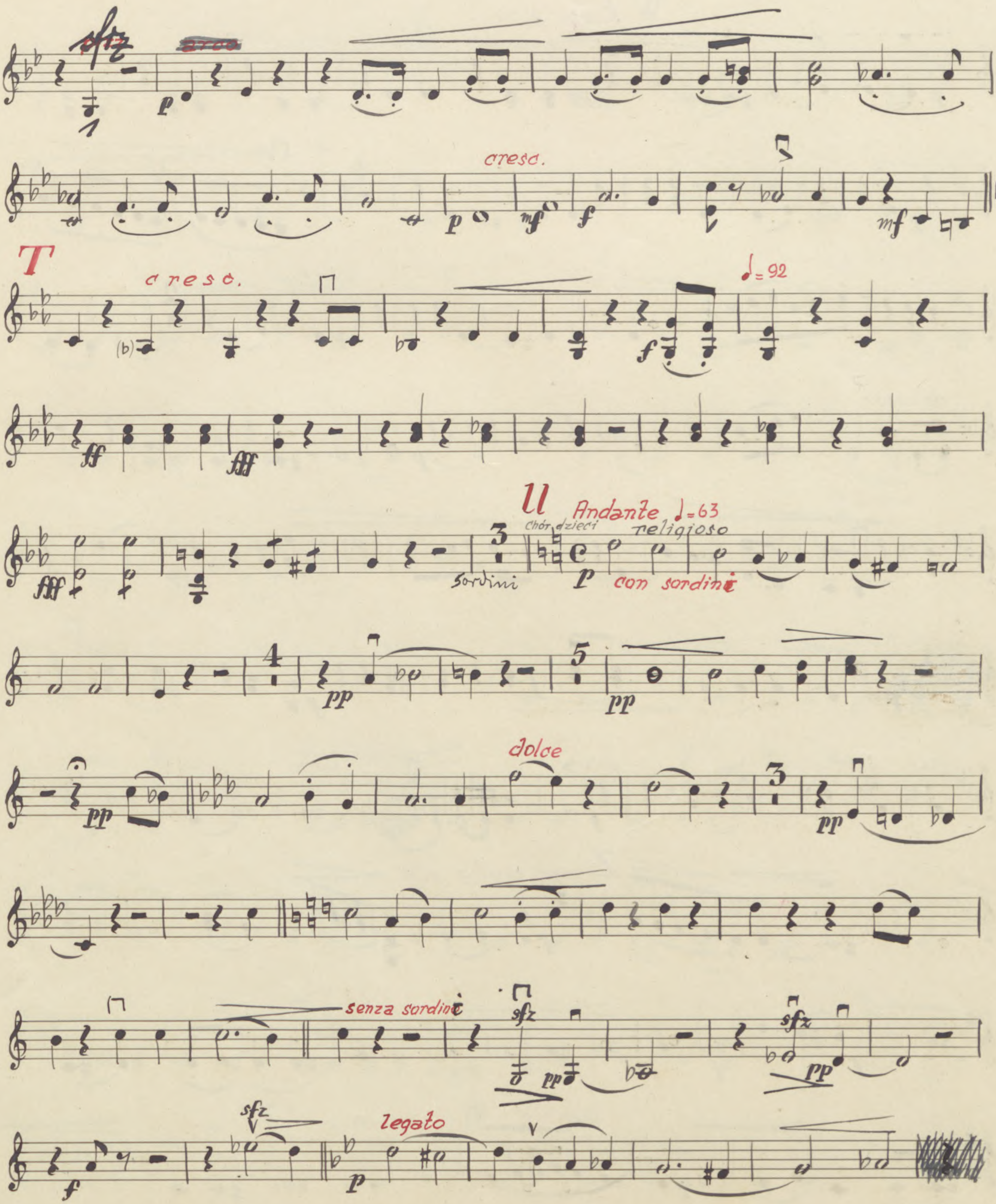
ZYGMUNT MOCZYŃSKI

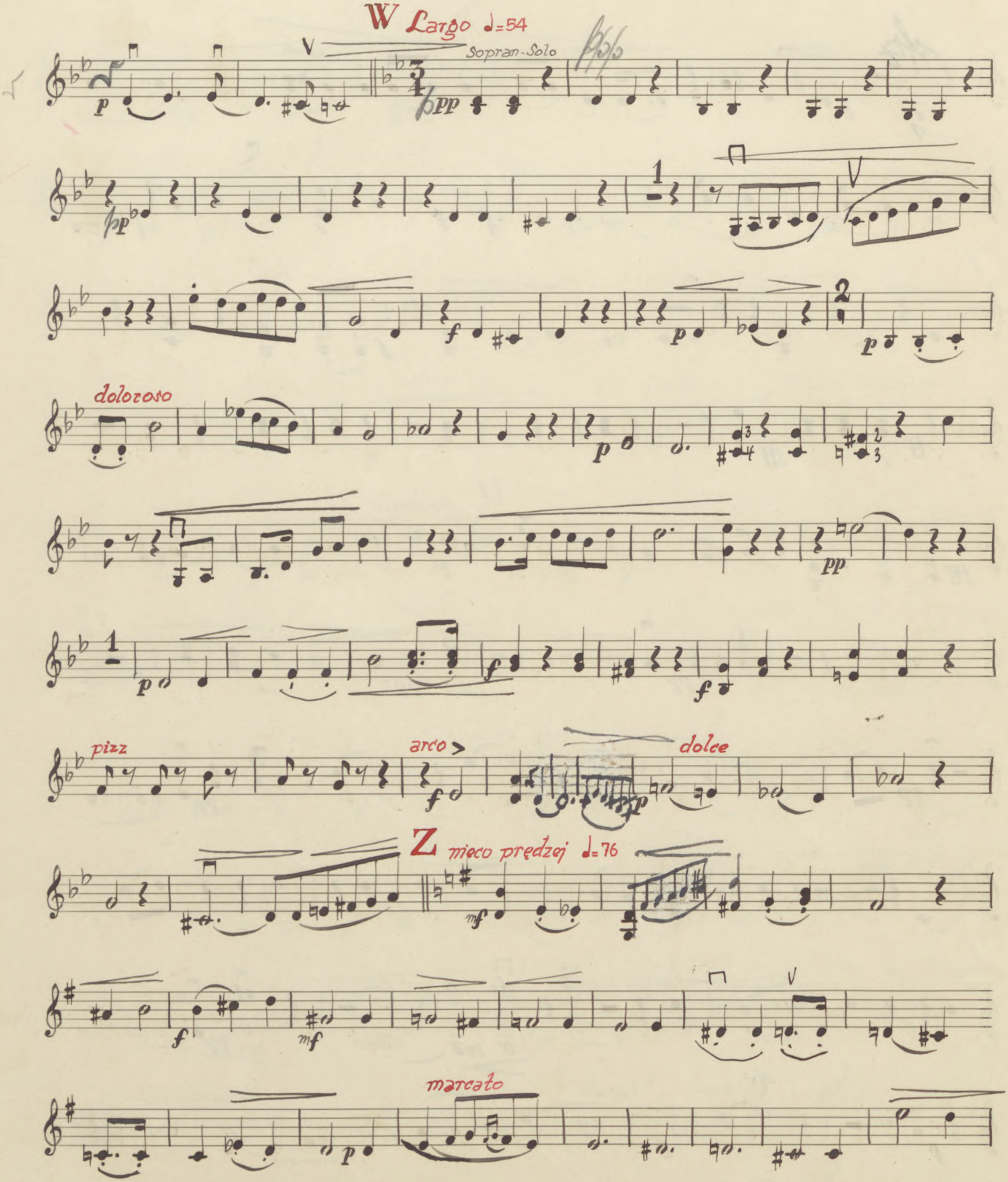


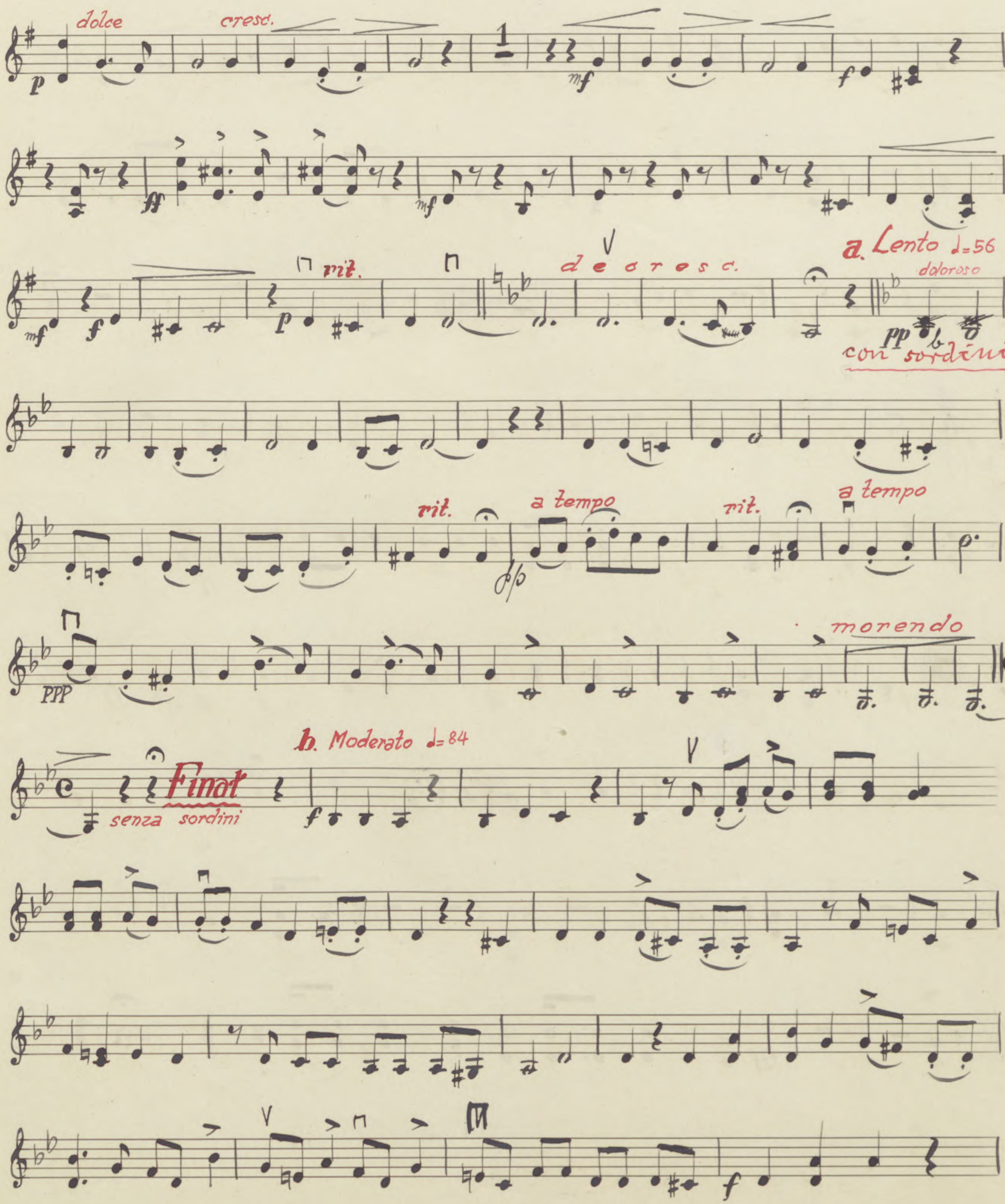

G
a tempo
marcato
H
Lento
dolce
ritard.
I Largo ♩=56
Chór (Bas)
(Tenor)
Chór (cały)
K
Każde piecze i boli, gnie się, wije targa
dolce

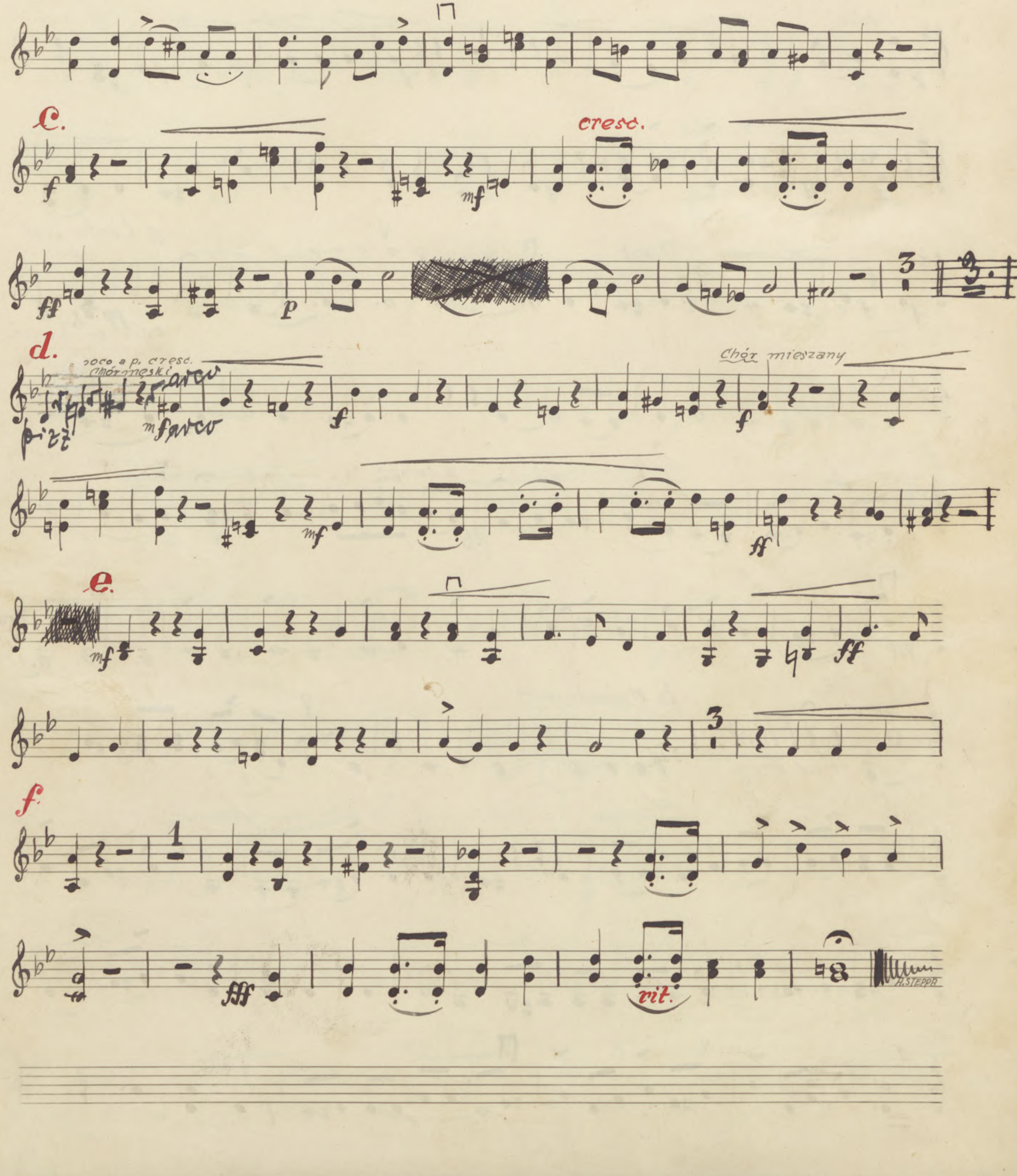

L
Allegro ♩= 136
poco a poco crescendo
M
poco
crescendo
N
de-
- cresc.


O
Andante ♩=76
Chór żeński
pizz.
Lento
arco
P
Andante
rit
a tempo
pizz
arco
cresc.
Lento
Moderato ♩=108
pizz
arco
Andante ♩=76
solo
S
Lento ♩=63
dolce


sfz
arco
cresc.
T
cresc.
♩=92
U
Andante ♩=63
Chór dzieci
religioso
sordini
con sordini
dolce
senza sordini
legato


W Largo ♩=54
Sopran-Solo
doloroso
pizz
arco
dolce
Z nieco prędzej ♩=76
marcato

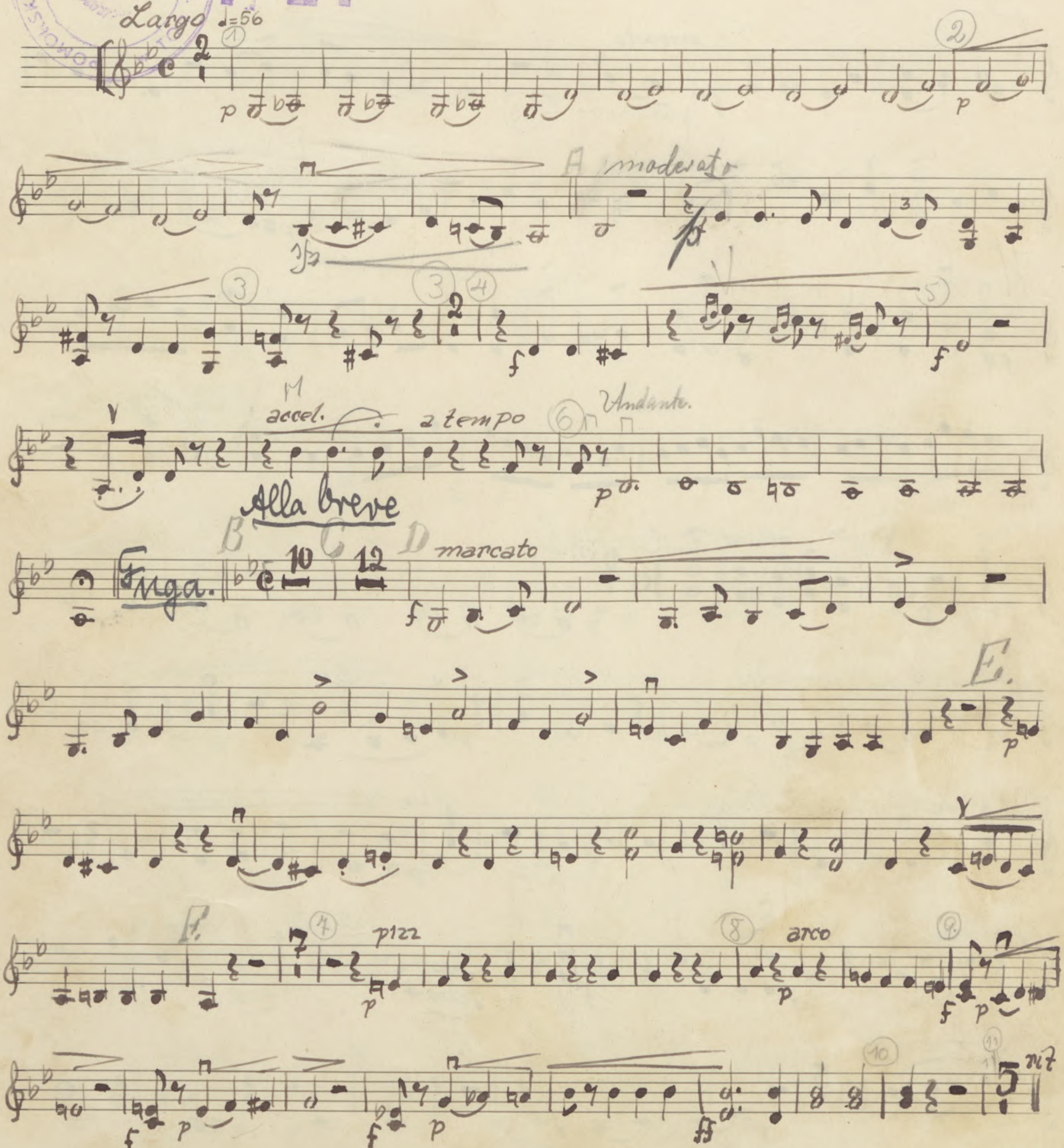

dolce
cresc.
1
a. Lento ♩=56
doloroso
decresc.
rit.
con sordini.
rit.
a tempo
rit.
a tempo
morendo
Finale
senza sordini
b. Moderato ♩=84

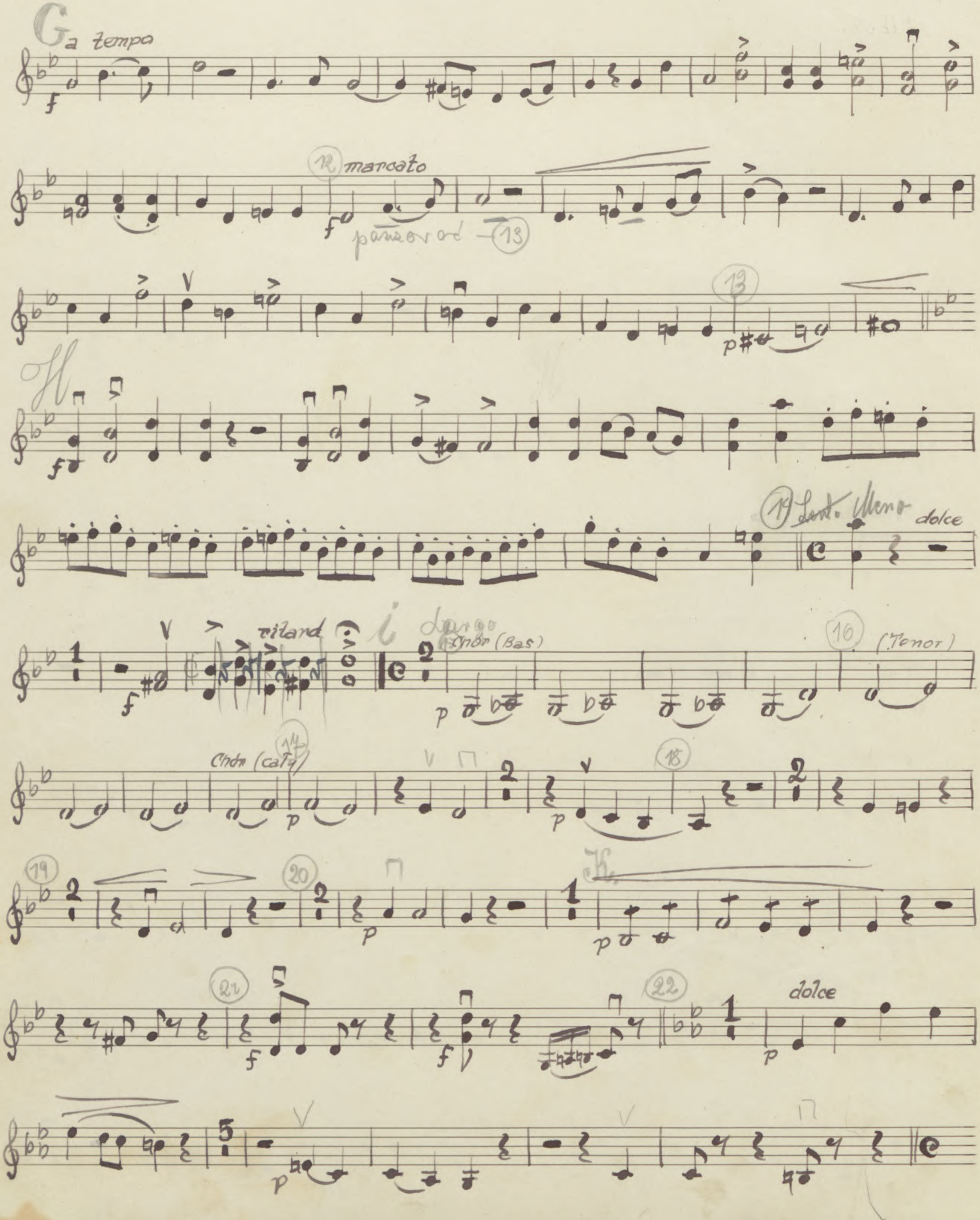

c.
cresc.
d.
poco a p. cresc.
Chór męski
arco
pizz
Chór mieszany
e.
f.
rit.
H.STEPPA

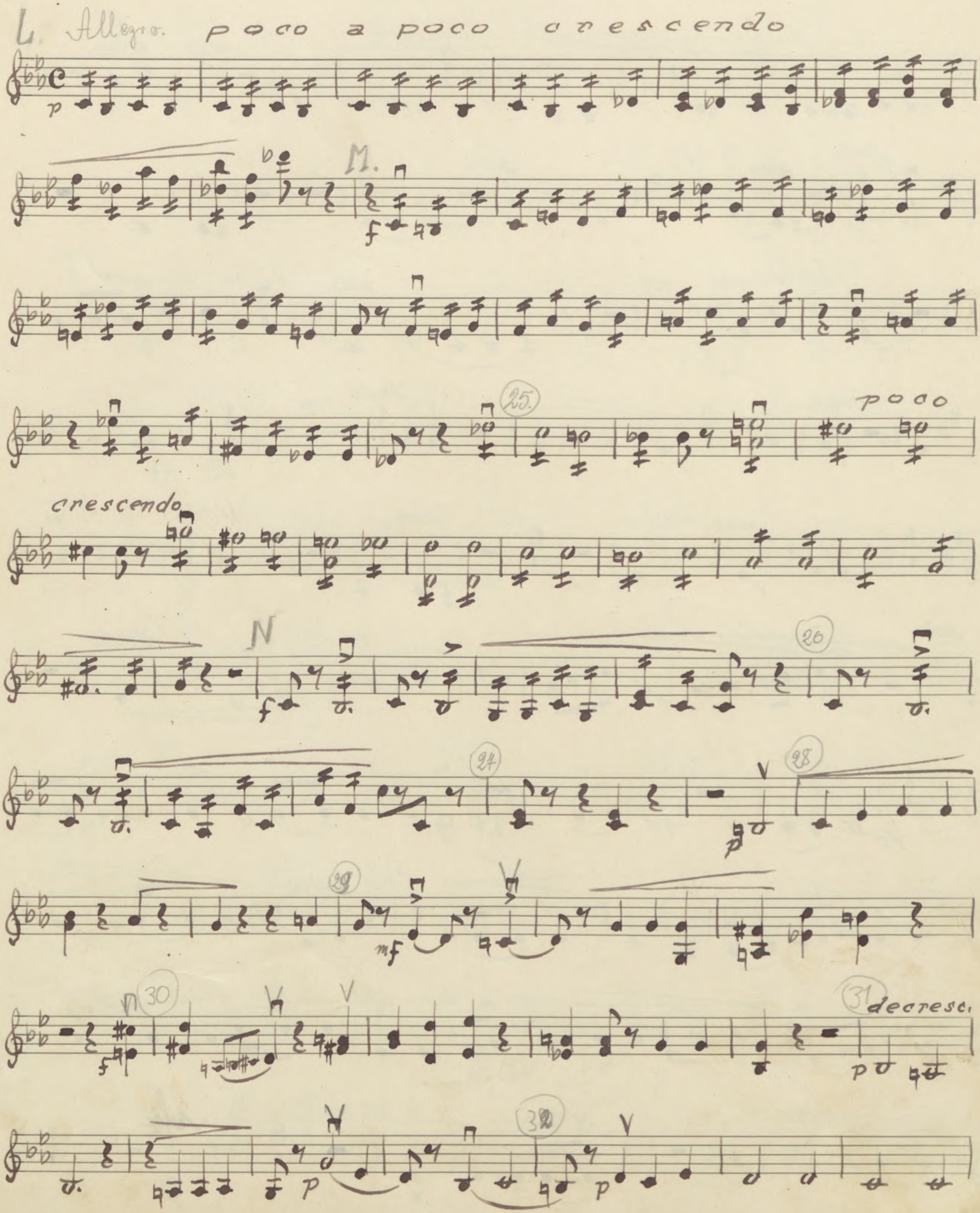
Skrzypce 2

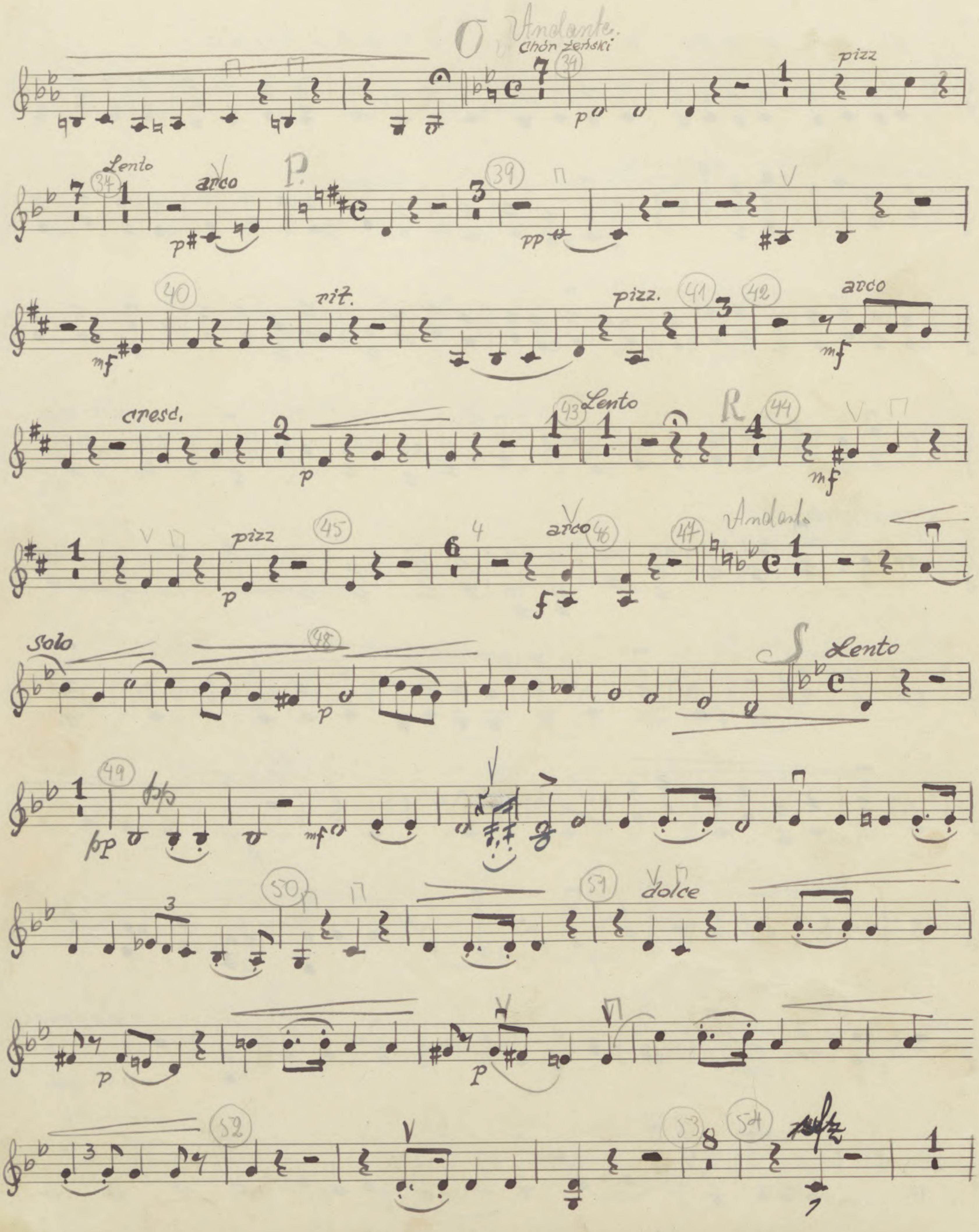
„Józef Piłsudski"
Rapsod Żałobny

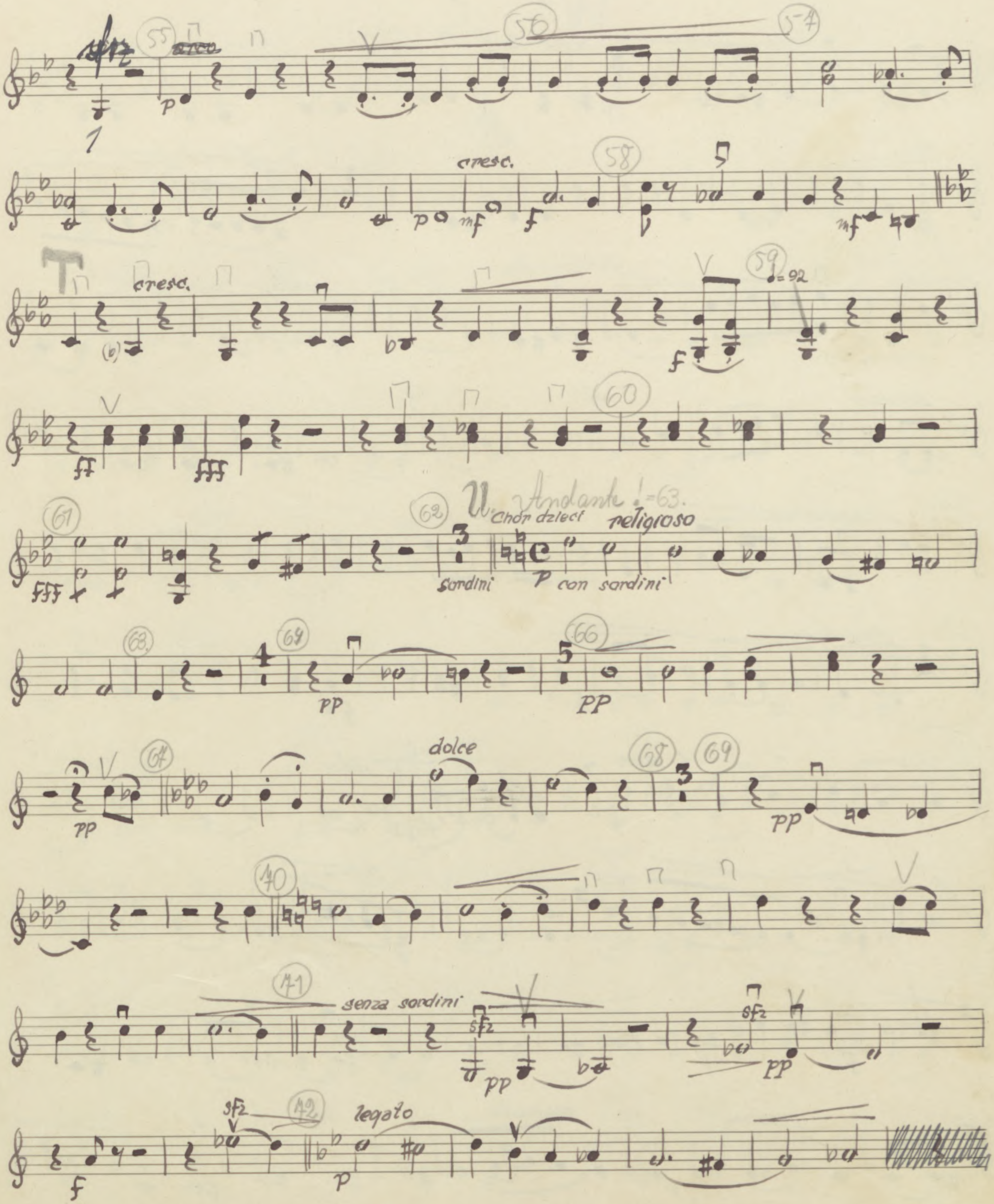
ZYGMUNT MOCZYŃSKI

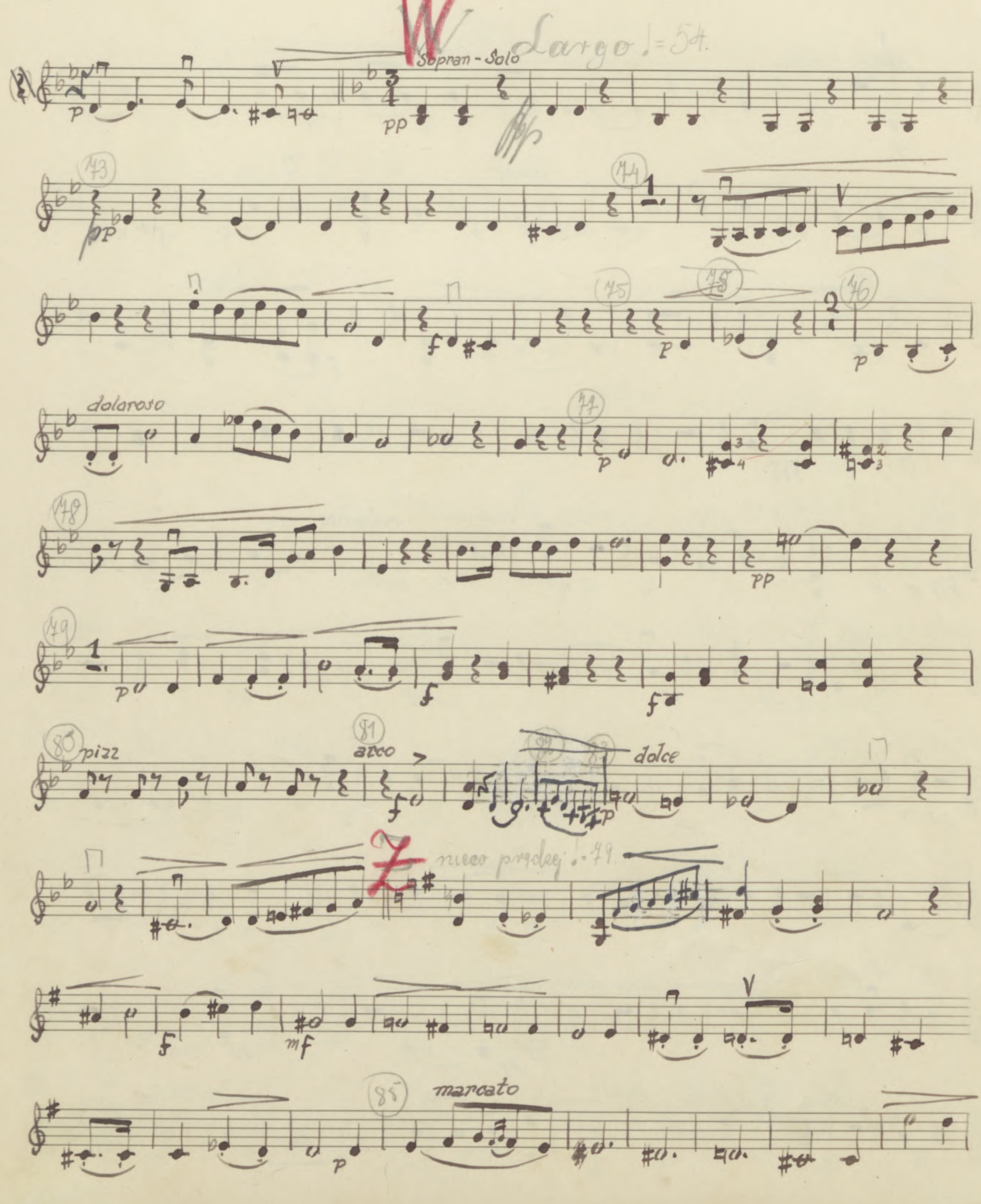


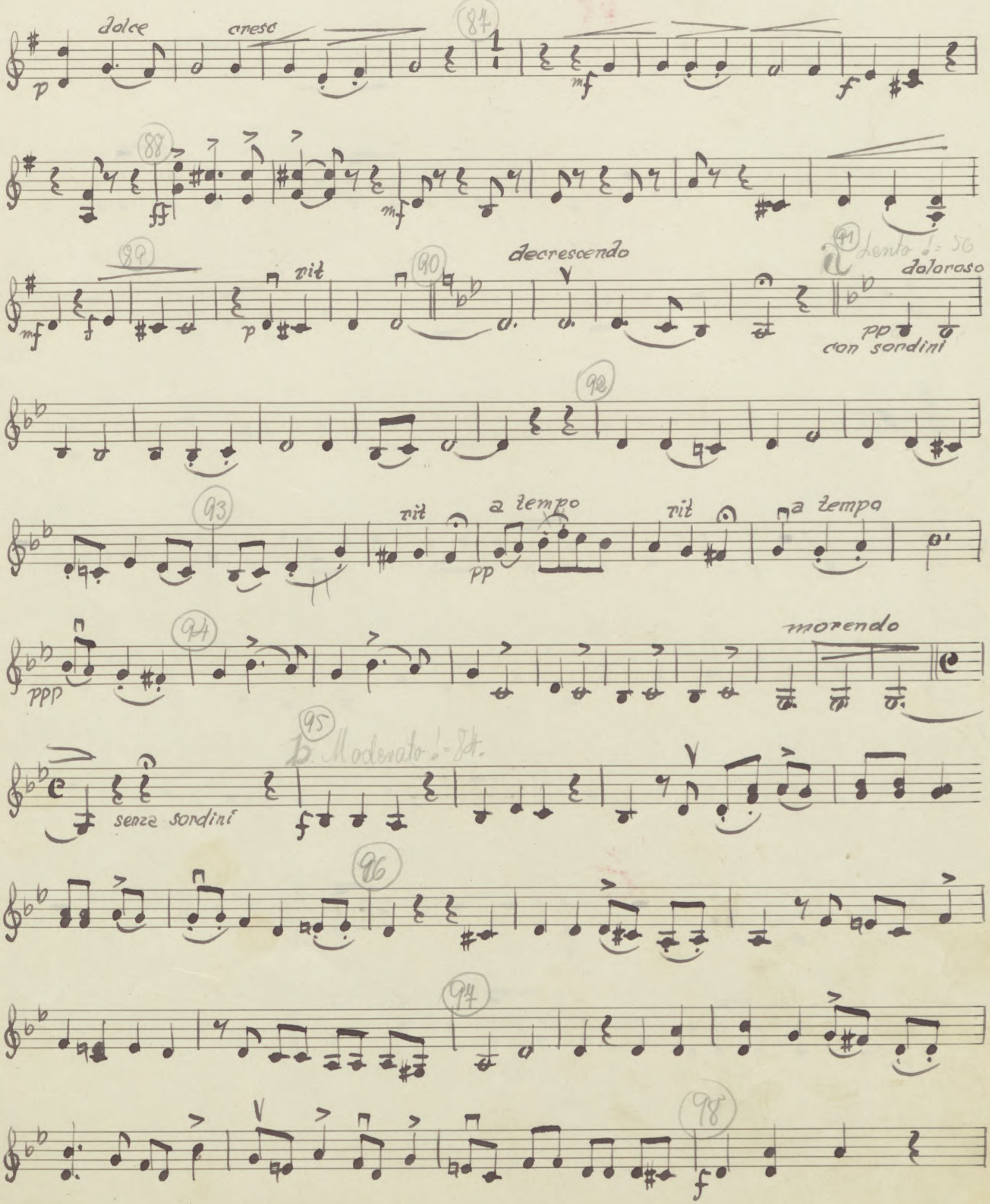

G
a tempo
marcato
H
dolce
Chór (Bas)
(Tenor)
Chór (cały)
K
dolce

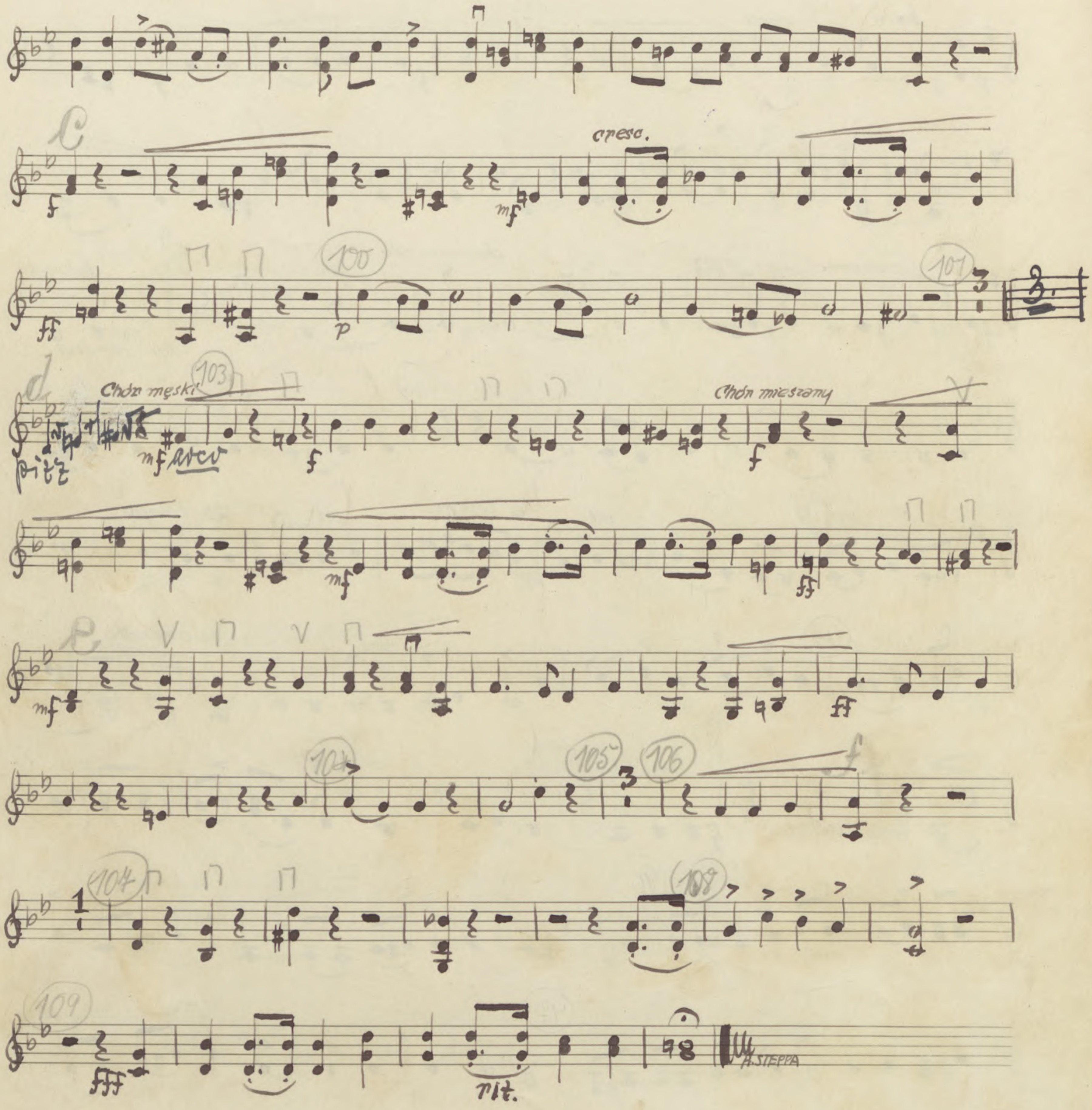

L. Allegro. poco a poco crescendo
M.
25.
poco
crescendo
N
26
28
30
31
decresc.


O
Andante.
Chór żeński
pizz
Lento
arco
P
rit.
pizz.
arco
cresc.
Lento
R
pizz
arco
Andante
Solo
S
Lento
dolce


arco
cresc.
cresc.
Andante
Chór dzieci
religioso
sordini
con sordini
dolce
senza sordini
legato


W
Sopran - Solo
Largo ♩= 54.
dolaroso
pizz
arco
dolce
Z
nieco prędzej ♩= 79.
marcato


dolce
cresc
87
p
mf
f
88
ff
mf
89
rit
mf
f
p
90
decrescendo
91
Lento ♩= 56
doloroso
pp
con sordini
92
93
rit
a tempo
pp
rit
a tempo
94
ppp
morendo
95
Moderato ♩= 84
senza sordini
f
96
97
98
f

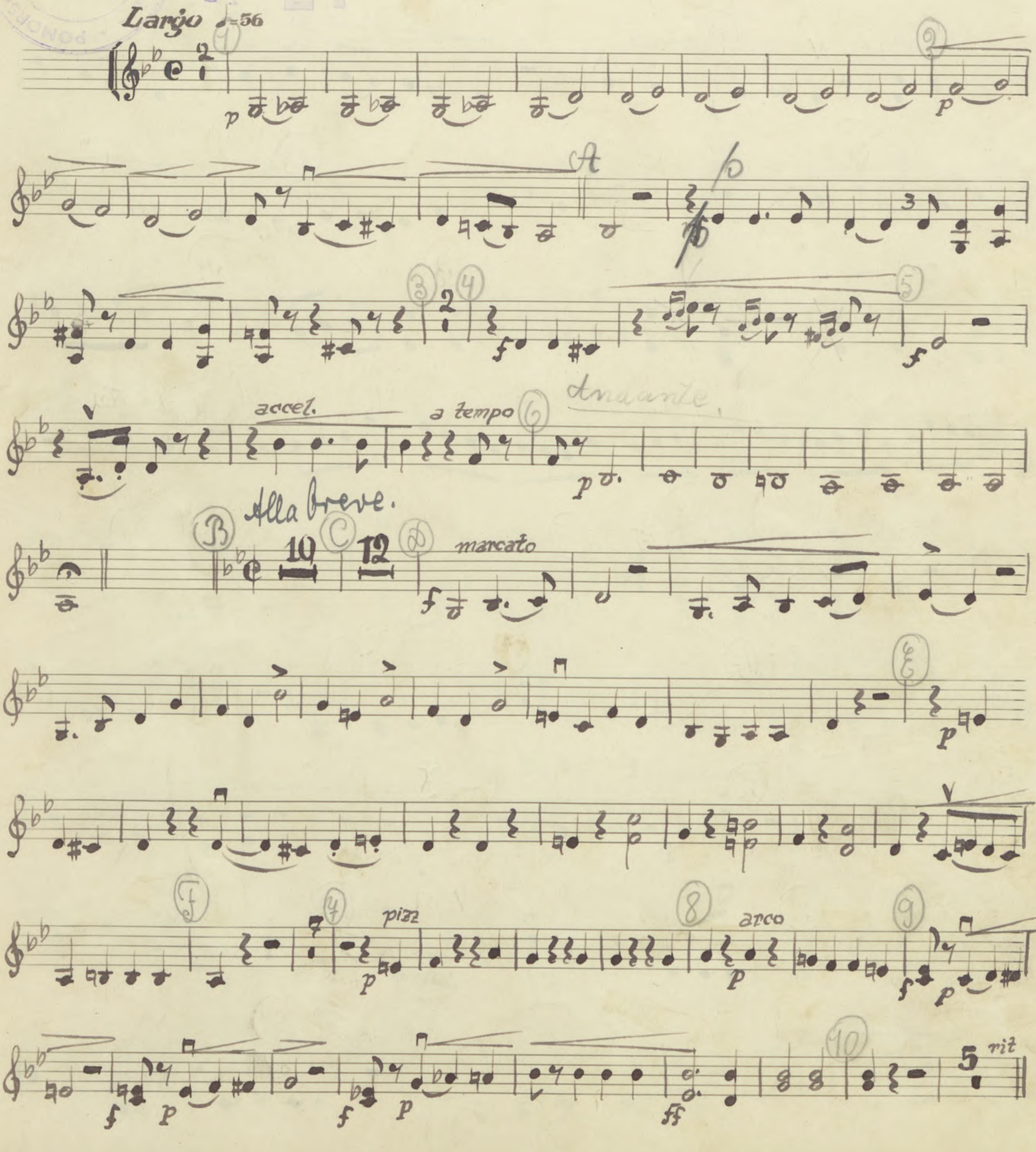

cresc.
Chór męski
arco
Chór mieszany
pizz
rit.
A. STEPPA

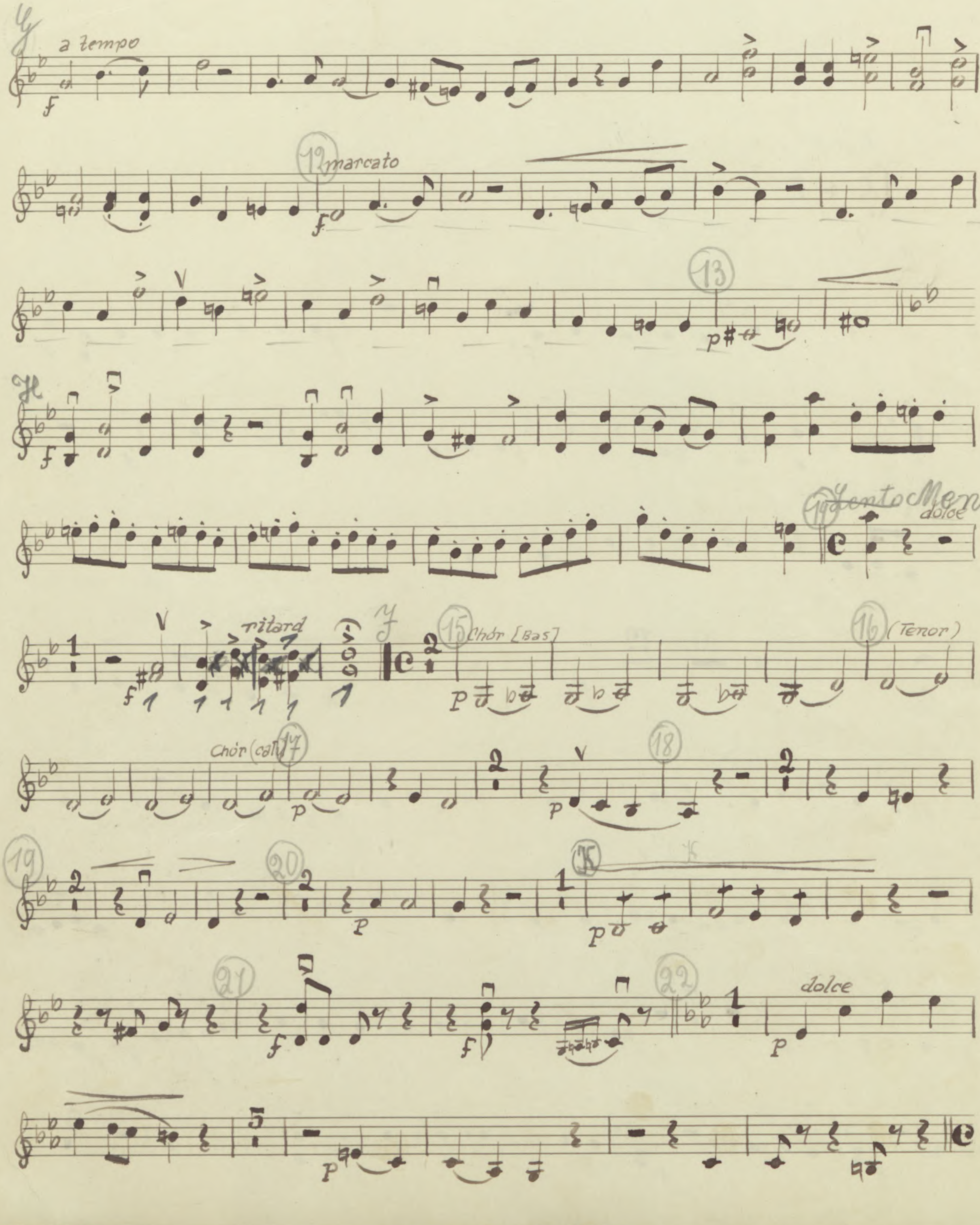
Skrzypce 2

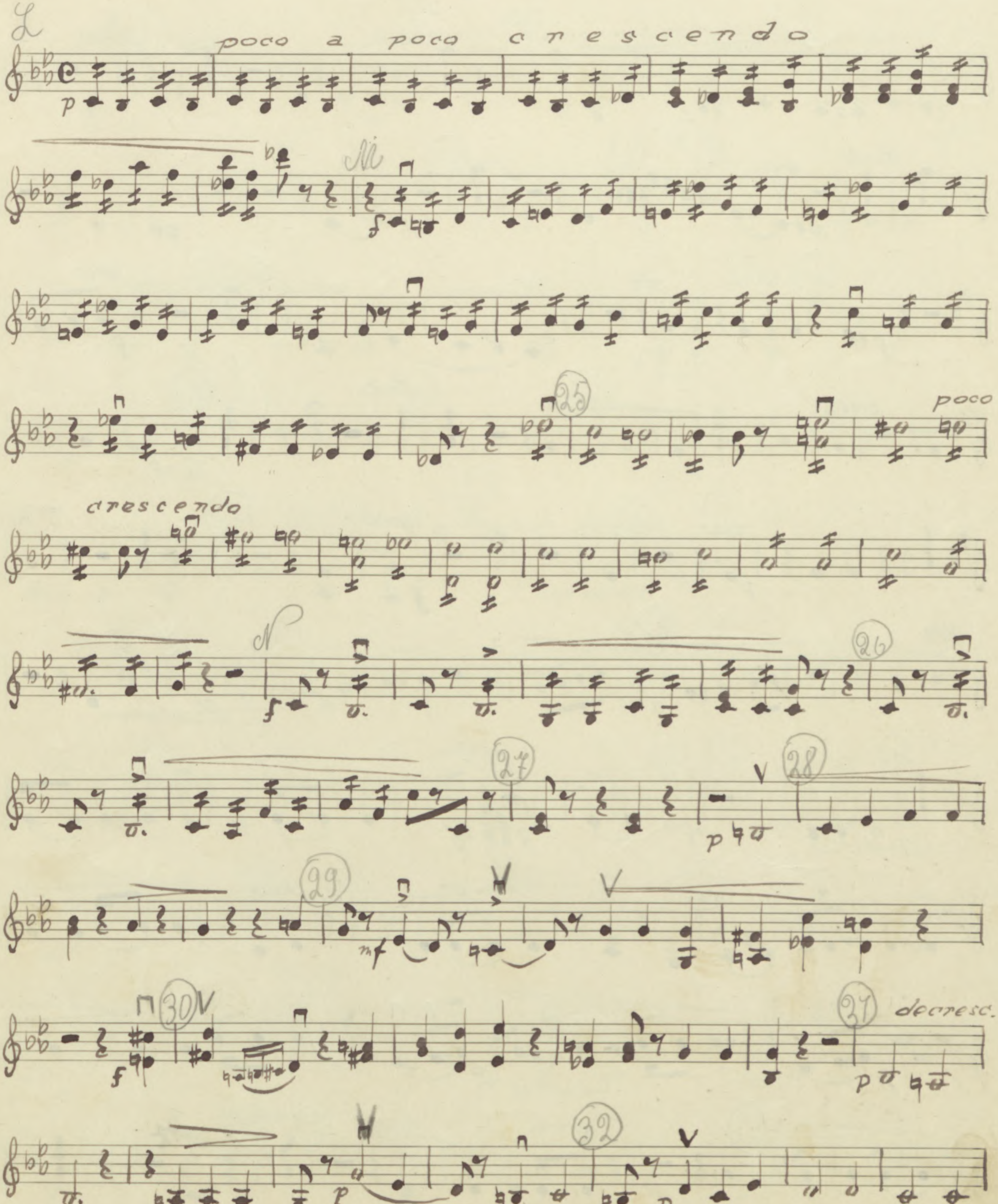
„Józef Piłsudski”

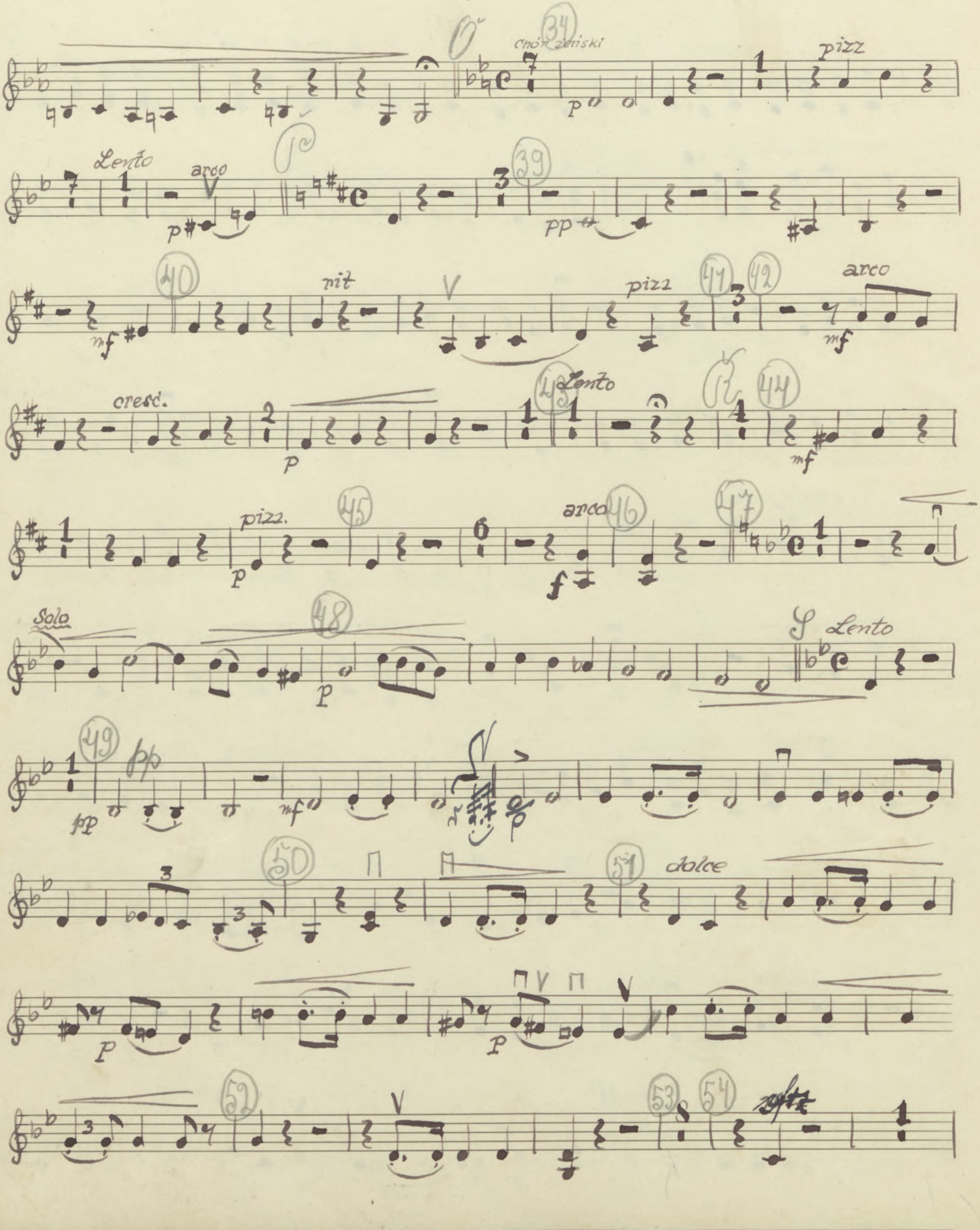
Rapsod Żałobny

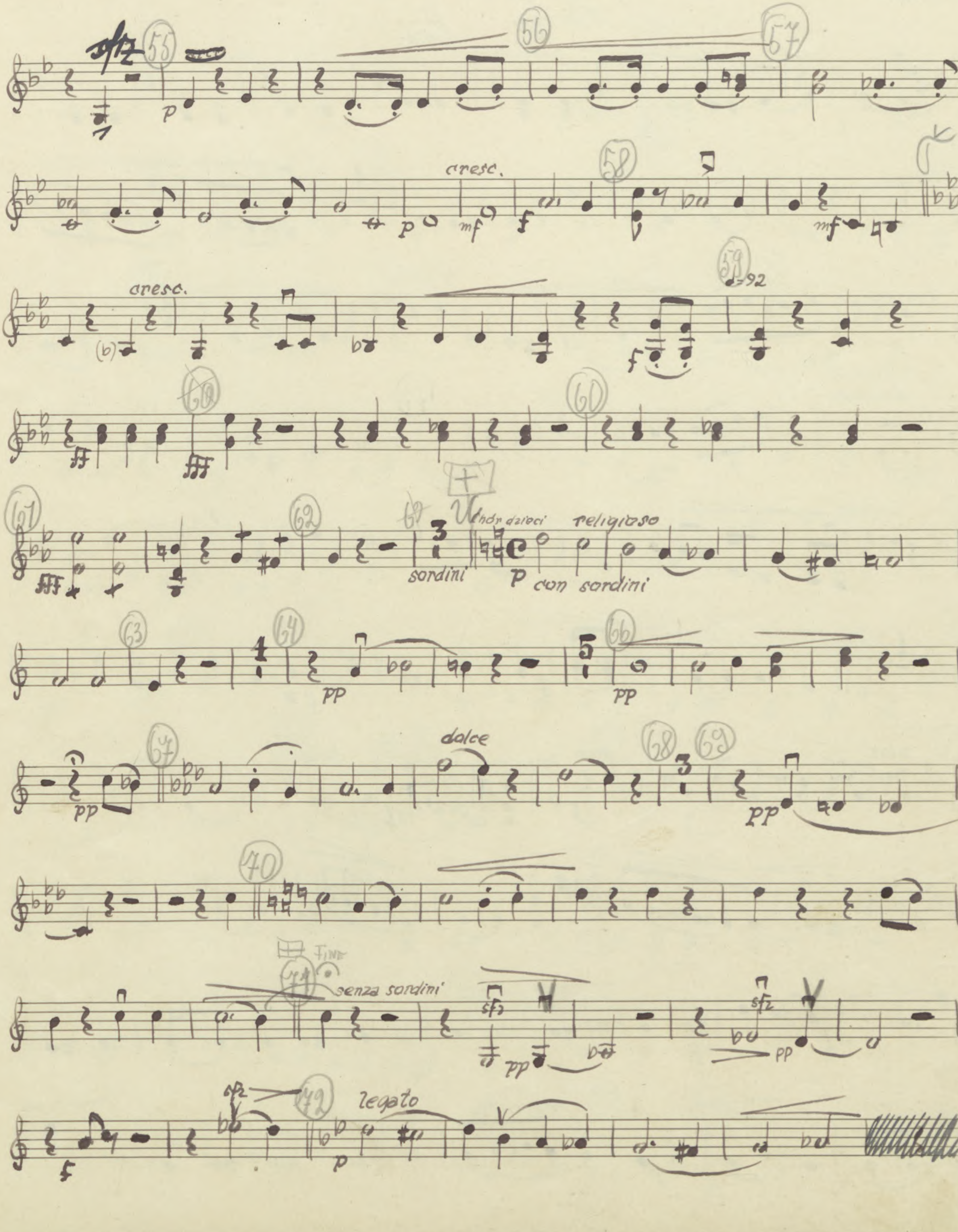
ZYGMUNT MOCZYŃSKI

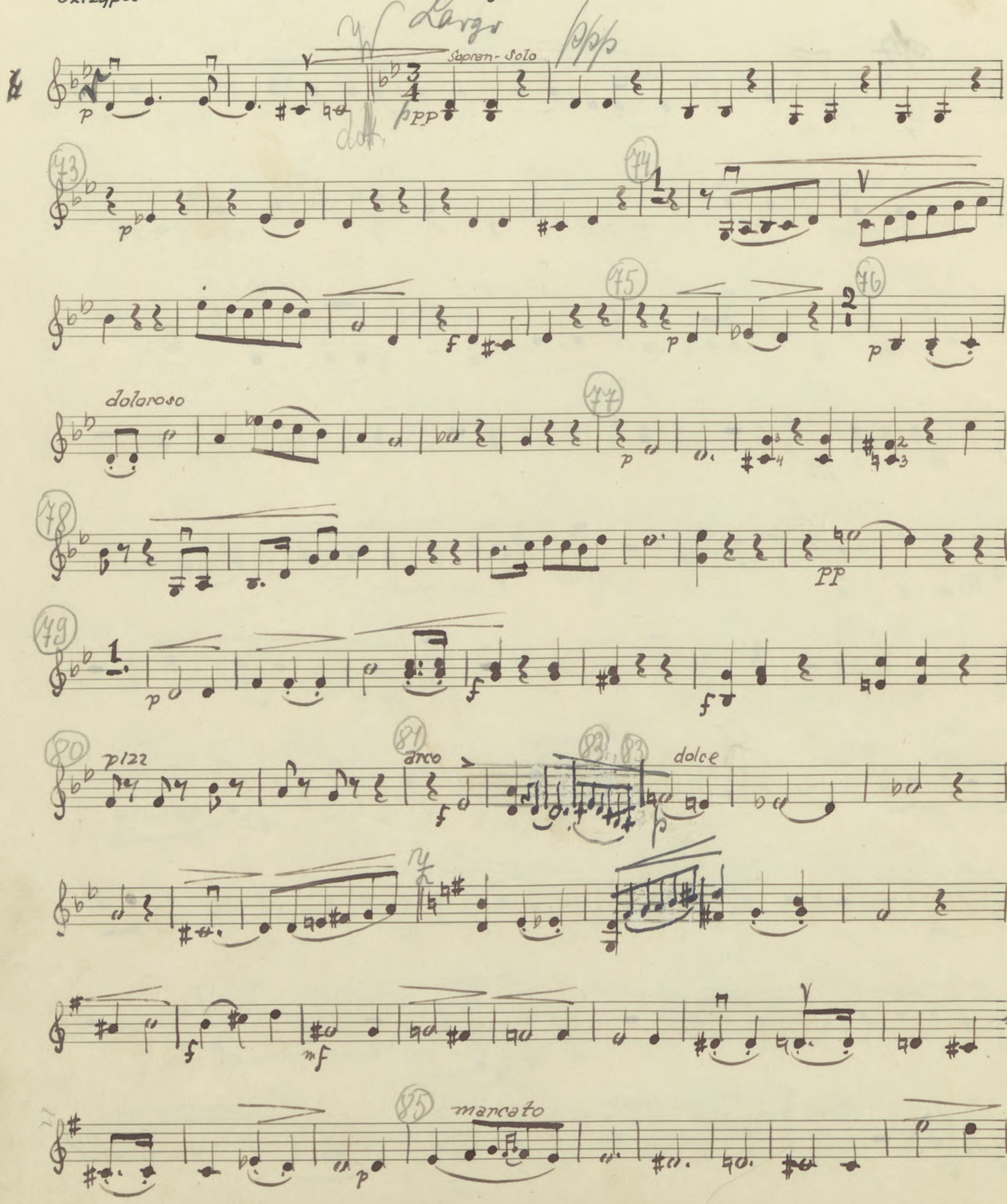


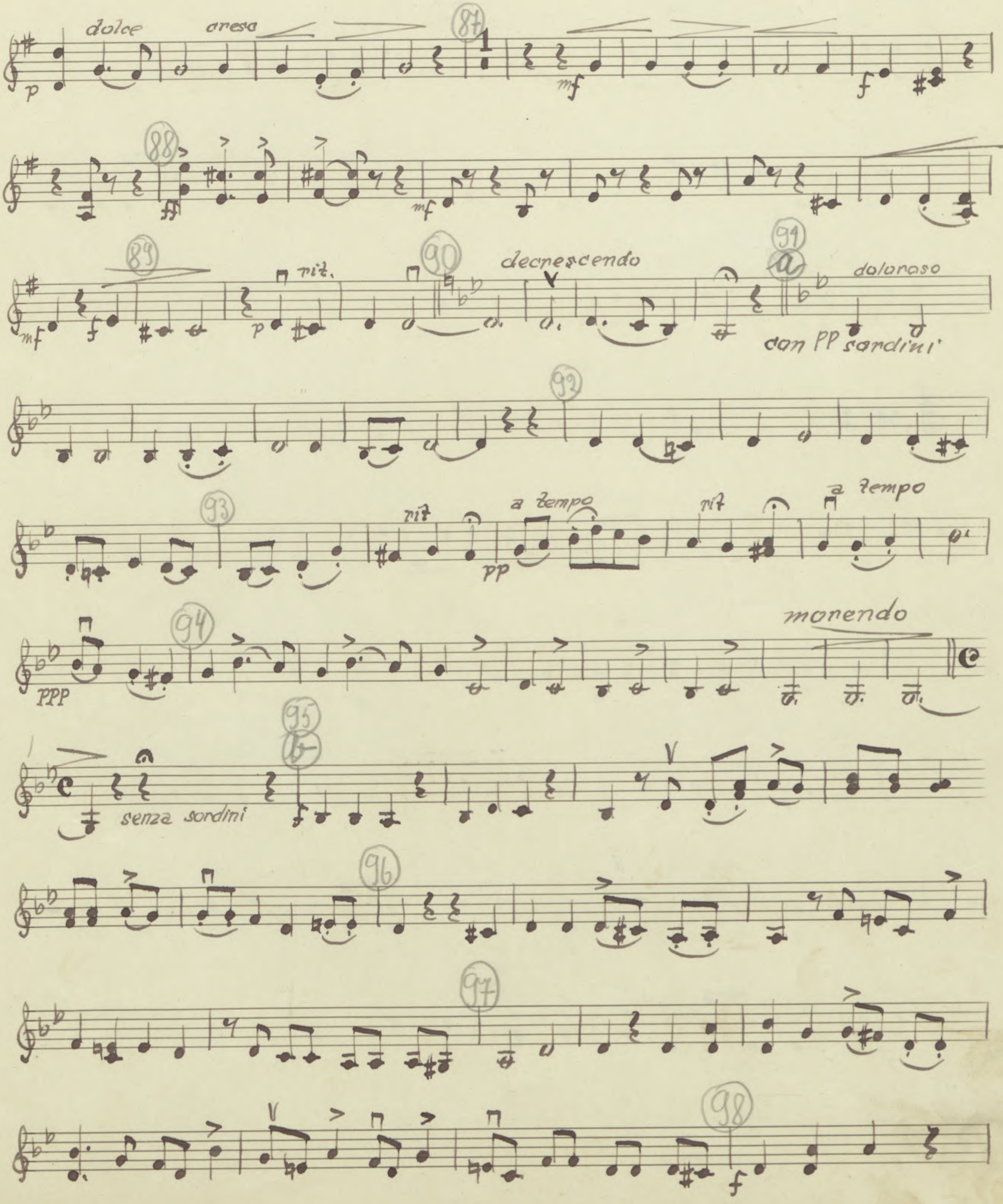

a tempo
marcato
12
13
14
dolce
ritard
15
Chór [Bas]
16
(Tenor)
17
18
19
20
21
22
dolce

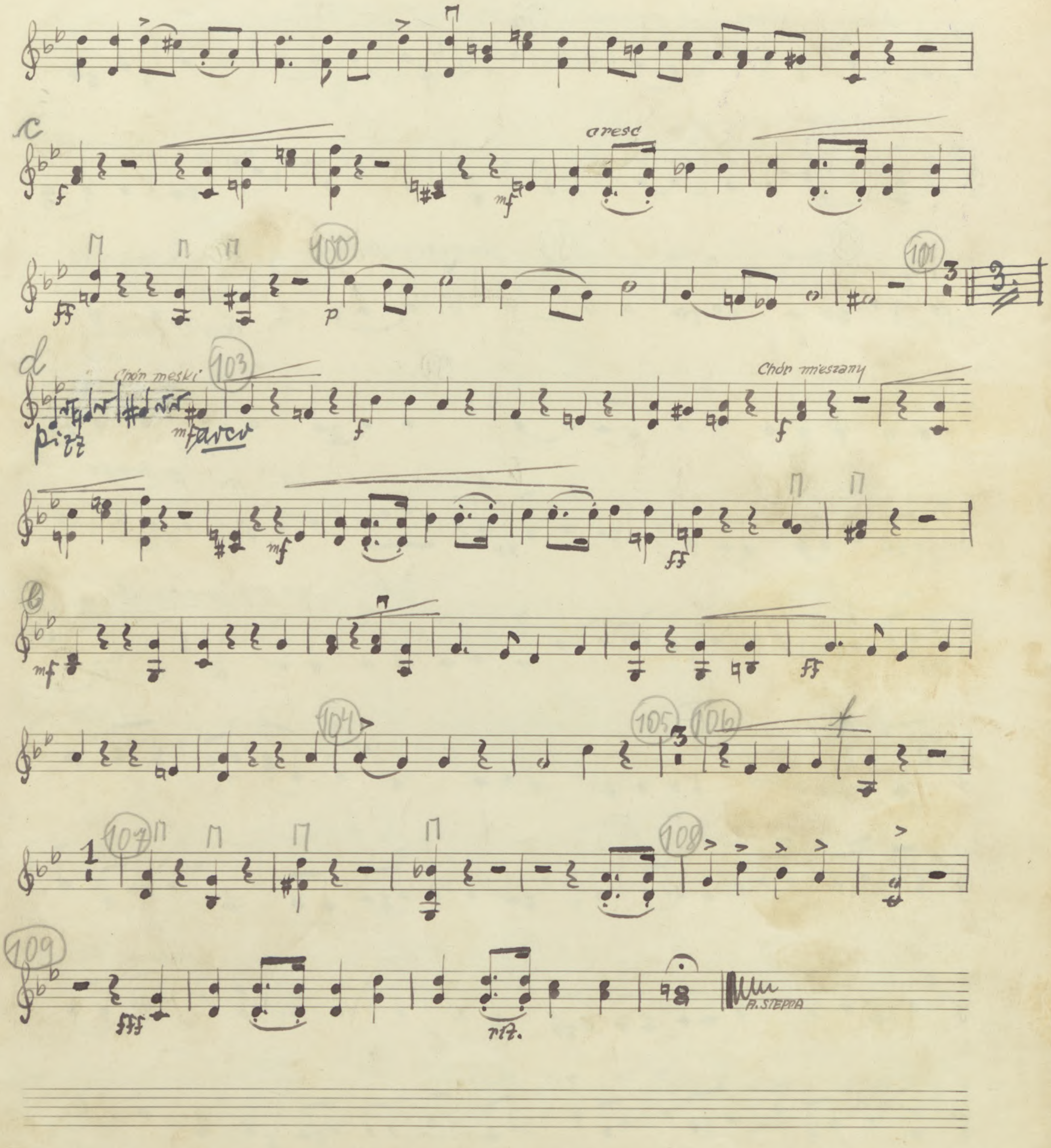

L
poco a poco crescendo
M
poco
crescendo
N
decresc.


pizz
Lento
arco
rit
pizz
arco
cresc.
Lento
pizz.
arco
Solo
Lento
dolce


cresc.
cresc.
sordini
religioso
con sordini
dolce
senza sordini
Fine
legato


Largo
Sopran-Solo
doloroso
pizz
arco
dolce
marcato

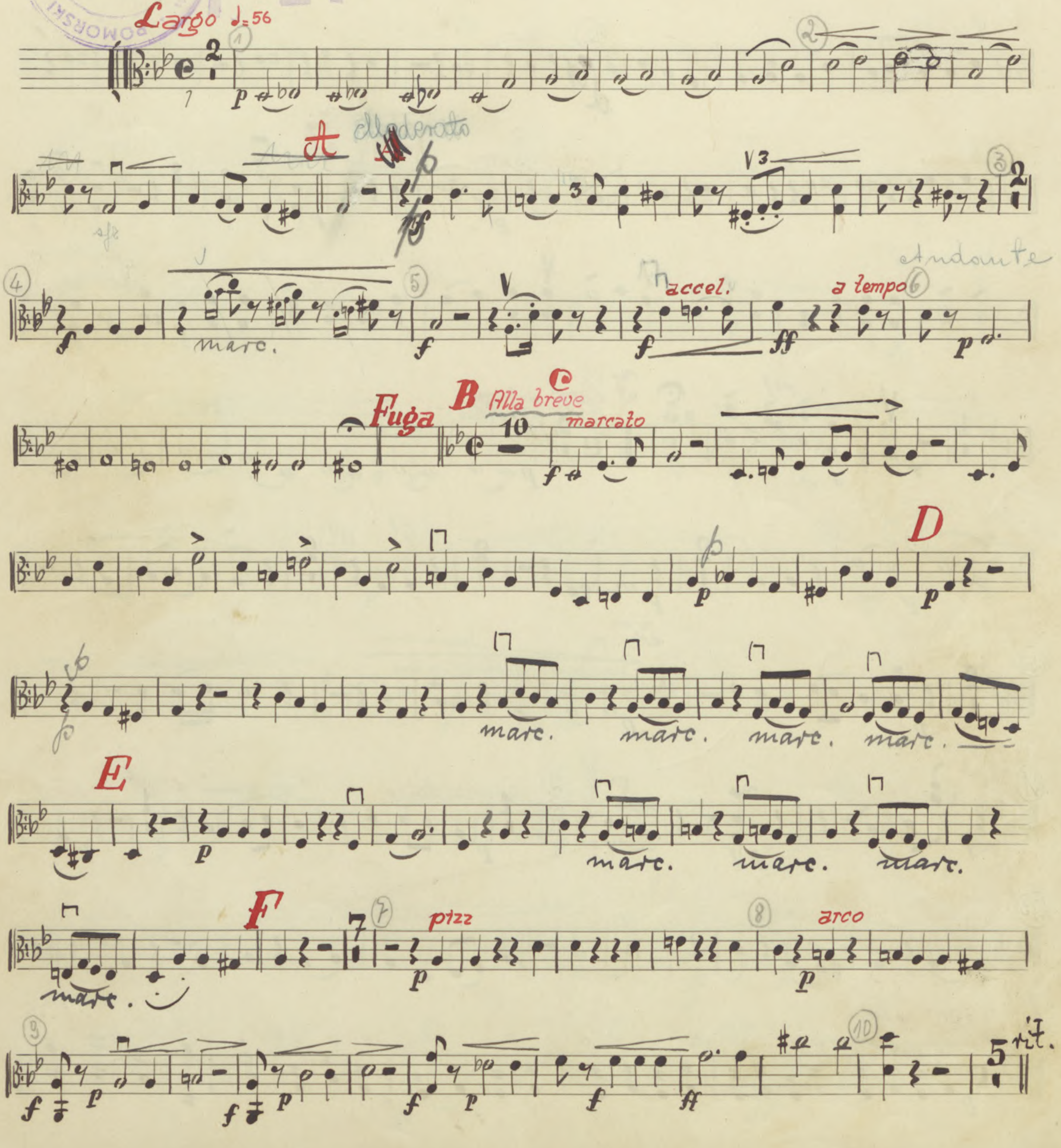

dolce
87
88
89
rit.
90
decrescendo
91
a
doloroso
con PP sordini
92
93
a tempo
rit
a tempo
94
morendo
senza sordini
95
b
96
97
98

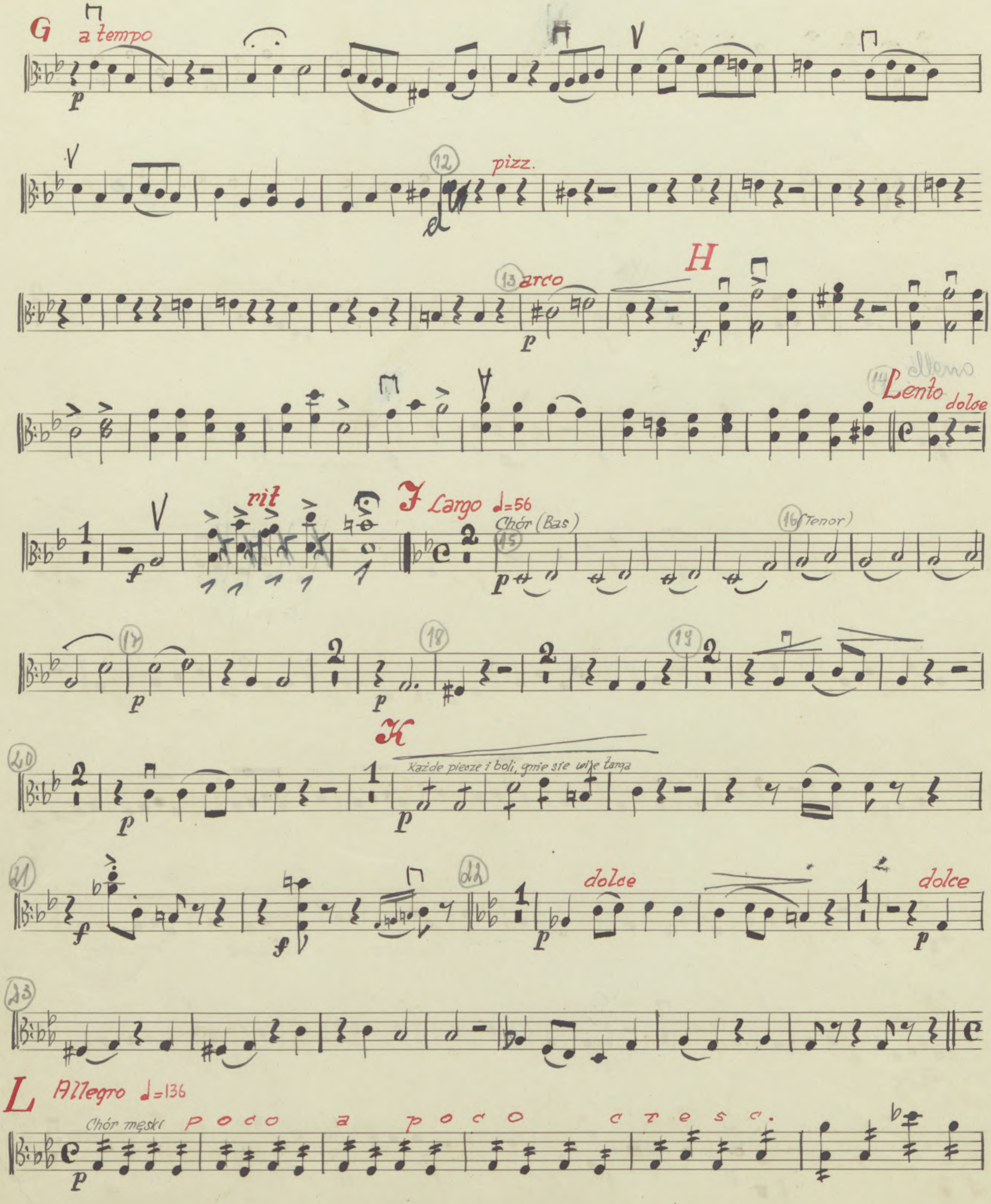

c
cresc
d
Chór męski
pizz
arco
Chór mieszany
e
rit.
A. STEPPA

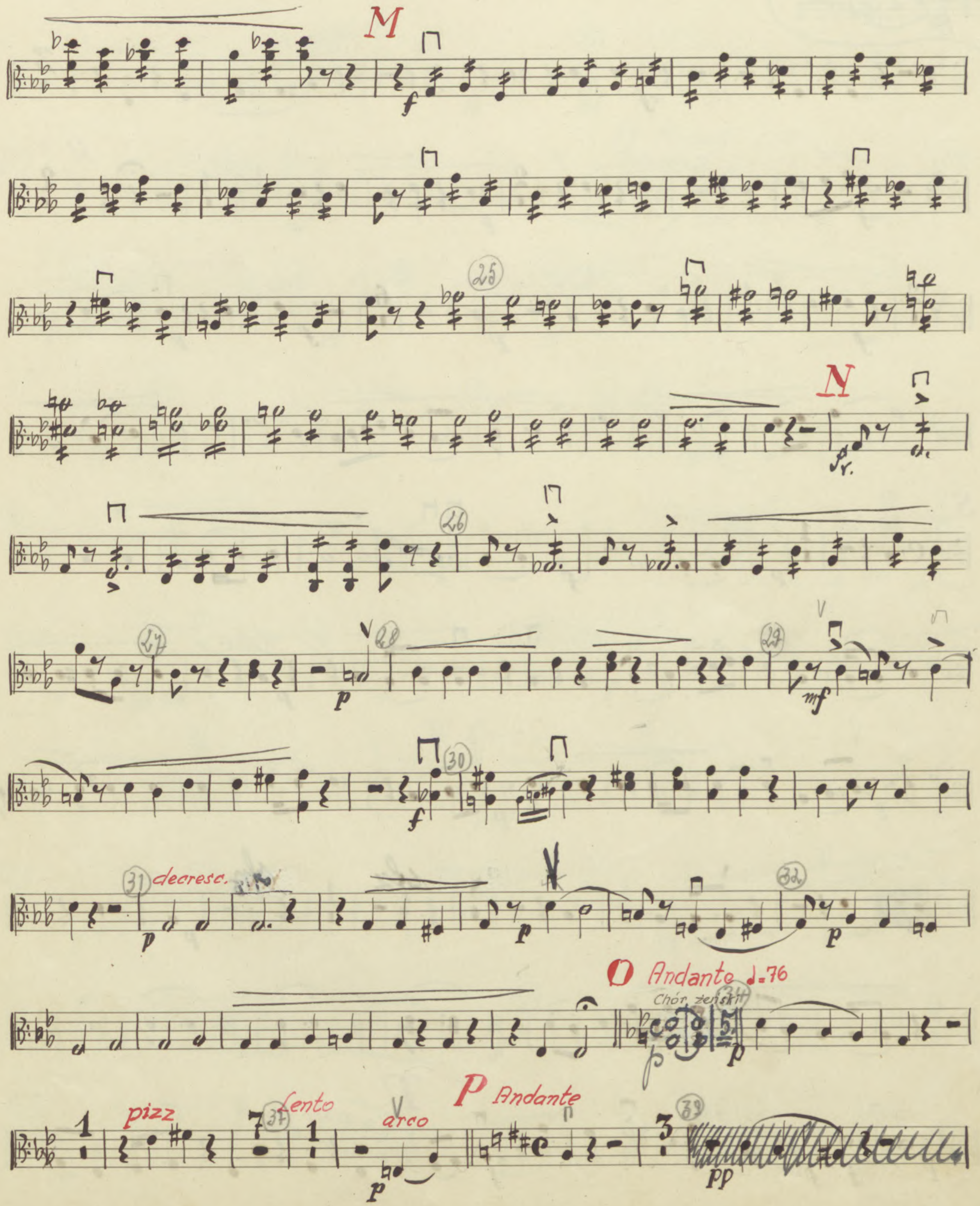
Altówka pult II

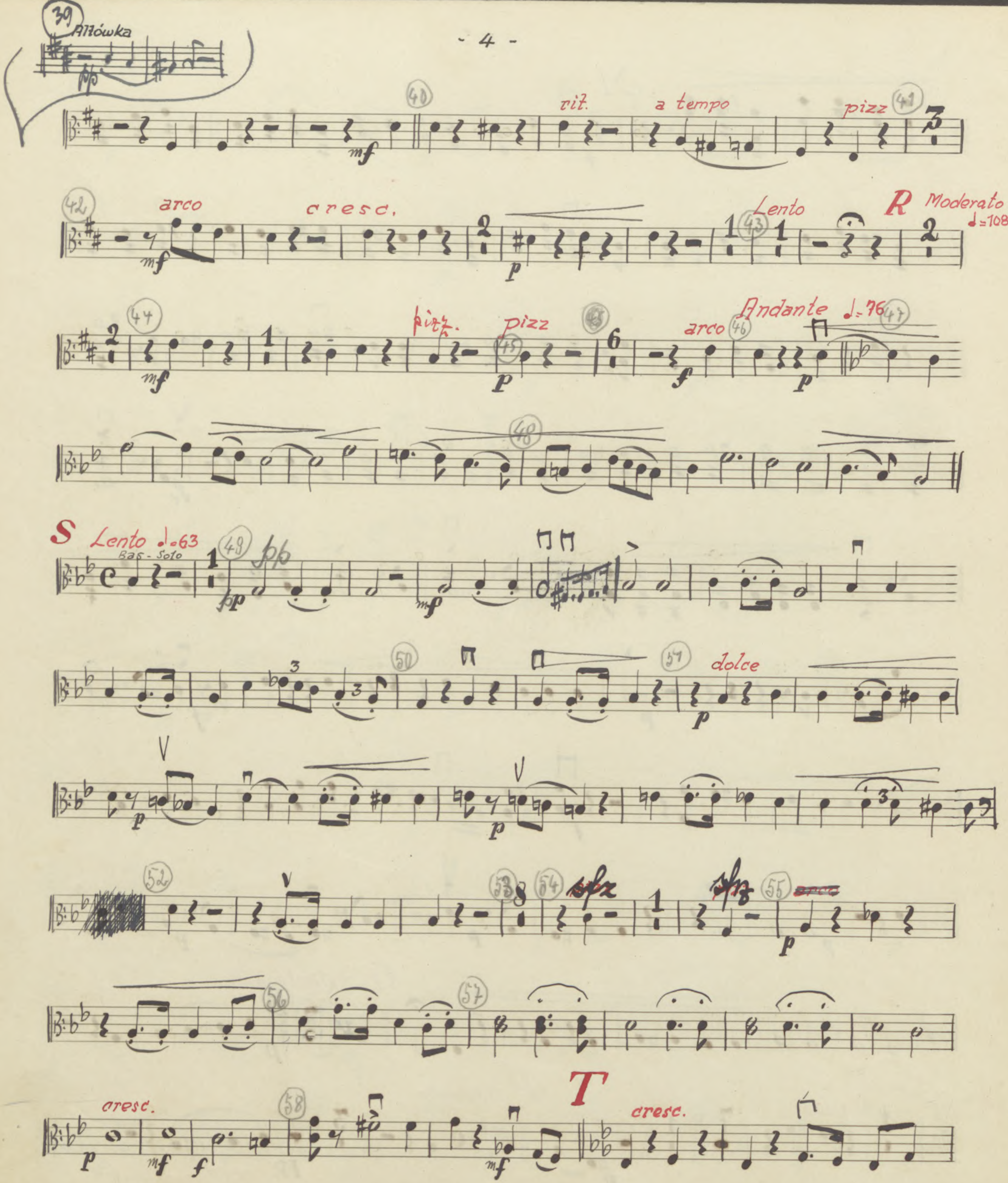
„Józef Piłsudski"
Rapsod Żałobny

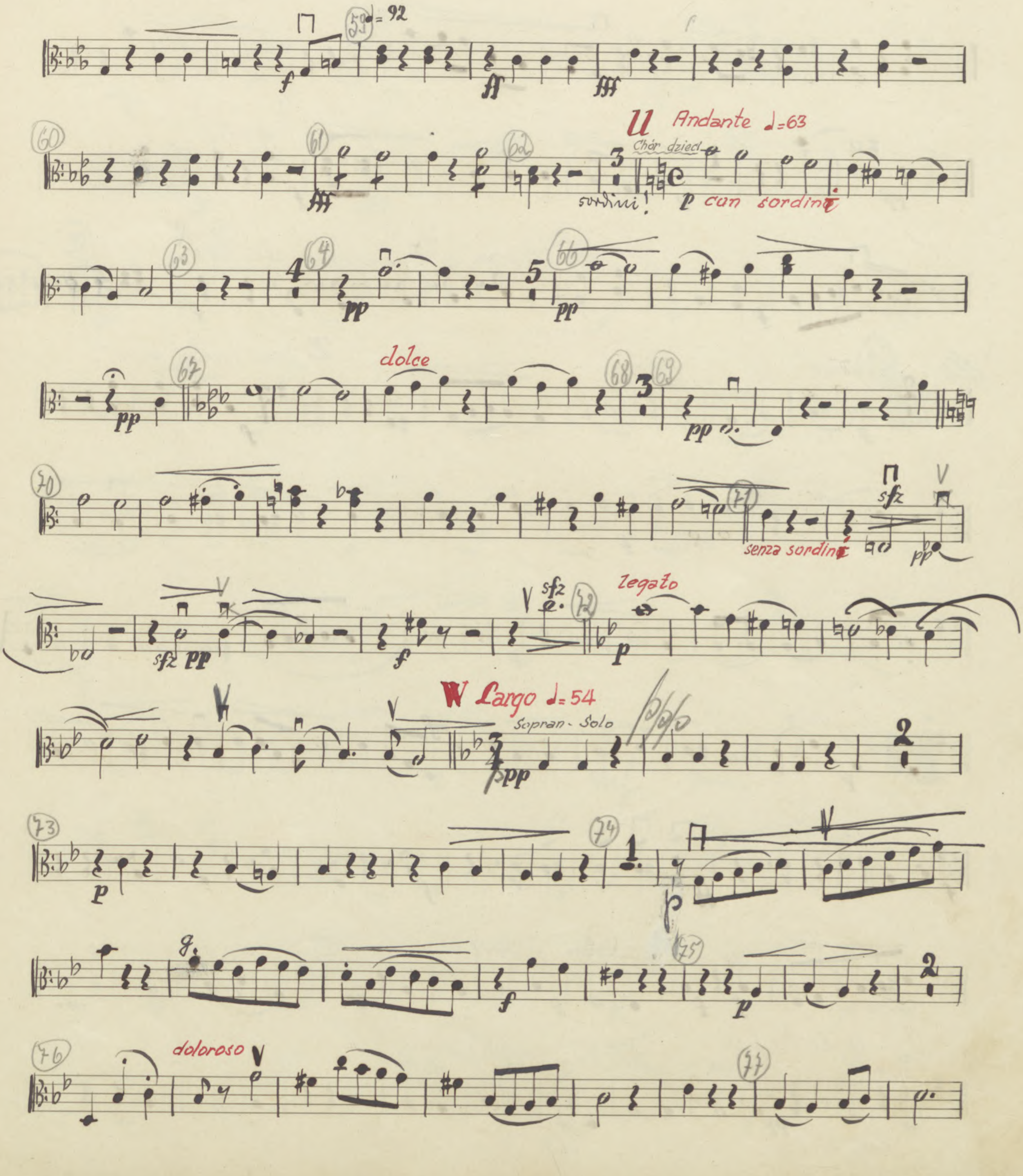
ZYGMUNT MOCZYŃSKI

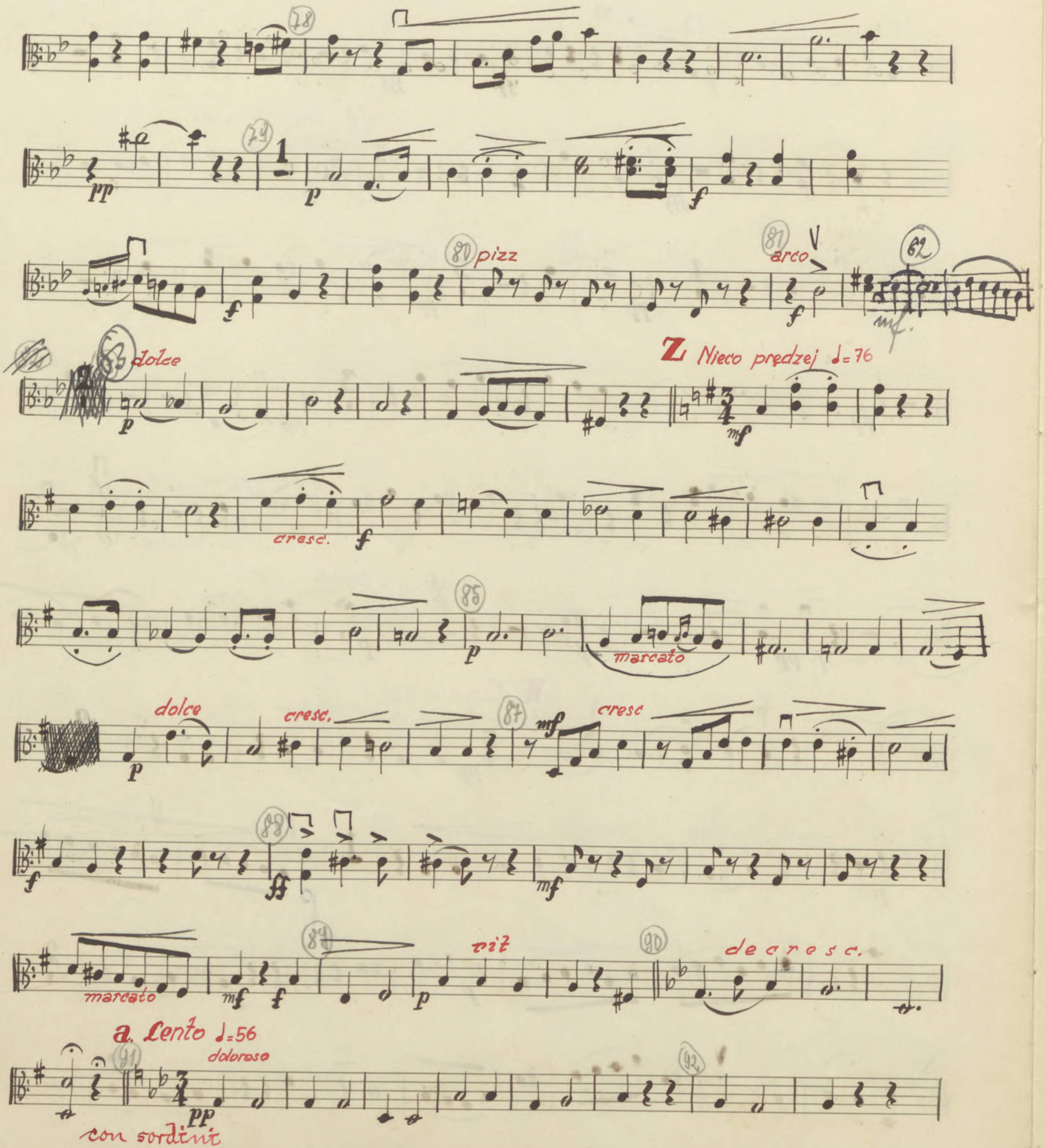


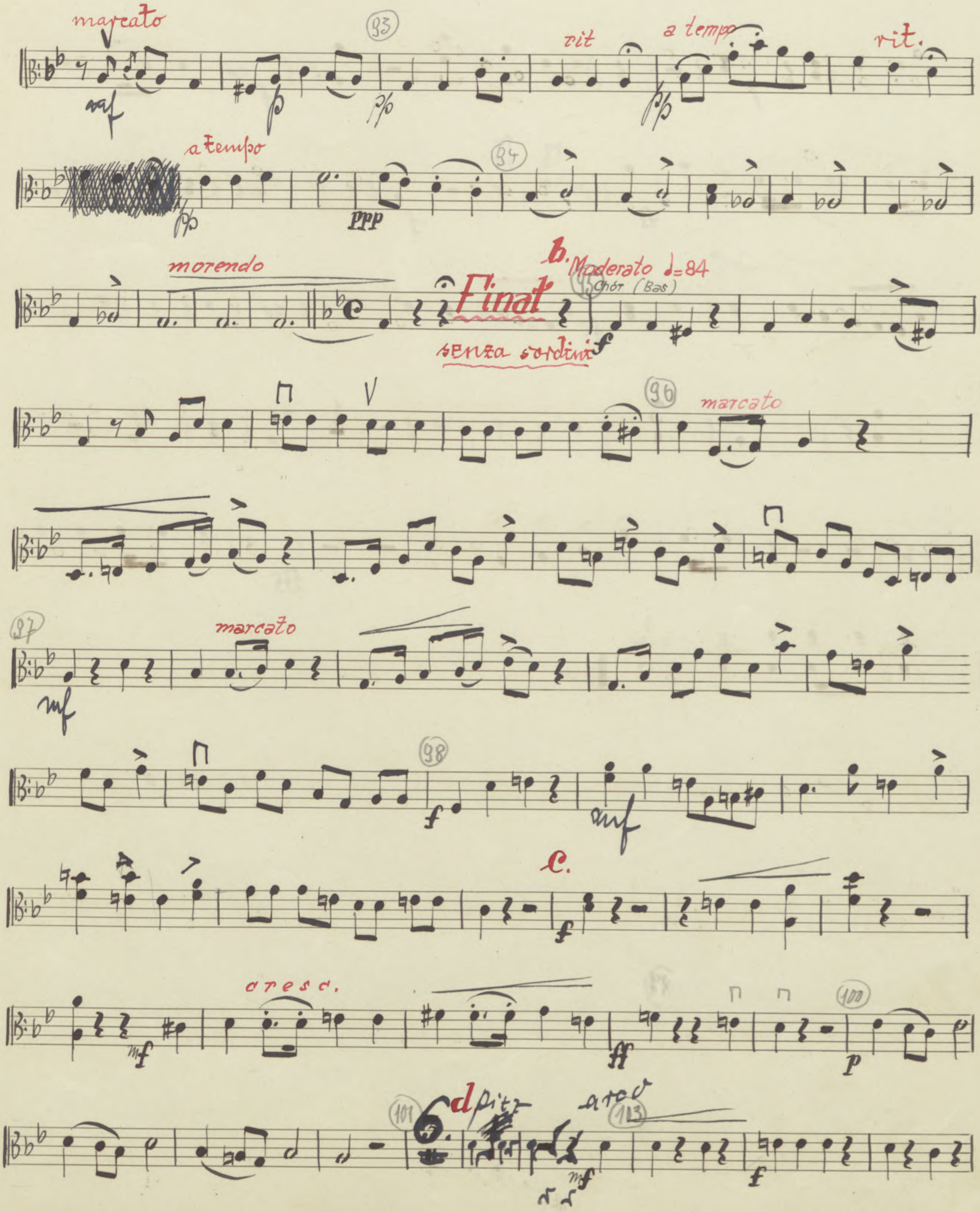

G
a tempo
p
pizz.
arco
H
f
Lento
dolce
rit
J Largo ♩=56
Chór (Bas)
(Tenor)
K
Każde piecze i boli,
dolce
L
Allegro ♩=136
Chór męski
poco a poco cresc.

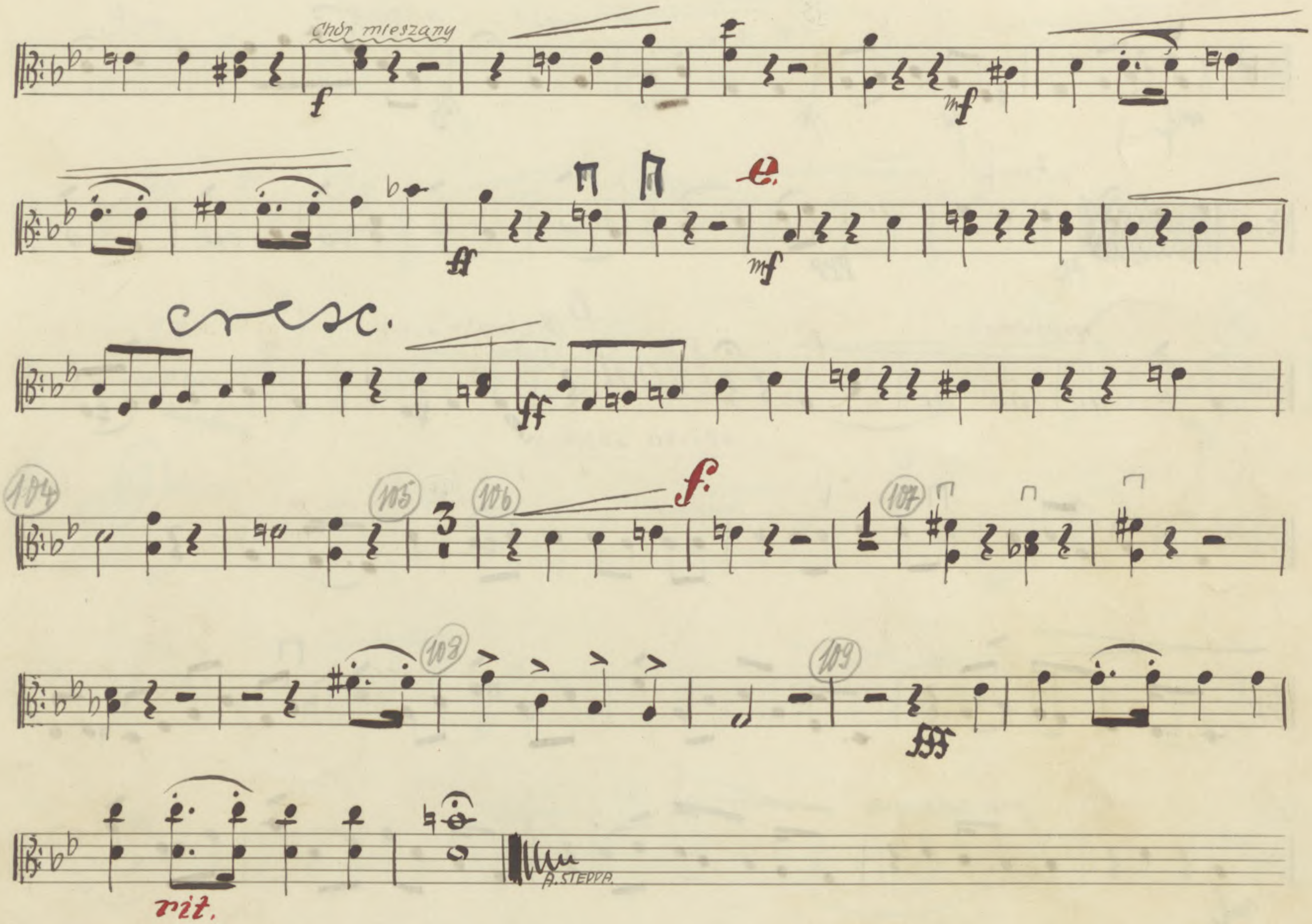

M
N
decresc.
O Andante ♩=76
Chór żeński
pizz
Lento
arco
P Andante


Altówka
rit.
a tempo
pizz
arco
cresc.
Lento
R
Moderato ♩=108
pizz.
pizz
arco
Andante ♩.=76
S
Lento 𝅗𝅥=63
Bas-Solo
dolce
sfz
cresc.
T
cresc.


♩= 92
U Andante ♩=63
Chór dzieci
sordini!
p con sordini
dolce
senza sordini
sfz
legato
W Largo ♩=54
Sopran - Solo
doloroso


pizz
arco
dolce
Z Nieco prędzej ♩=76
cresc.
marcato
dolce
cresc.
cresc
marcato
rit
decresc.
a. Lento ♩=56
doloroso
con sordini


marcato
rit
a tempo
rit.
a tempo
morendo
b. Moderato ♩=84
Chór (Bas)
Finał
senza sordini
marcato
marcato
c.
cresc.
d pitz
arco

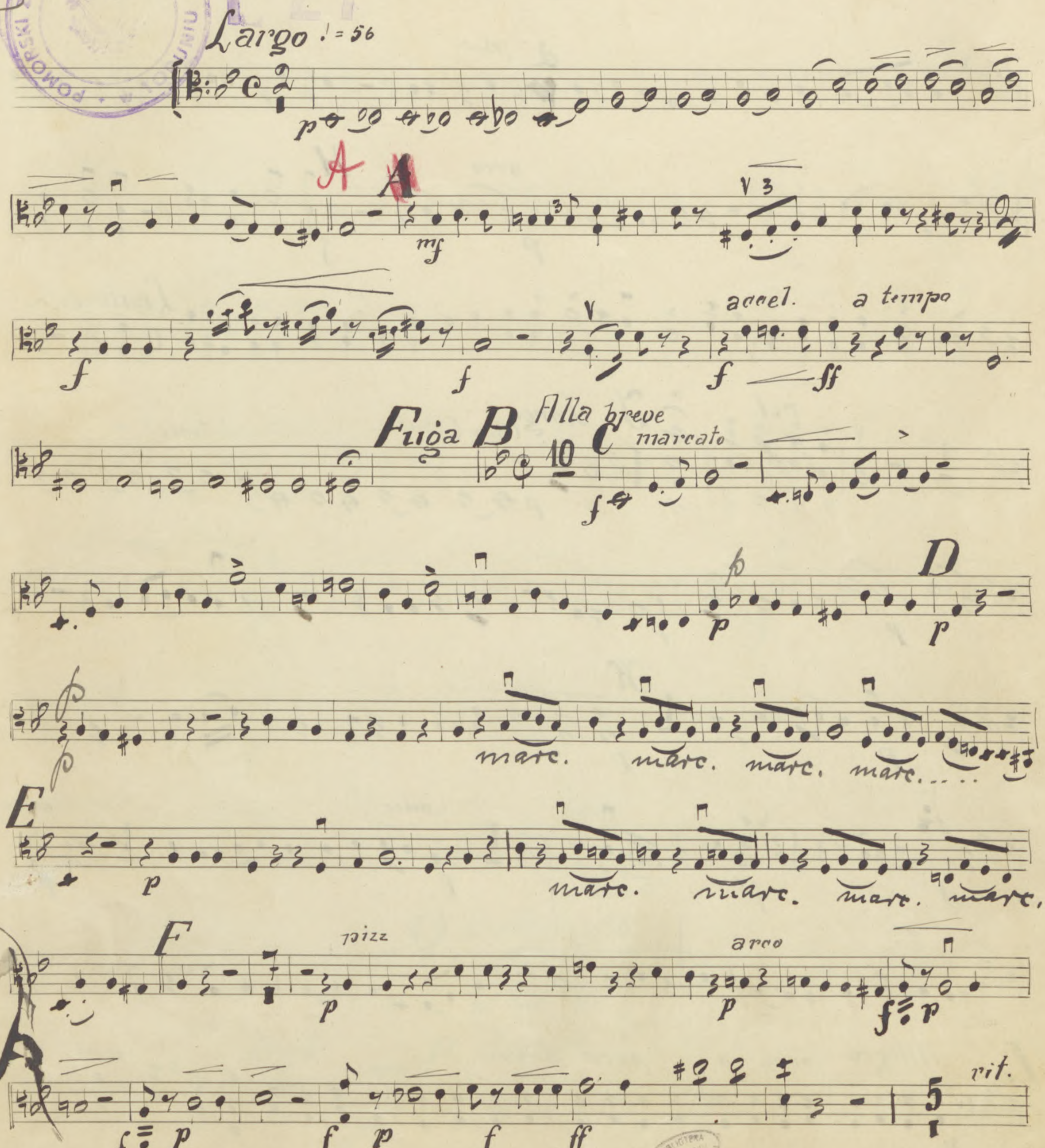

Chór mieszany
f
mf
ff
mf
cresc.
ff
104
105
3
106
f
1
107
108
109
mf
rit.
A. STEPPA

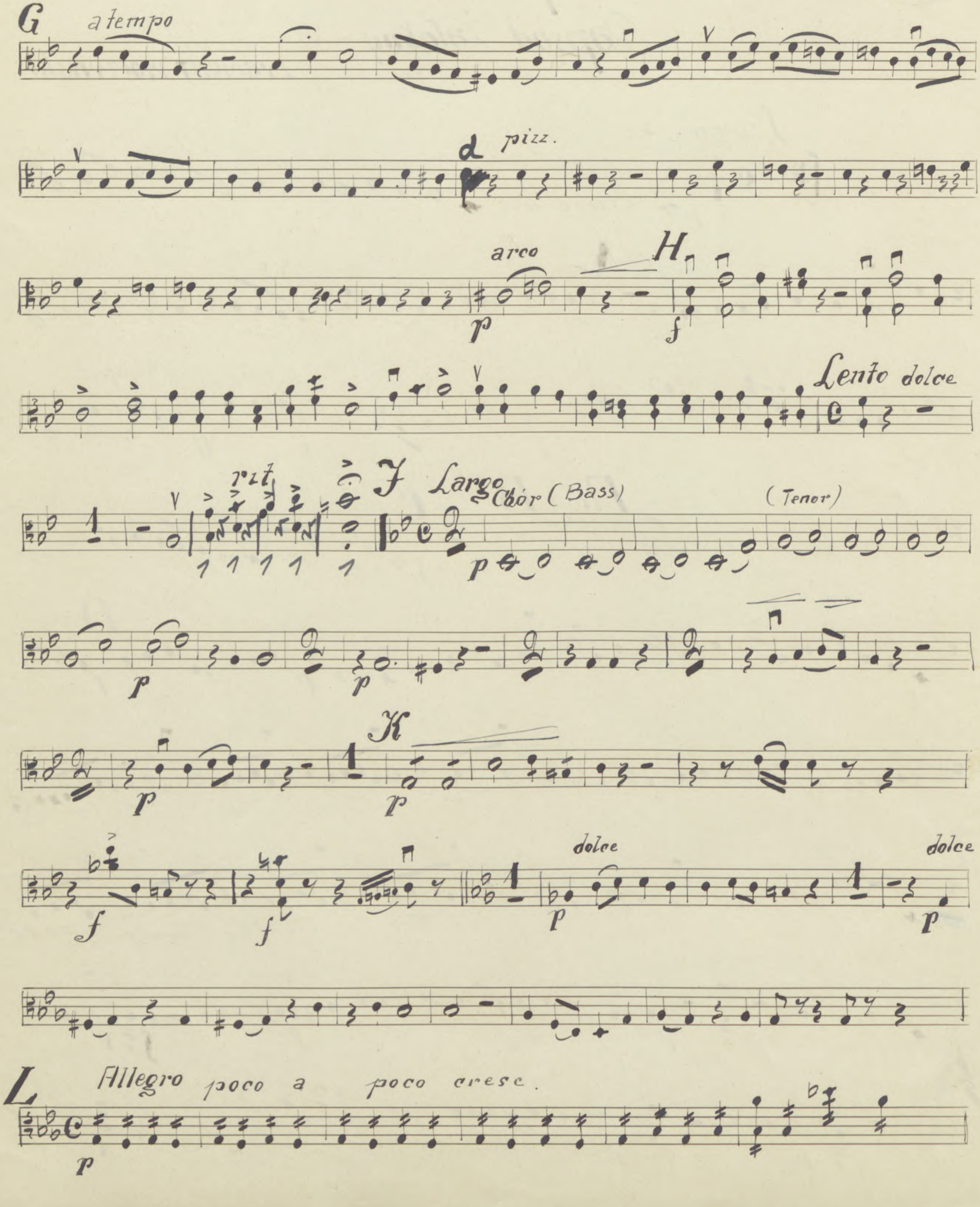
Altówka

„Józef Piłsudski"

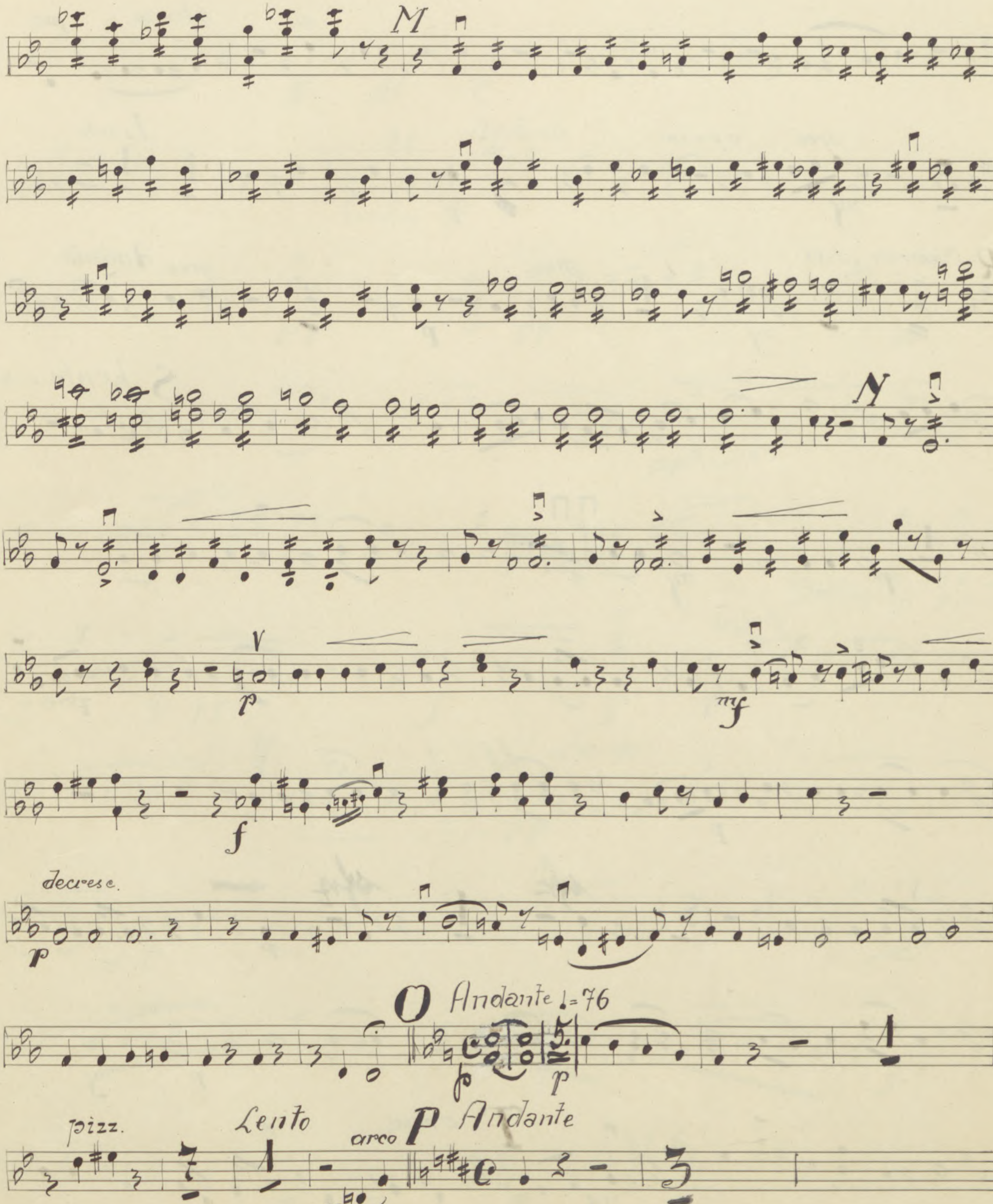
Rapsod Żałobny

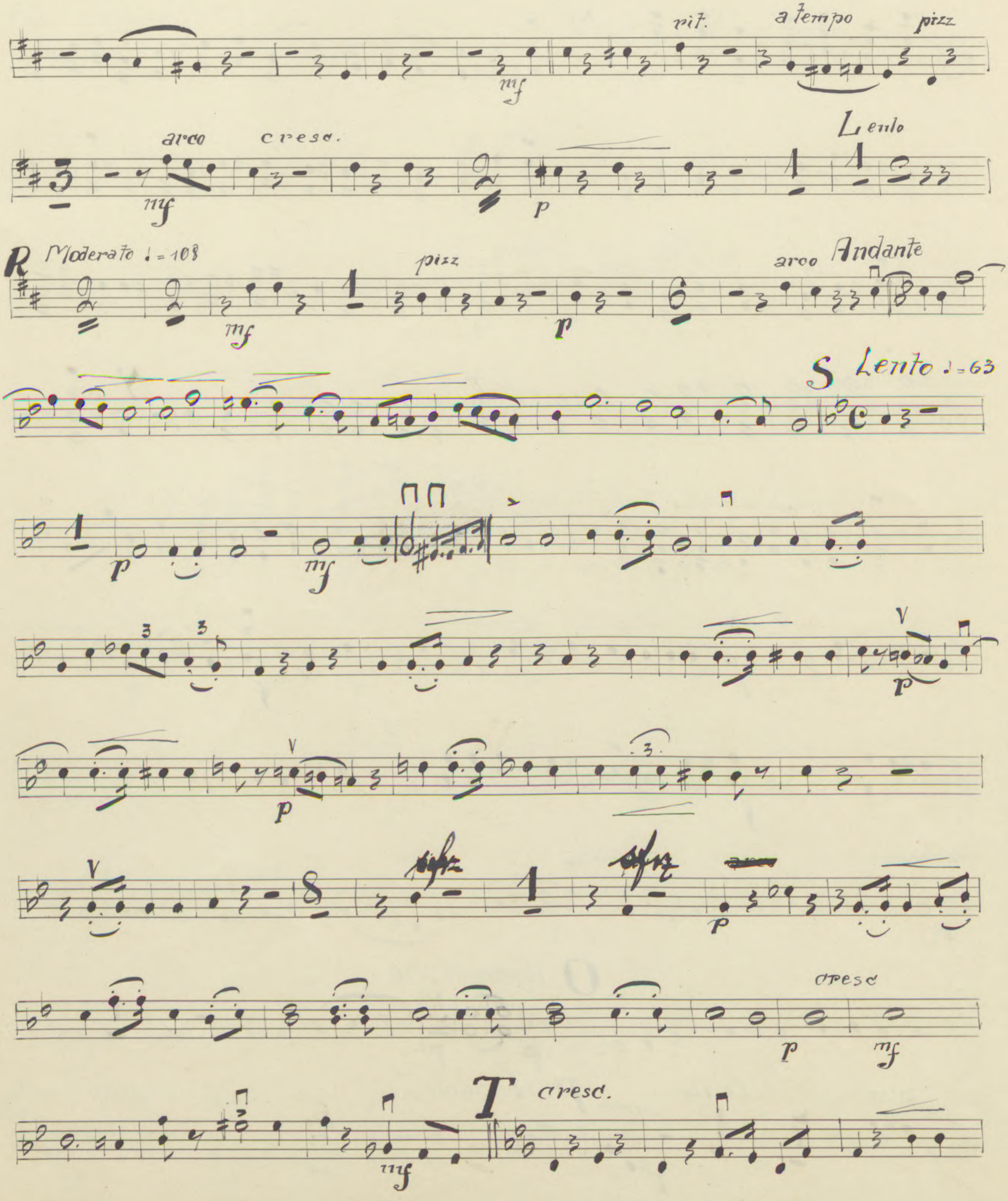
ZYGMUNT MOCZYŃSKI

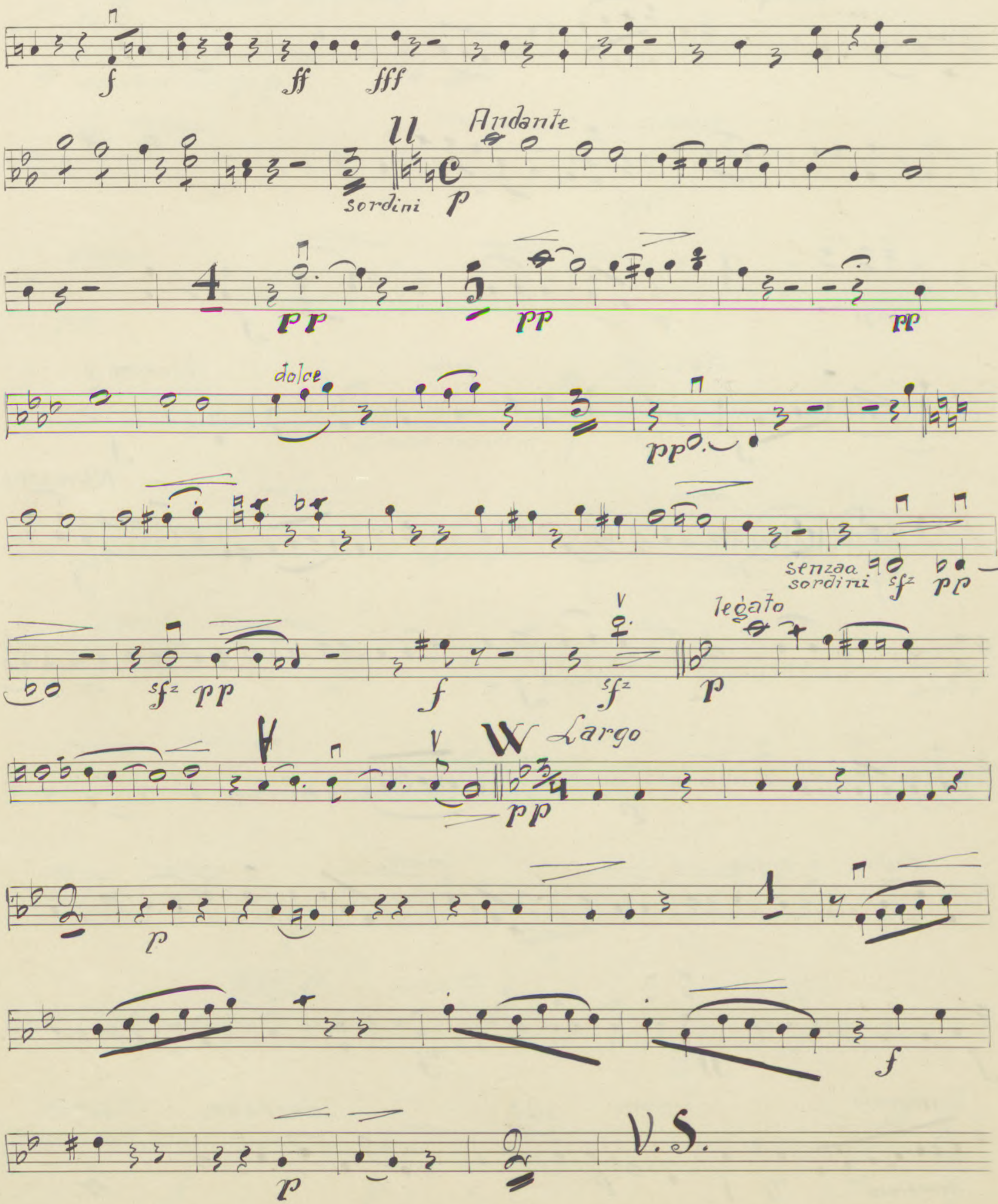


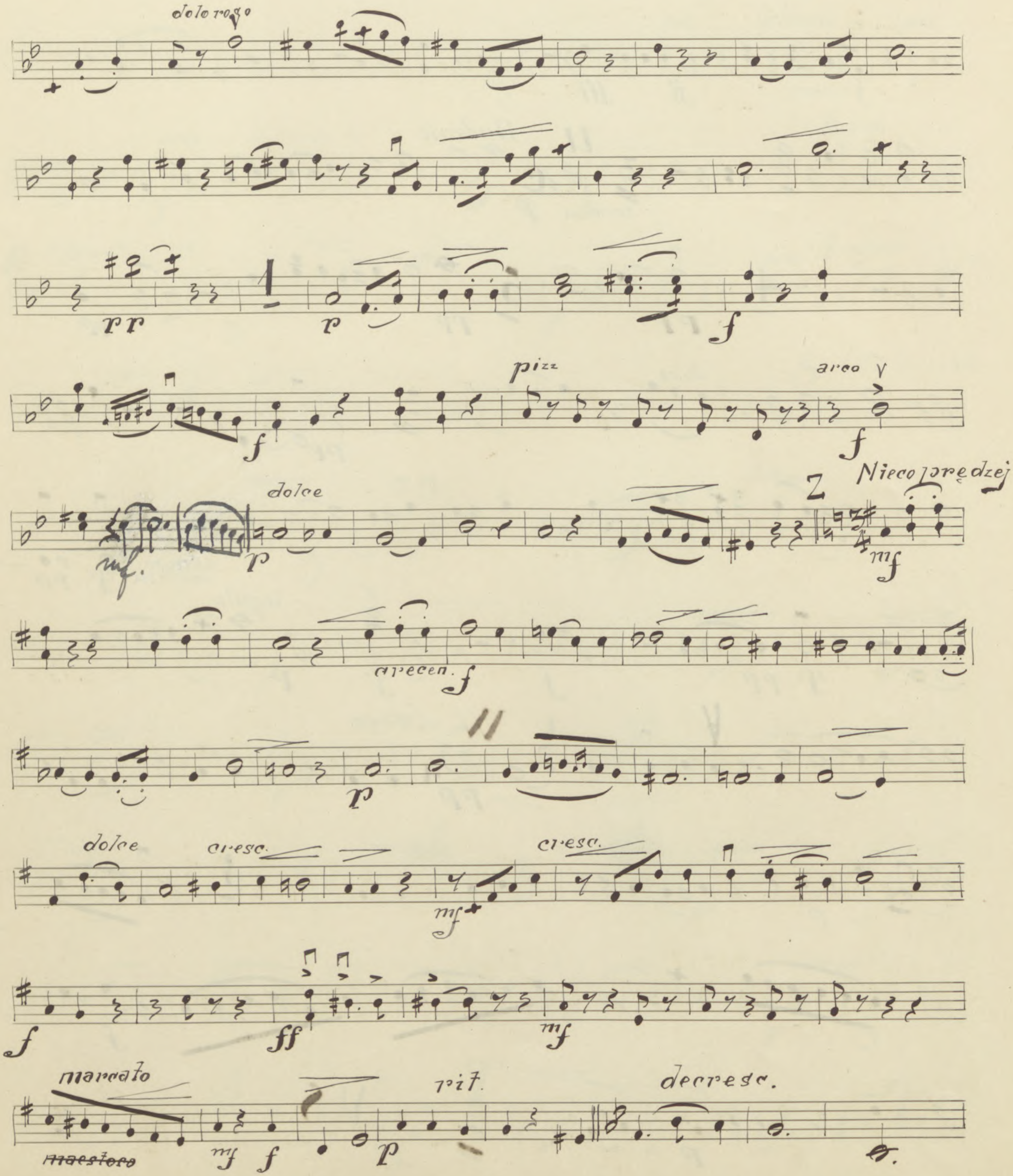


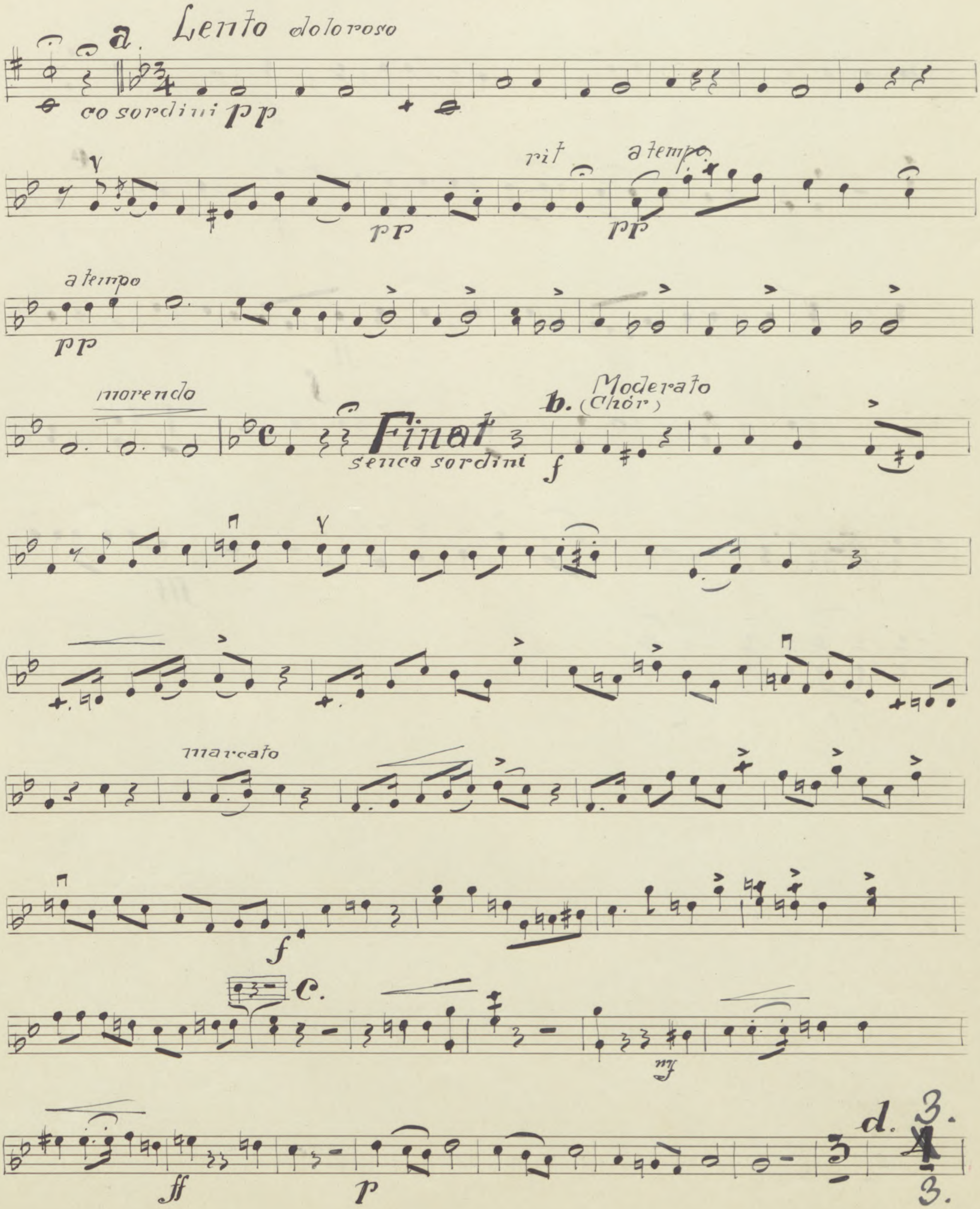
G
a tempo
pizz.
arco
H
Lento dolce
rit.
J
Largo
Chór (Bass)
(Tenor)
K
dolce
L
Allegro
poco a poco cresc.

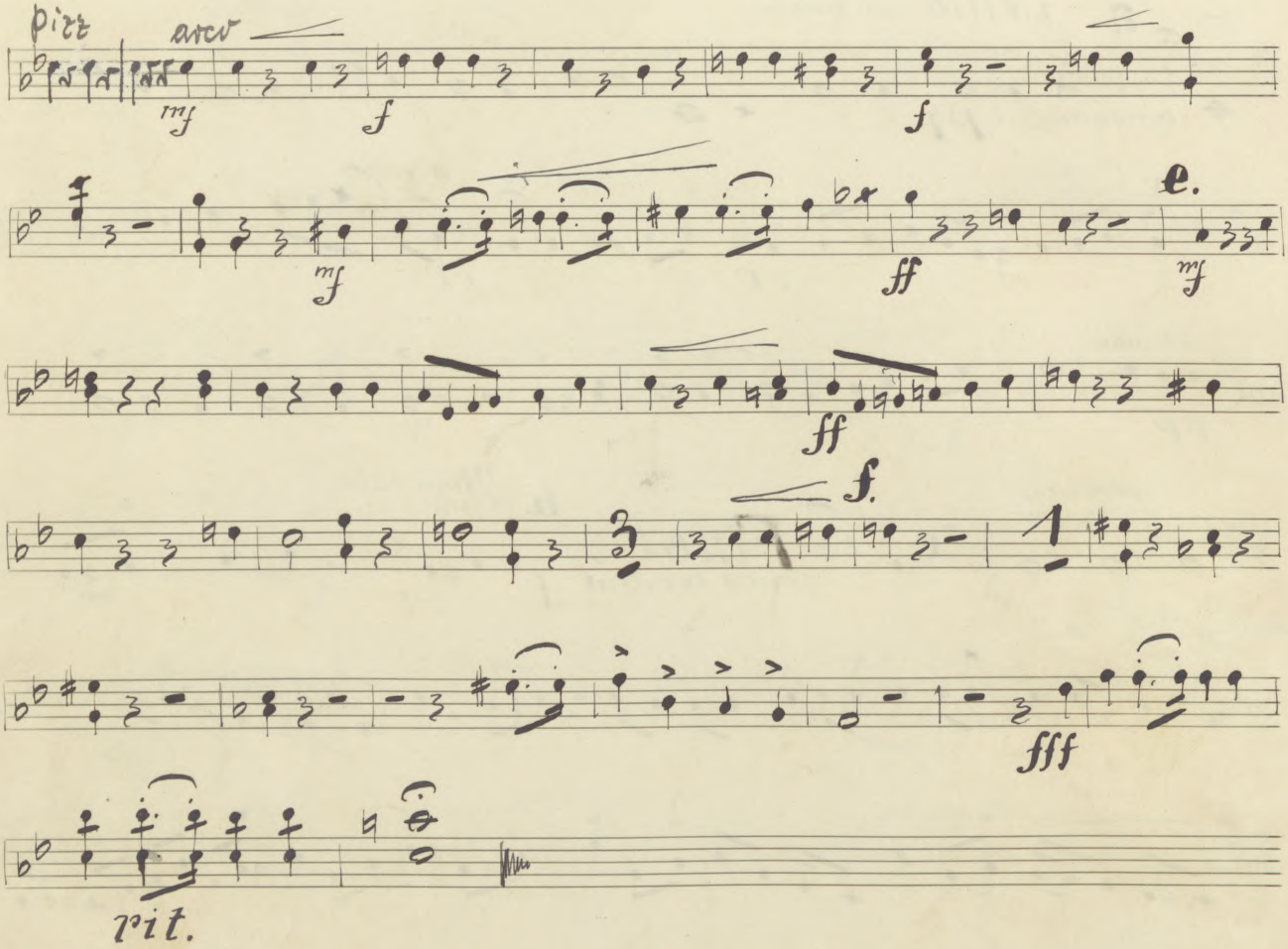

M
N
p
mf
f
decresc.
p
O
Andante ♩=76
p
p
pizz.
Lento
arco
P
Andante
p


rit.
a tempo
pizz
mf
arco
cresc.
mf
p
Lento
R
Moderato ♩=108
pizz
arco
Andante
mf
p
S
Lento ♩=63
p
mf
p
p
p
p
cresc
p
mf
T
cresc.
mf


f
ff
fff
U
Andante
sordini
p
4
pp
dolce
senzaa sordini
sfz
legato
V
W
Largo
1
V.S.


doloroso
pp
p
f
pizz
arco
mf.
dolce
p
Z
Nieco prędzej
mf
crescen.
f
p
dolce
cresc.
cresc.
mf
f
ff
mf
marcato
maestoso
mf
f
p
rit.
decresc.


a. Lento doloroso
co sordini
pp
rit
a tempo
pp
a tempo
pp
morendo
Finał
senca sordini
b. Moderato
(Chór)
f
marcato
f
c.
mf
ff
p
d.

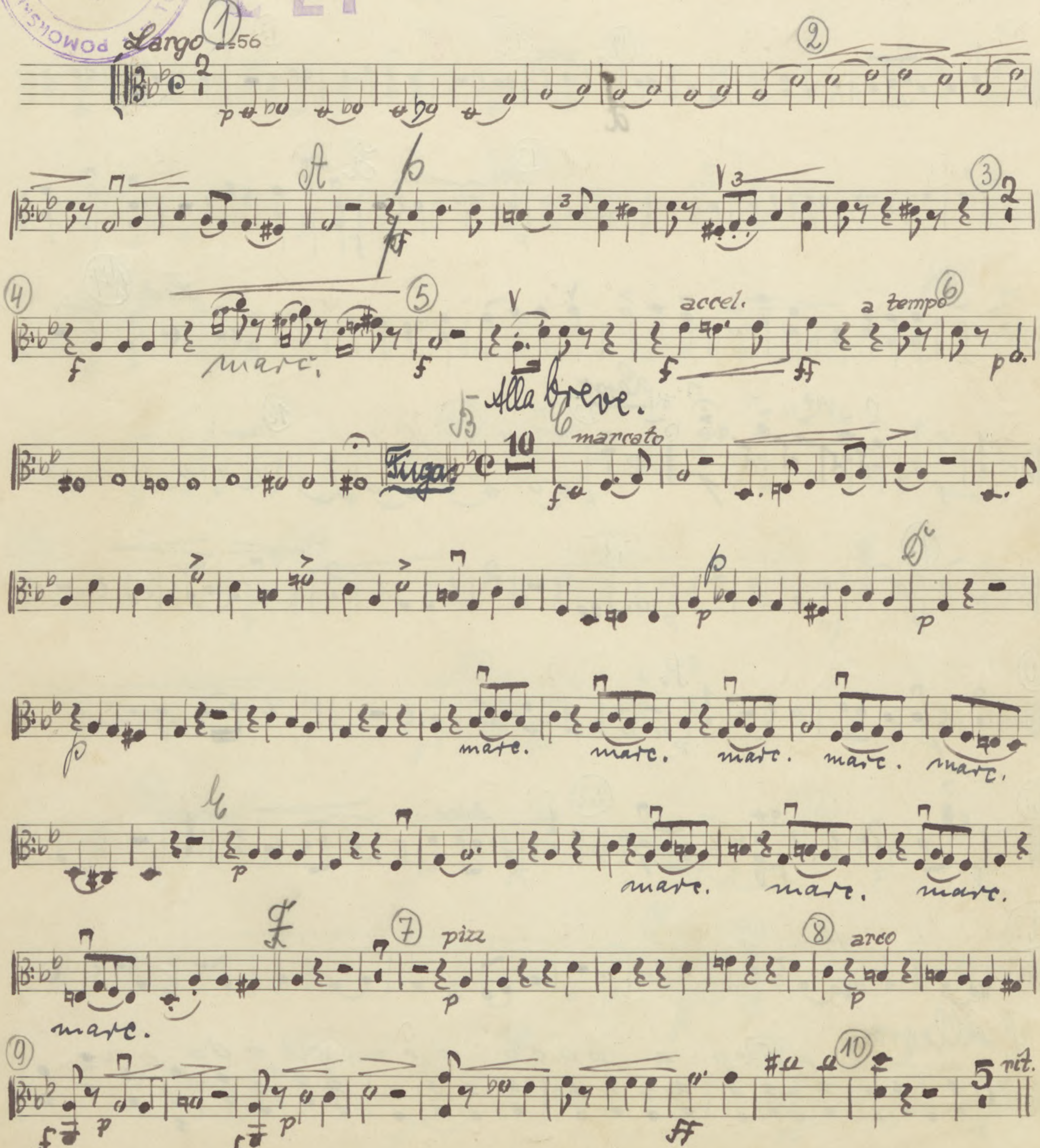

pizz
arco
mf
f
f
mf
ff
mf
ff
f.
fff
rit.

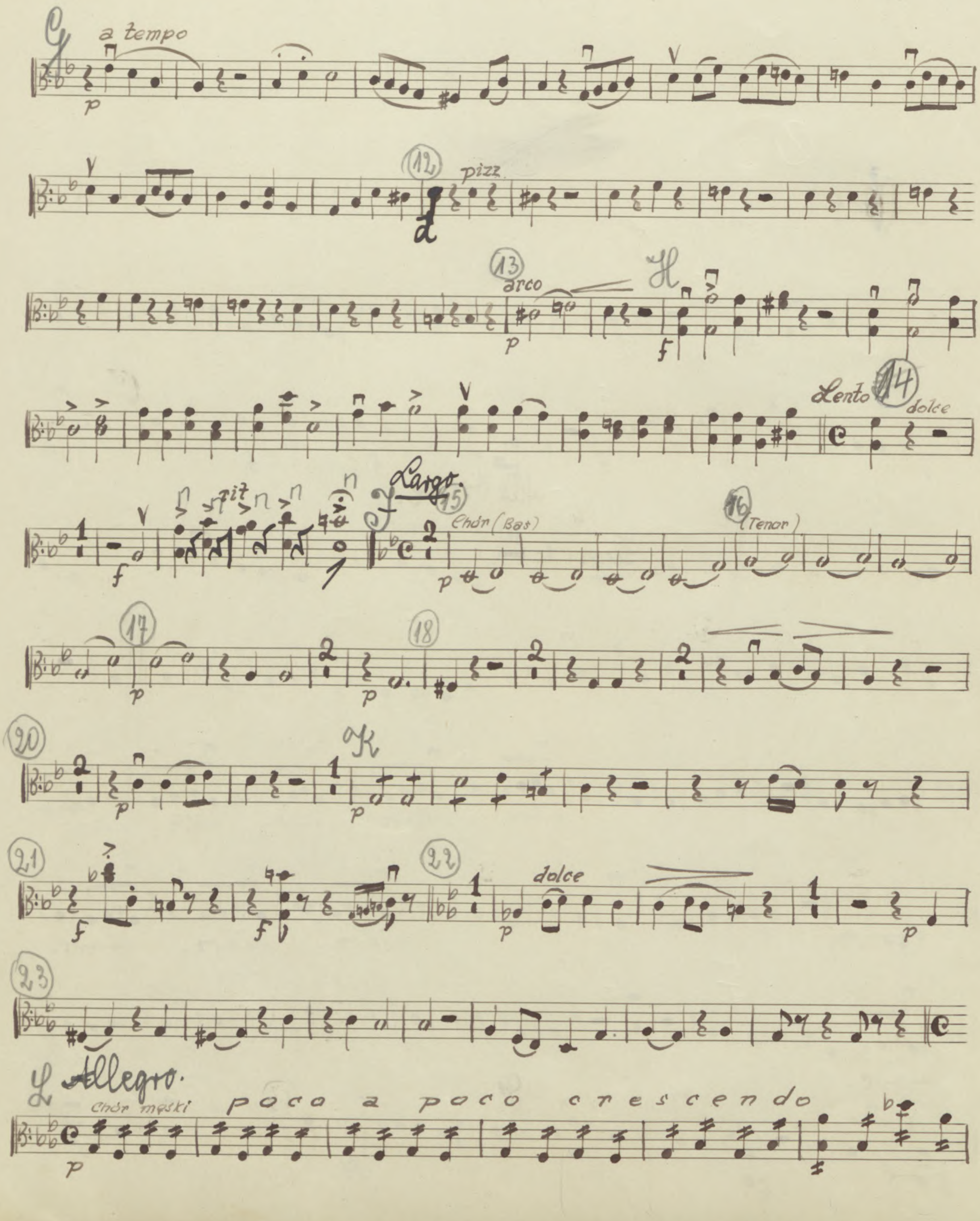
Altówka

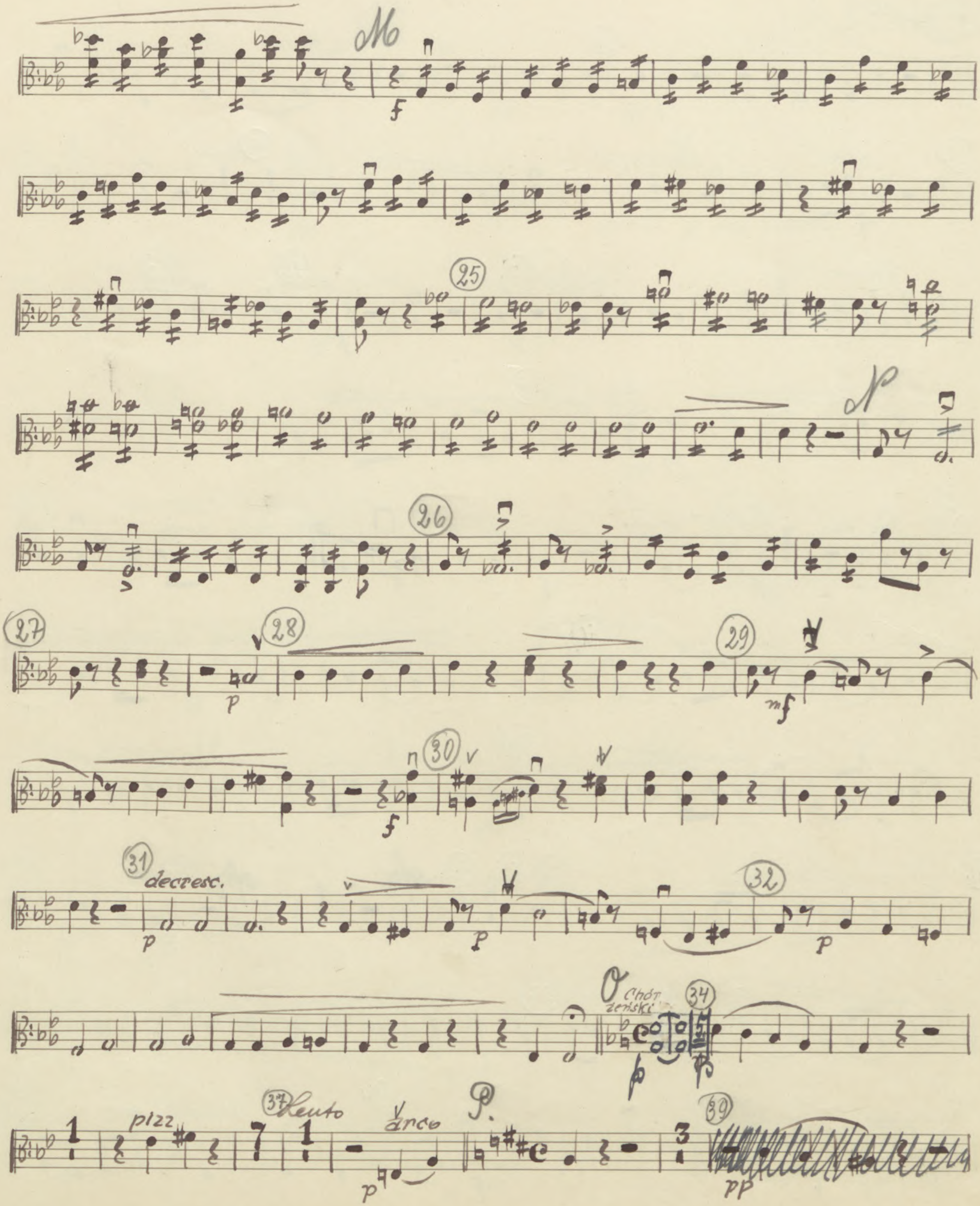
„Józef Piłsudski"

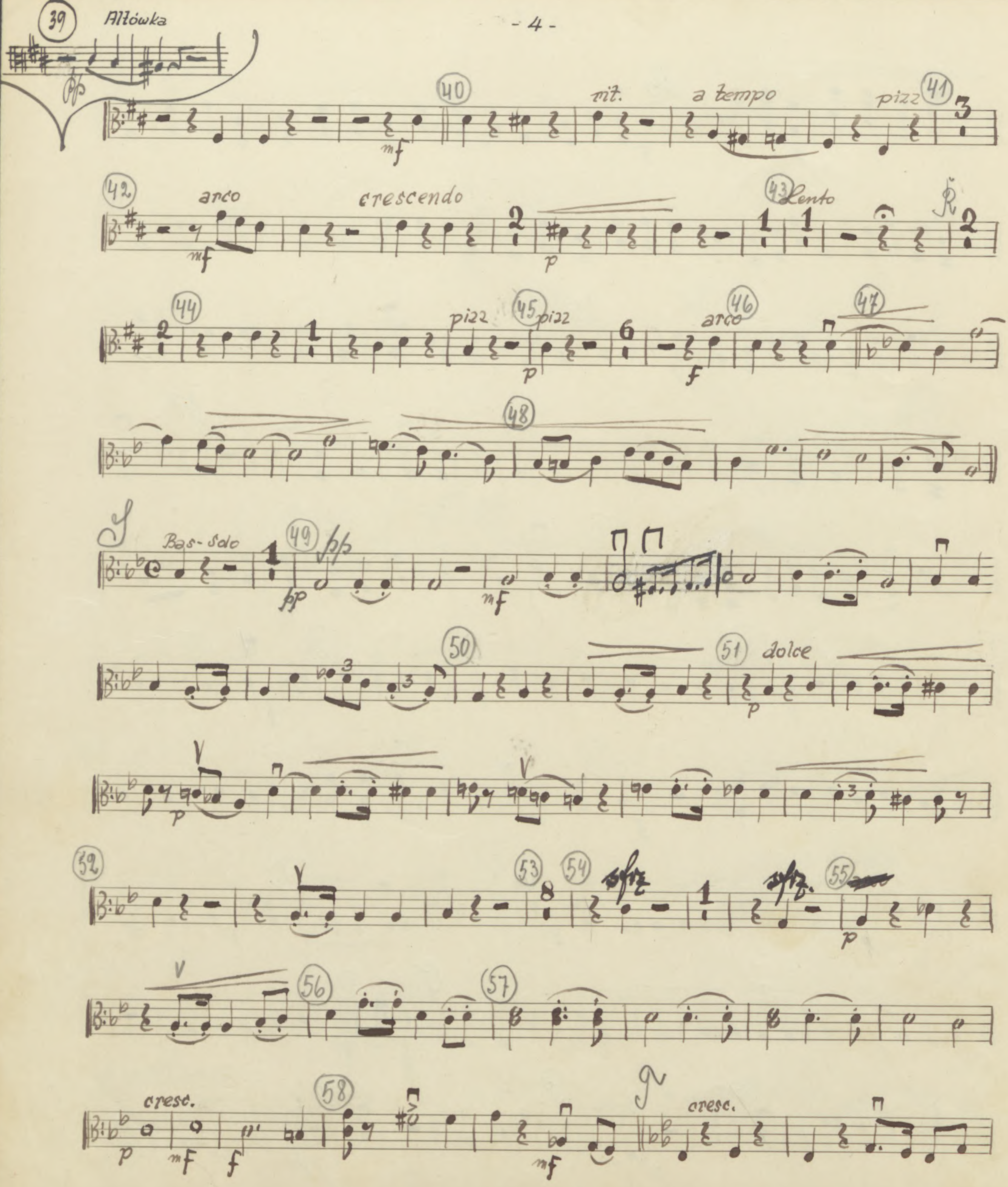
Rapsod Żałobny

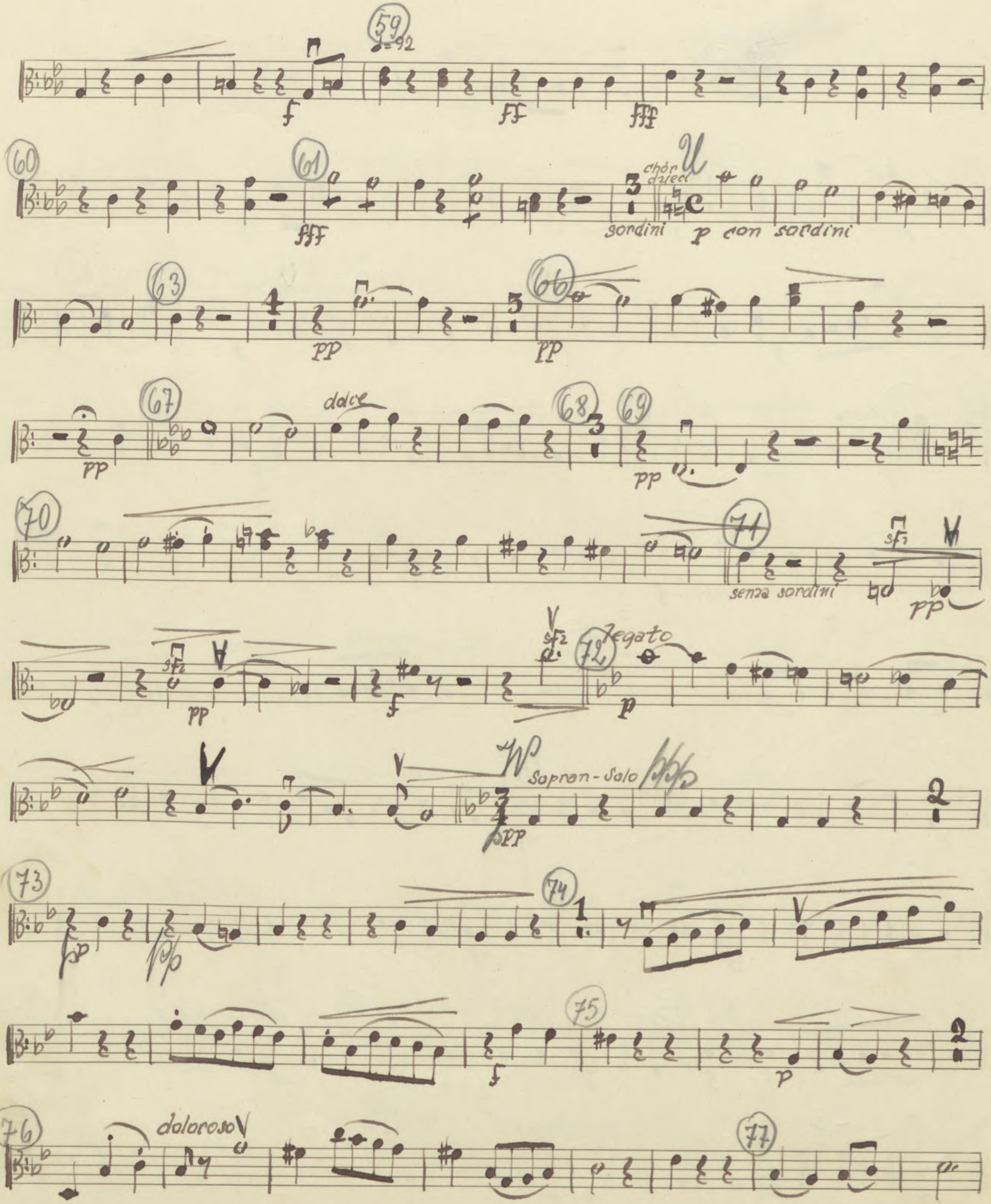
ZYGMUNT MOCZYŃSKI



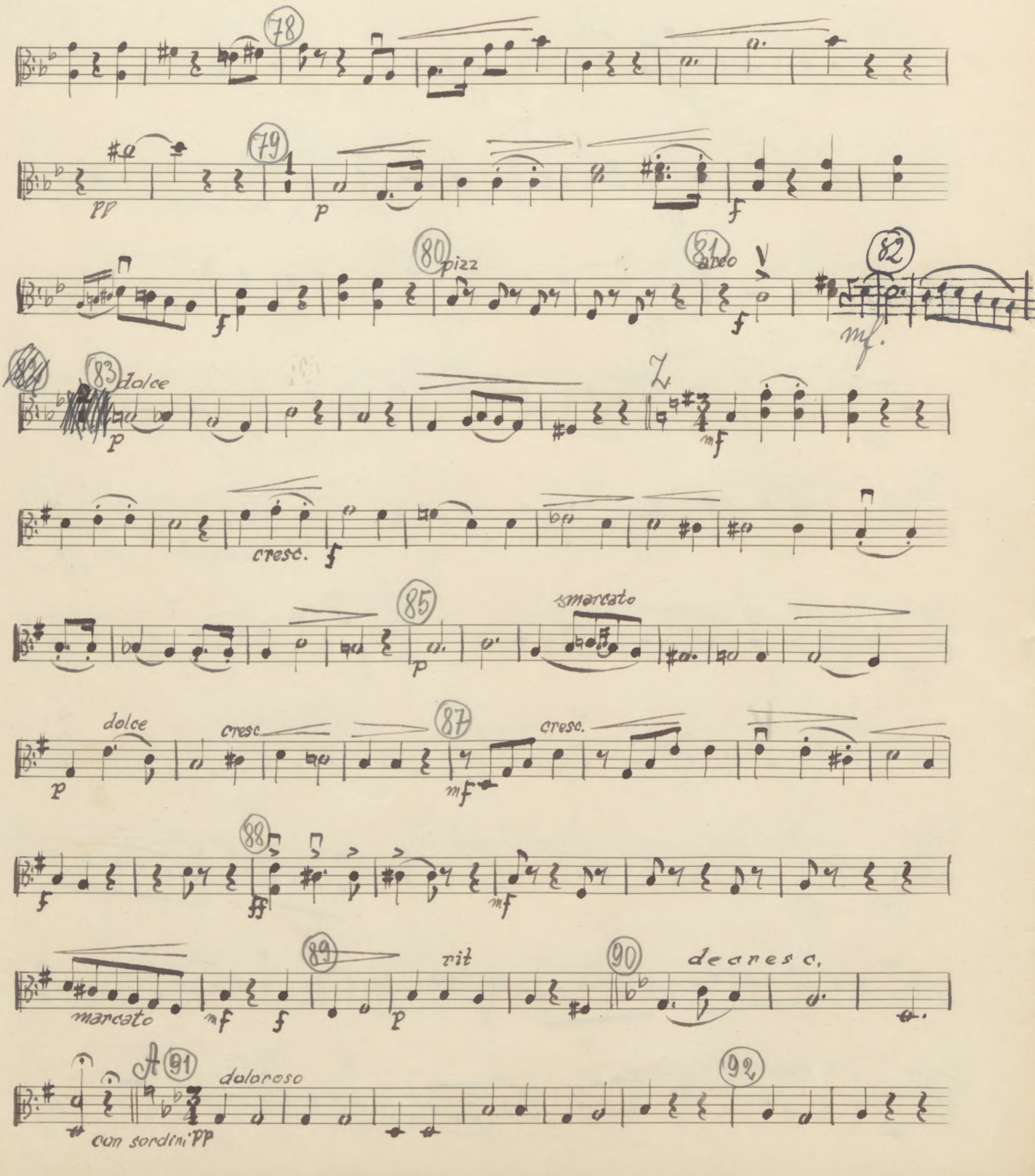

G
a tempo
12
pizz
13
arco
H
Lento
14
dolce
Largo.
15
Chór (Bas)
16
(Tenor)
17
18
20
K
21
22
dolce
23
L Allegro.
Chór męski
poco a poco crescendo

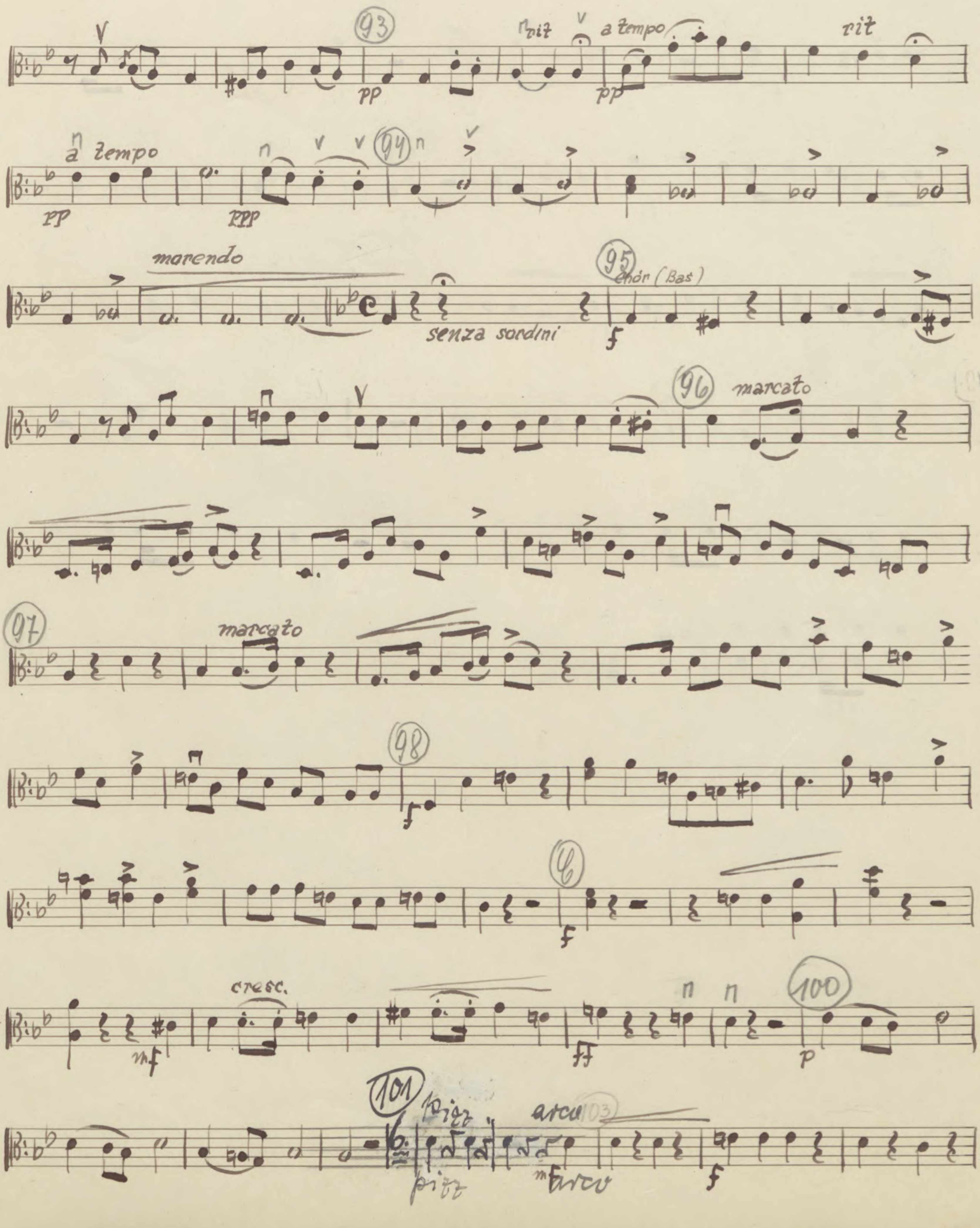

M
25
N
26
27
28
29
30
31
decresc.
32
O
34
pizz
37 Lento
arco
P
39

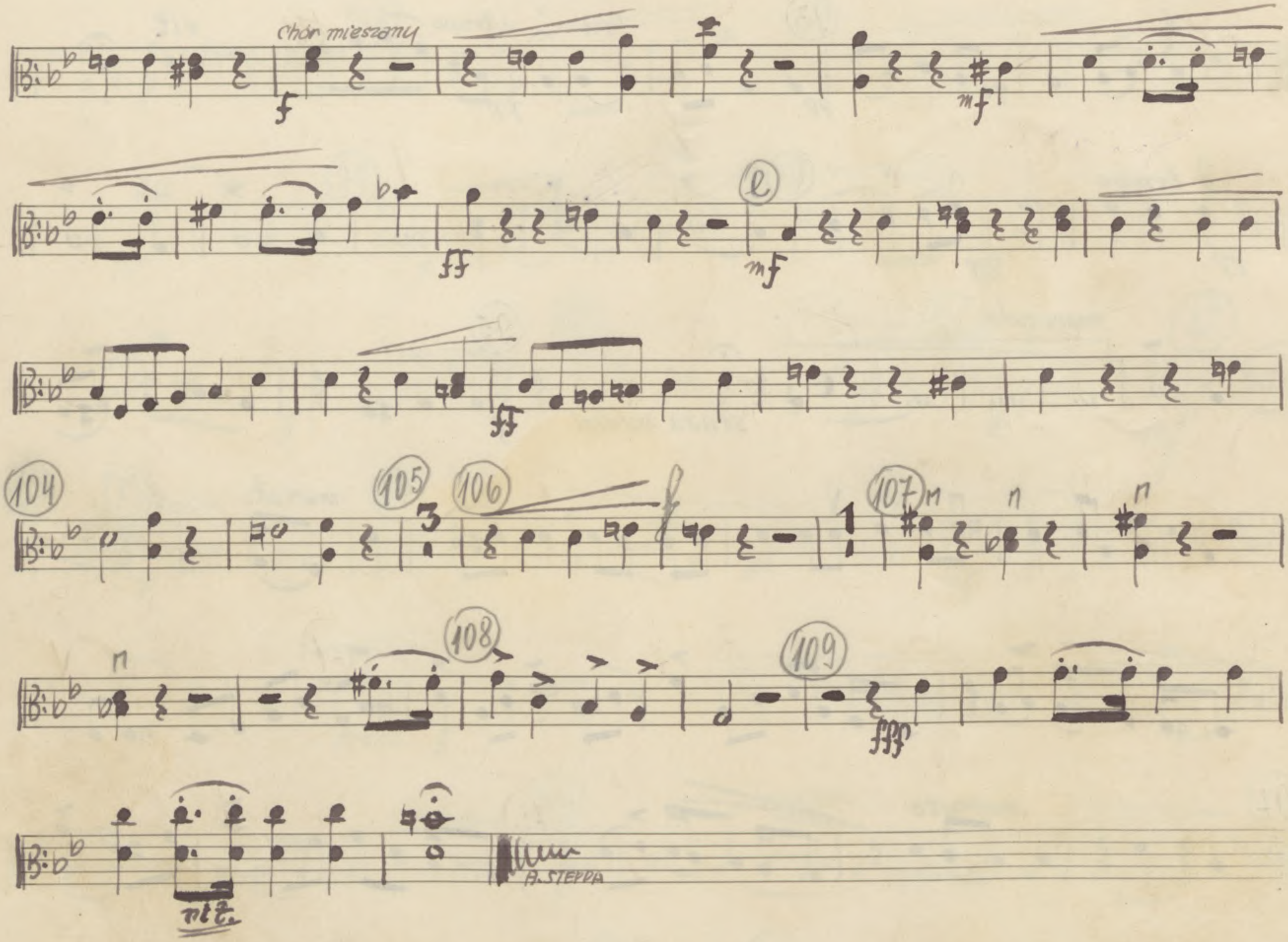

Altówka
rit.
a tempo
pizz
arco
crescendo
Lento
pizz
pizz
arco
Bas-solo
dolce
cresc.
cresc.



sordini
p con sordini
dolce
senza sordini
legato
Sopran-Solo
doloroso


78
79
pp
p
f
80 pizz
81 arco
82
mf
83 dolce
p
mf
cresc.
85
marcato
dolce
cresc
87
cresc.
88
ff
89
rit
90
decresc.
marcato
A 91
doloroso
con sordini pp
92


93
rit
a tempo
pp
rit
a tempo
pp
ppp
94
morendo
95
Chór (Bas)
senza sordini
f
96
marcato
97
marcato
98
f
f
cresc.
mf
ff
100
p
101
pizz
arco
103
pizz
arco
f

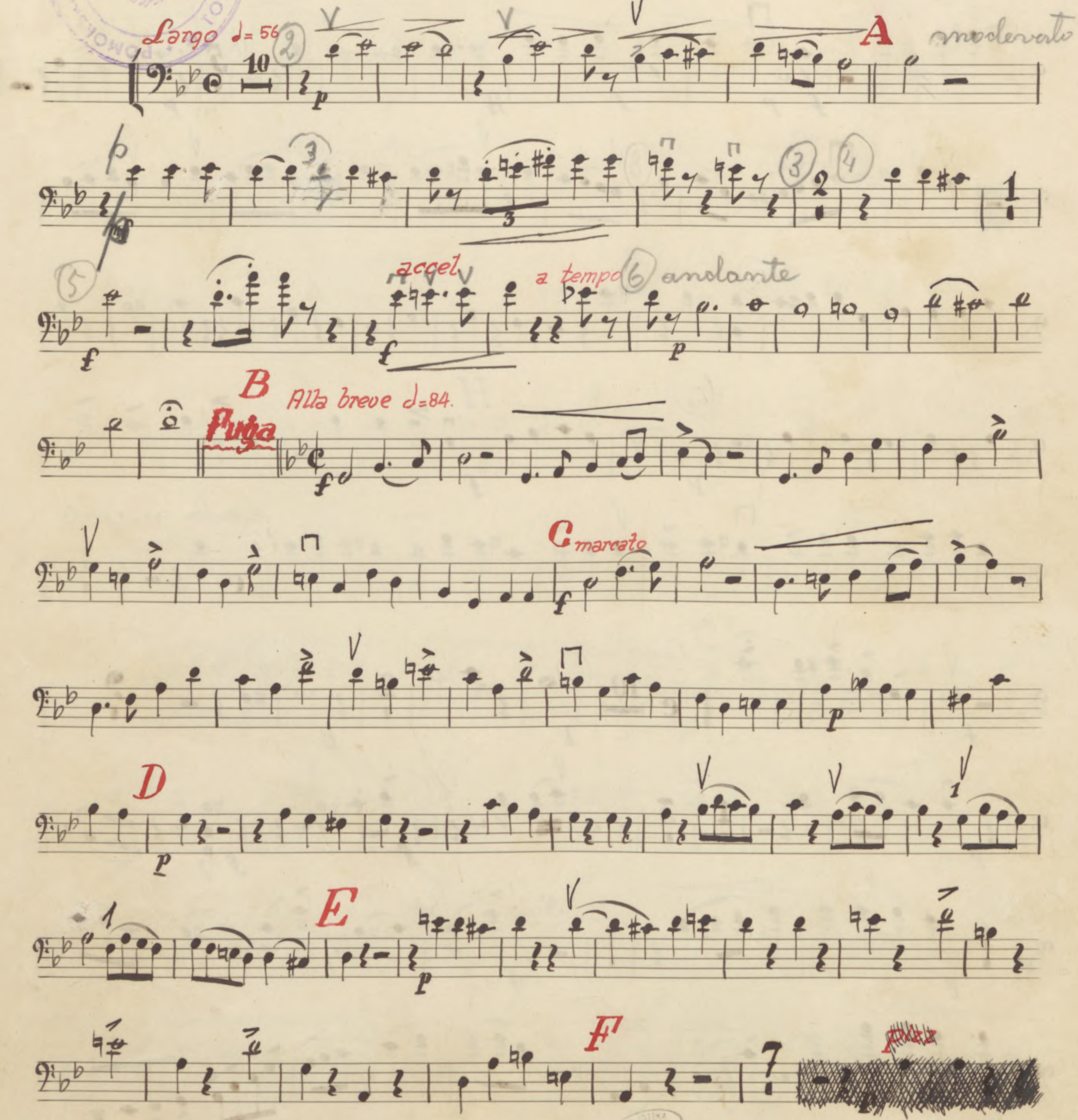

Chór mieszany
104
105
106
107
108
109
rit.
A. STEPPA

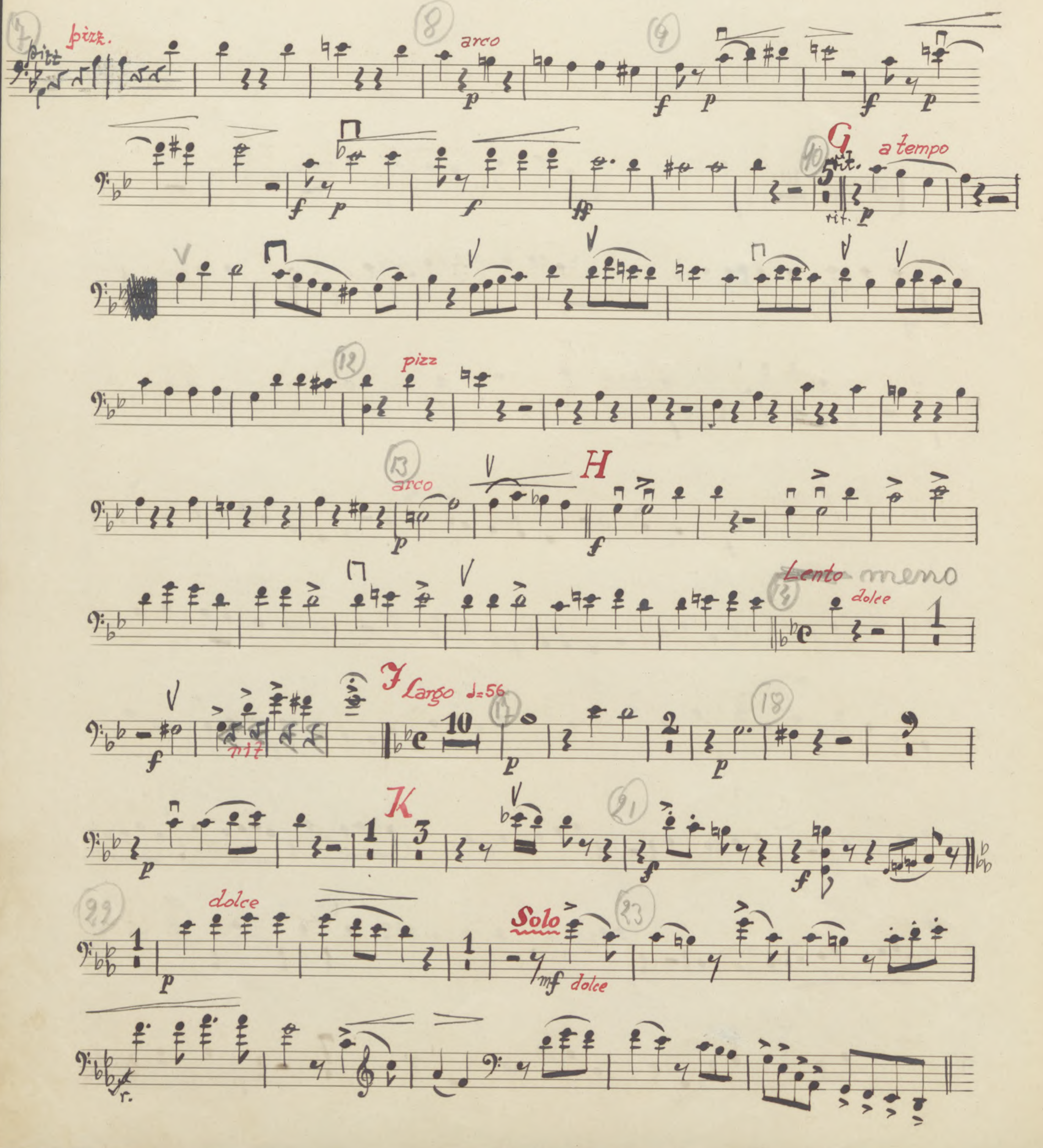
Violoncella 1

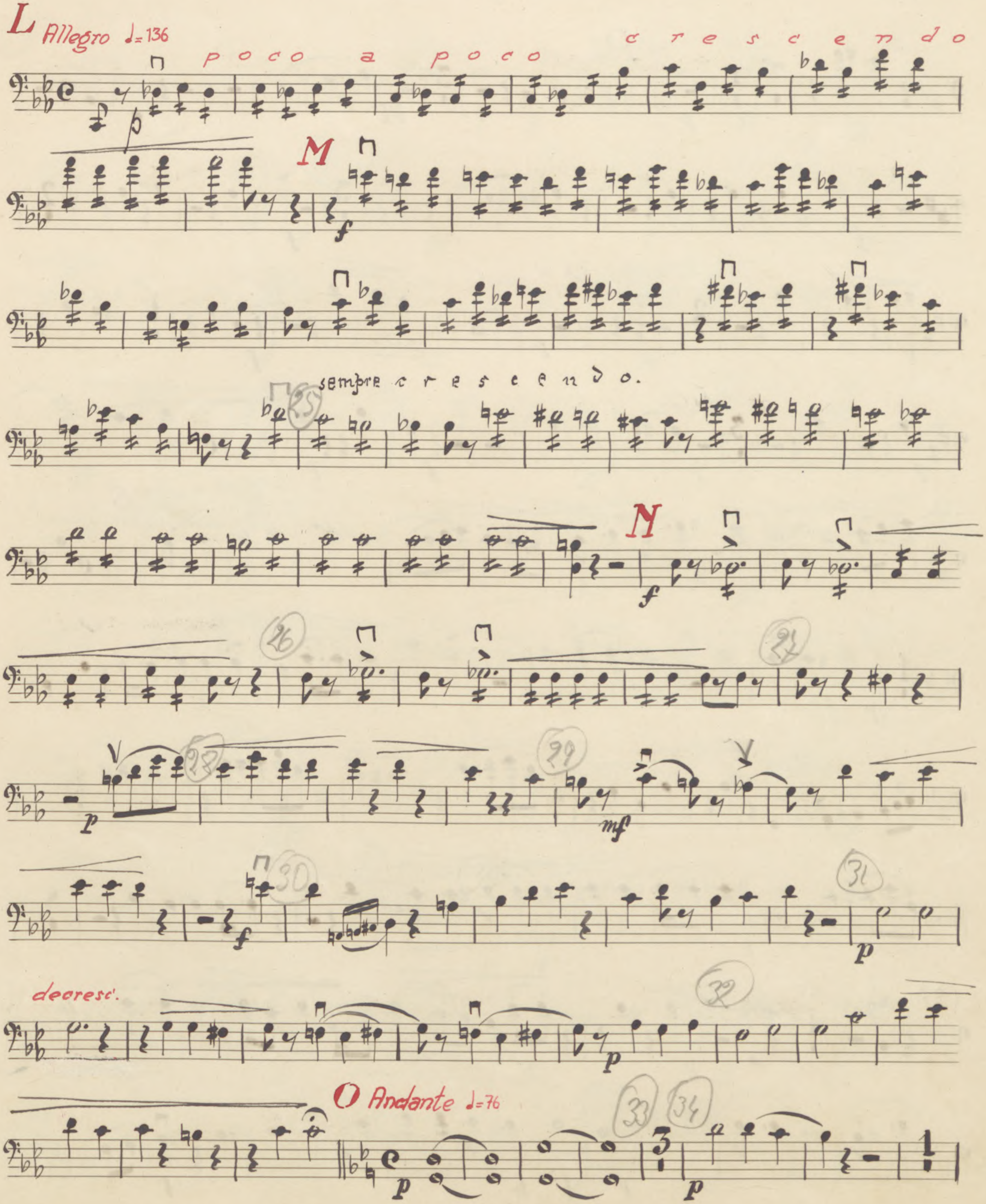
„Józef Piłsudski"

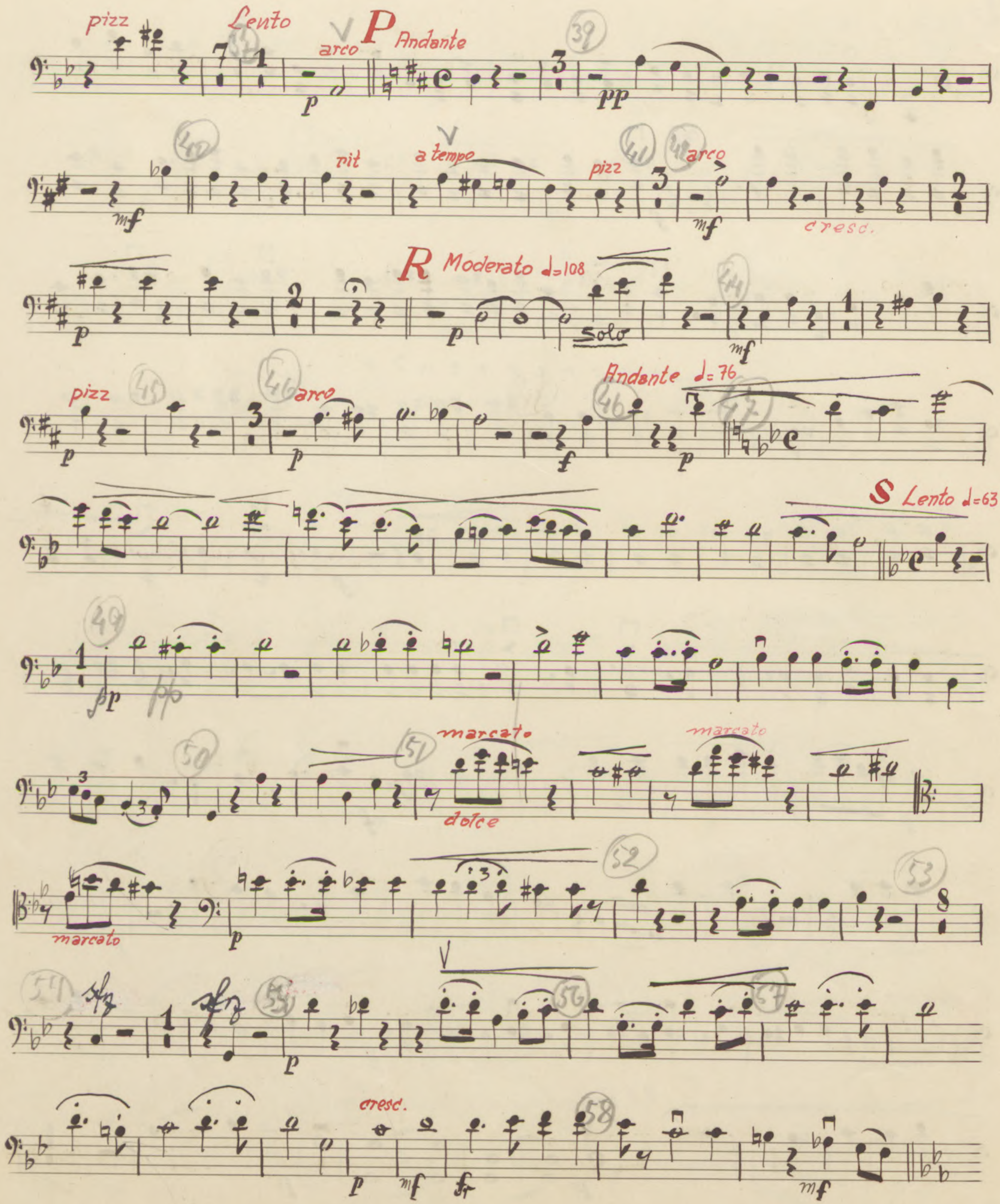
„Rapsod Żałobny"

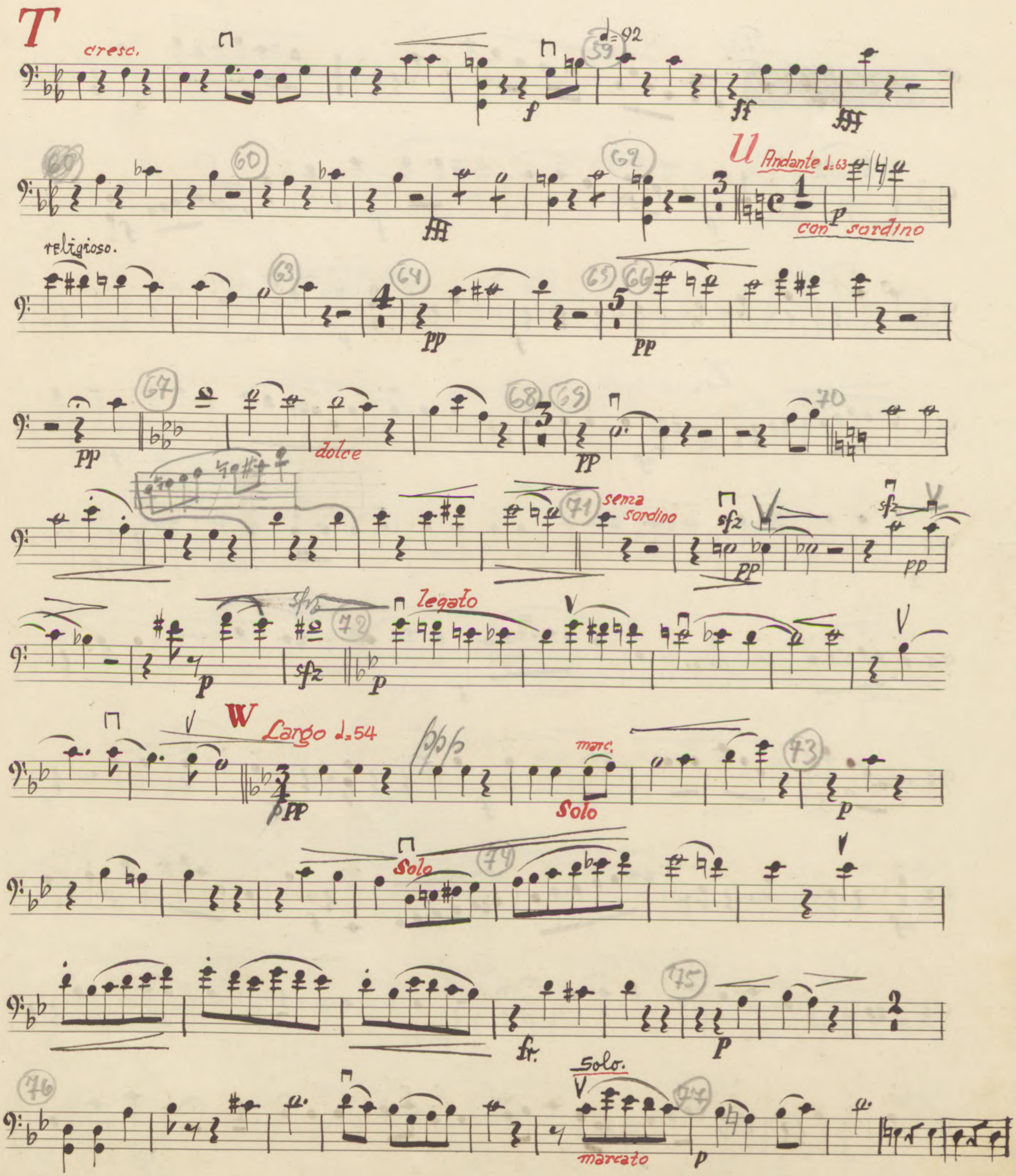
ZYGMUNT MOCZYŃSKI

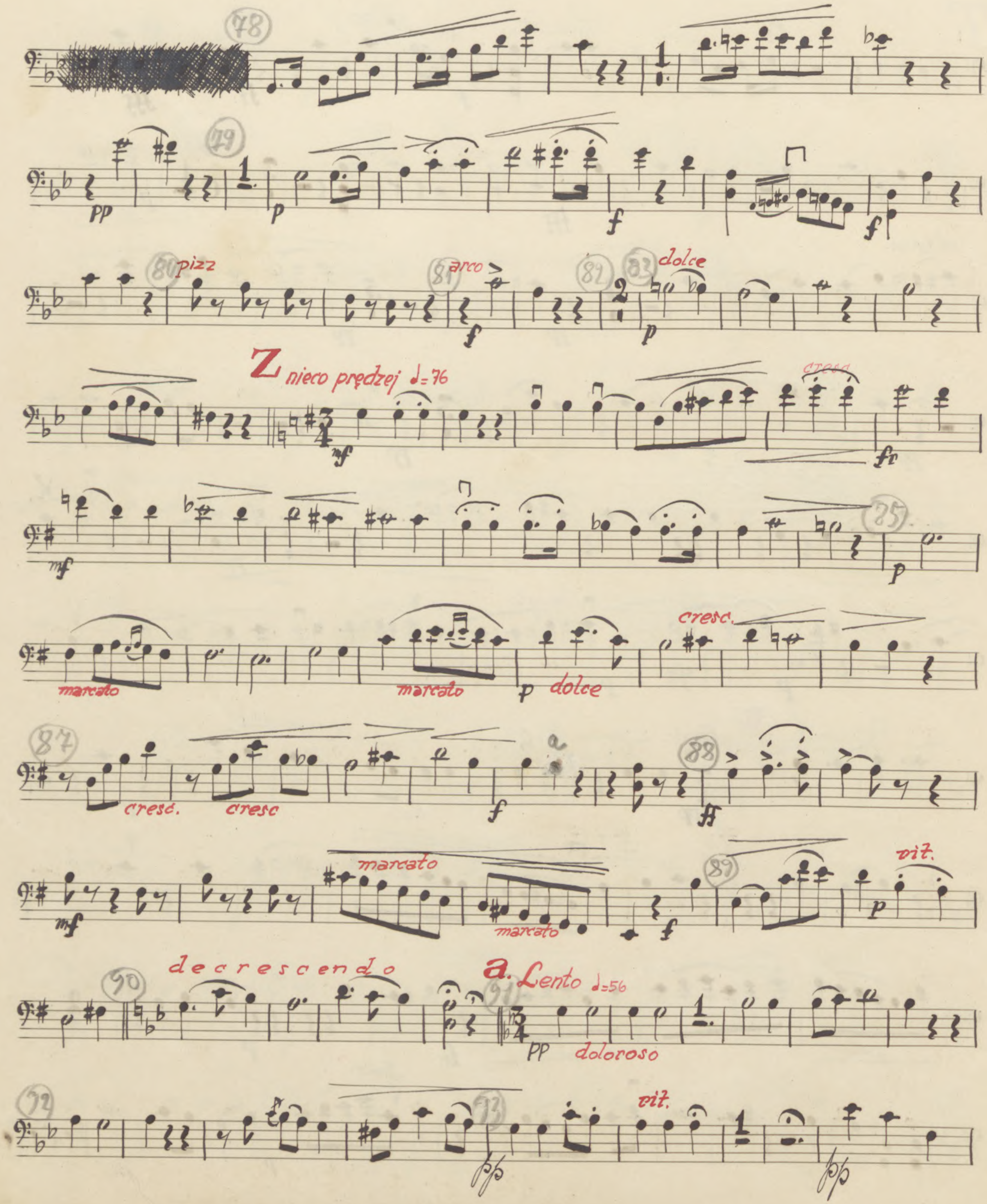


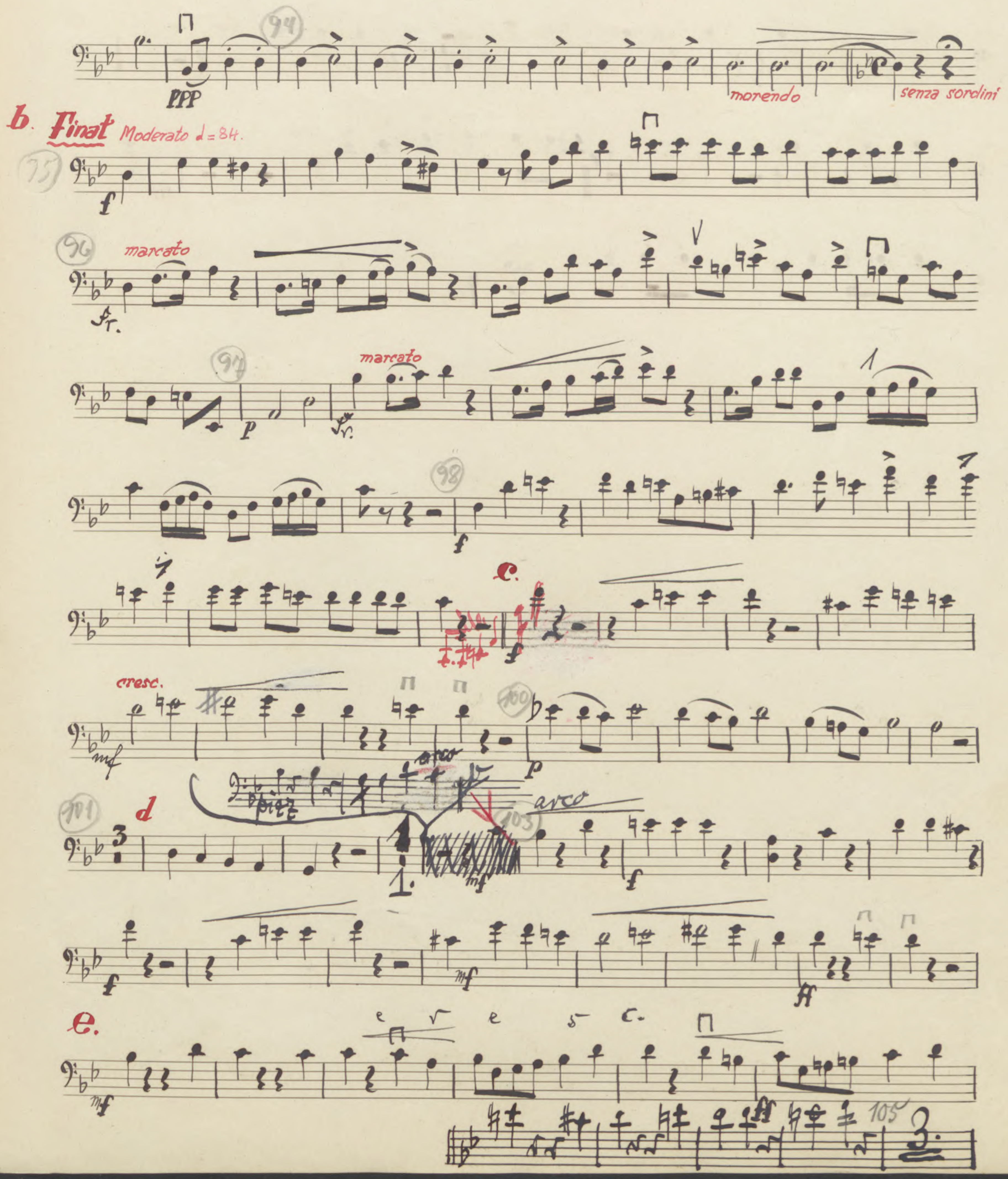

pizz.
arco
G
rit.
a tempo
pizz
arco
H
Lento
meno
dolce
Largo ♩=56
K
dolce
Solo
dolce


L Allegro ♩=136
poco a poco crescendo
M
sempre crescendo.
N
decresc.
O Andante ♩=76


pizz
Lento
arco
P Andante
rit
a tempo
pizz
arco
cresc.
R Moderato ♩=108
solo
pizz
arco
Andante ♩=76
S Lento ♩=63
marcato
dolce
marcato
marcato
cresc.


T
cresc.
U
Andante
con sordino
religioso.
dolce
senza sordino
legato
W
Largo
marc.
Solo
Solo
Solo.
marcato


pizz
arco
dolce
Z nieco prędzej ♩=76
cresc.
marcato
marcato
p dolce
cresc.
cresc.
cresc
marcato
marcato
rit.
decrescendo
a. Lento ♩=56
doloroso
rit.

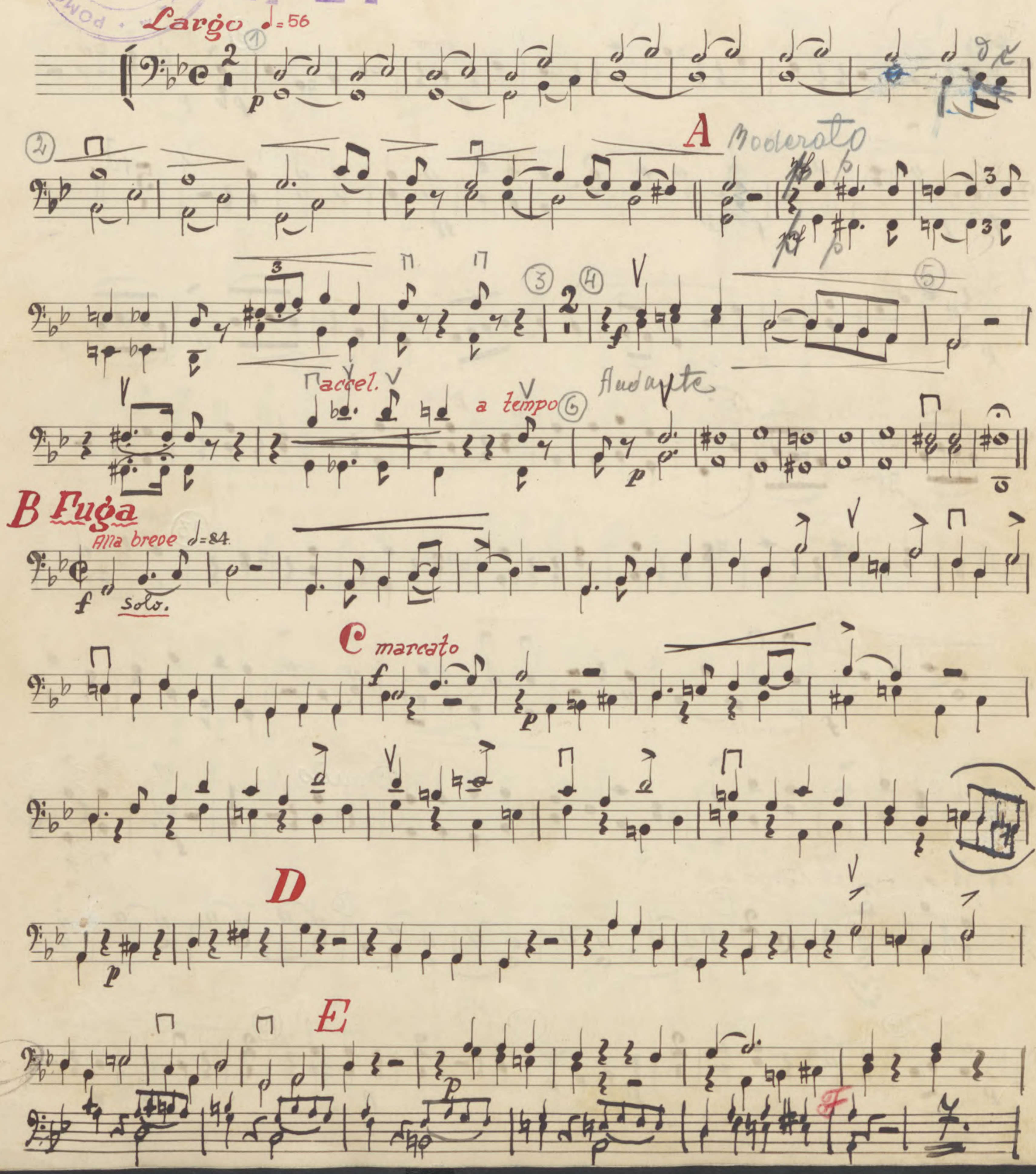

morendo
senza sordini
b. Finat
Moderato ♩=84.
marcato
marcato
c.
cresc.
arco
pizz.
d
arco
e.

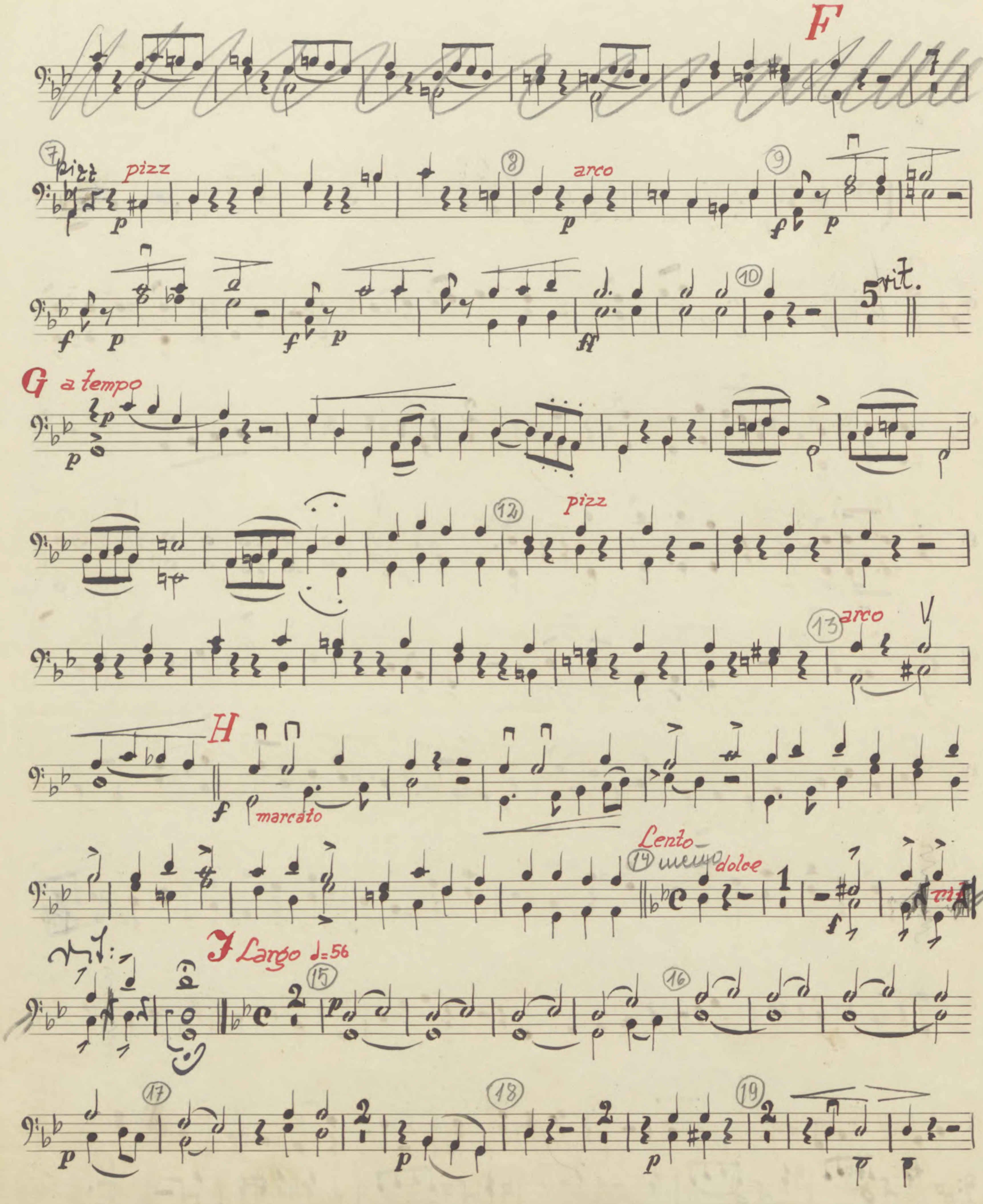

104
105
106
f
107
108
109
fff
pizz.
A. STEPPA

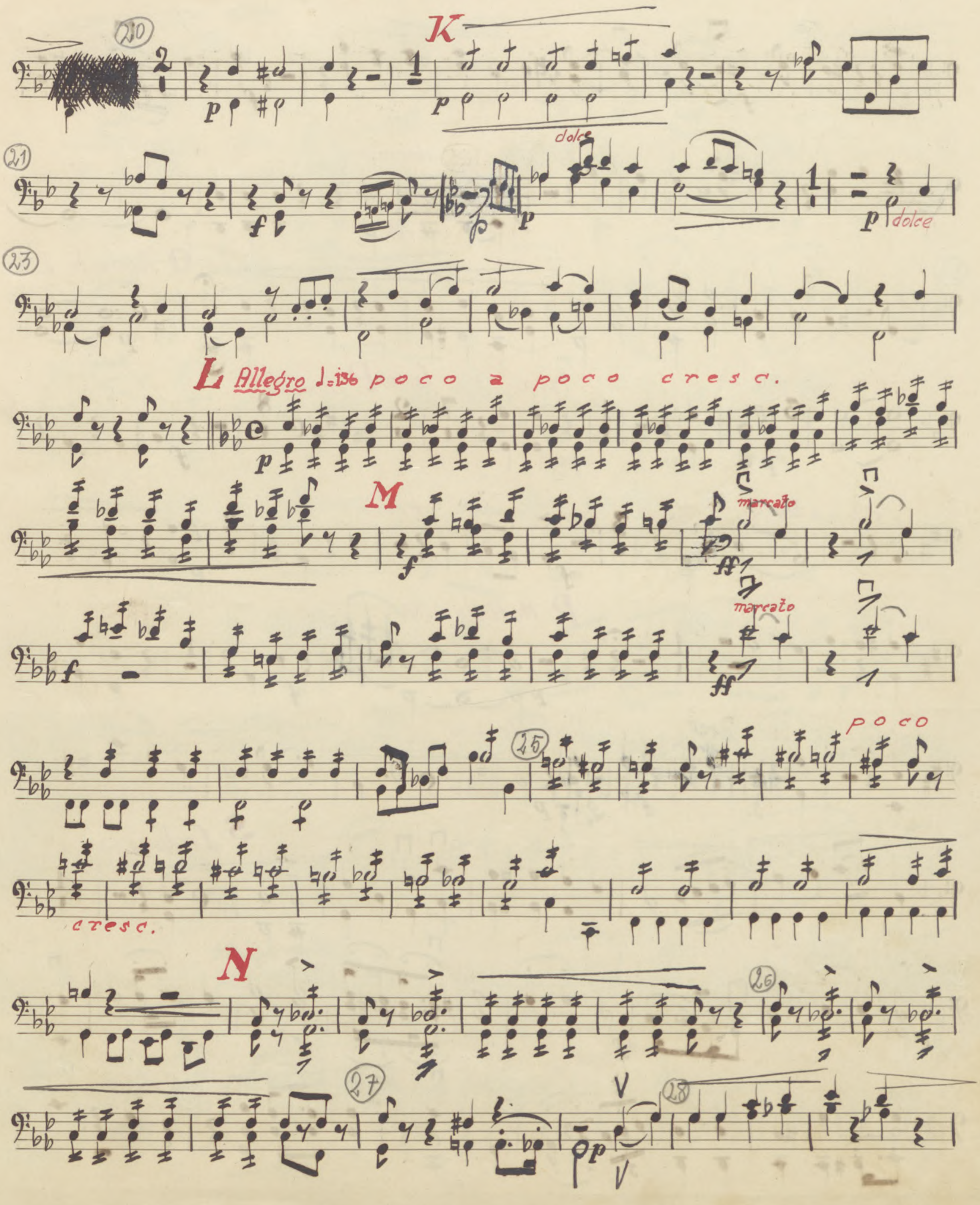
Violonczella 2/3

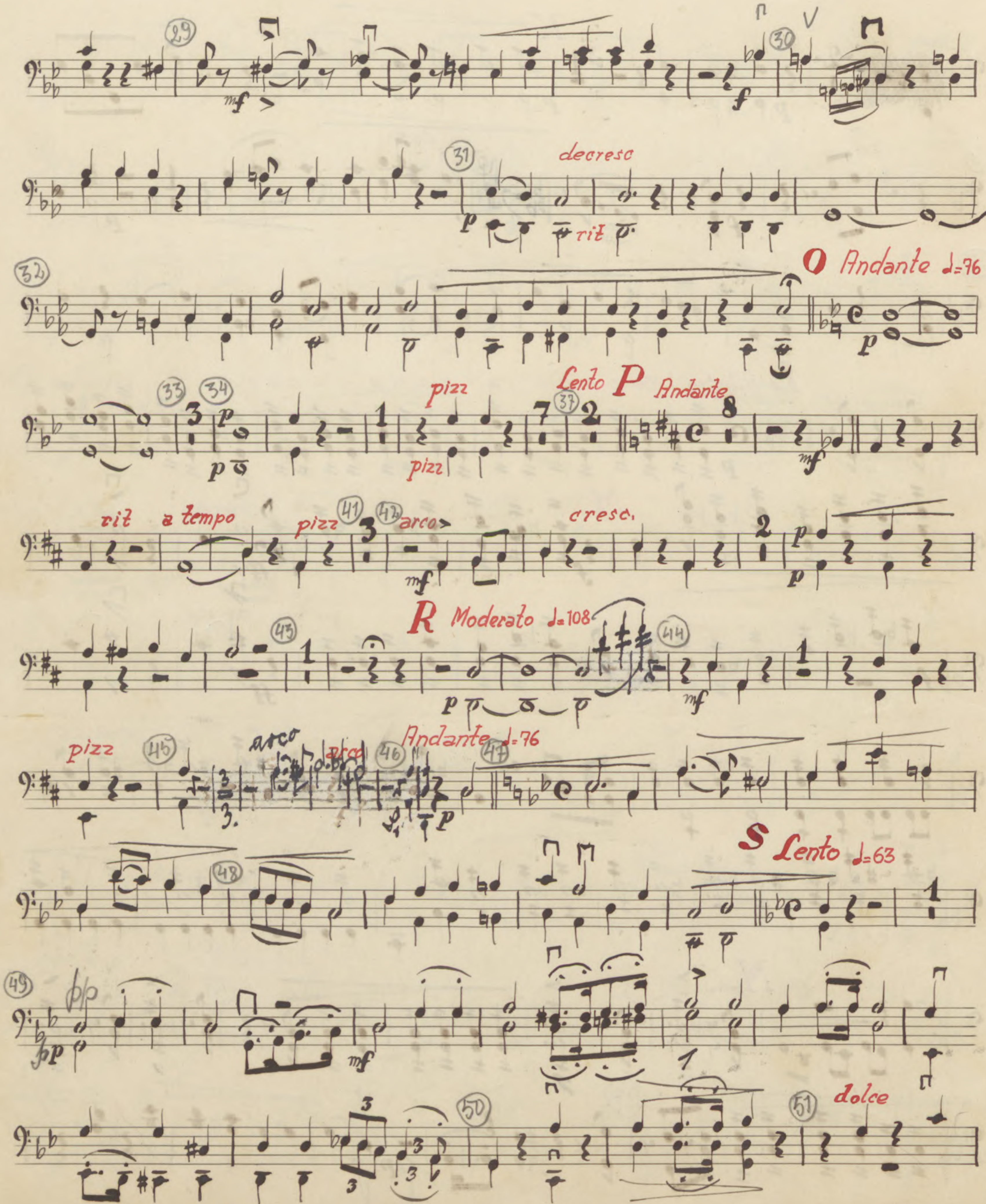
„Józef Piłsudski"
Rapsod Żałobny

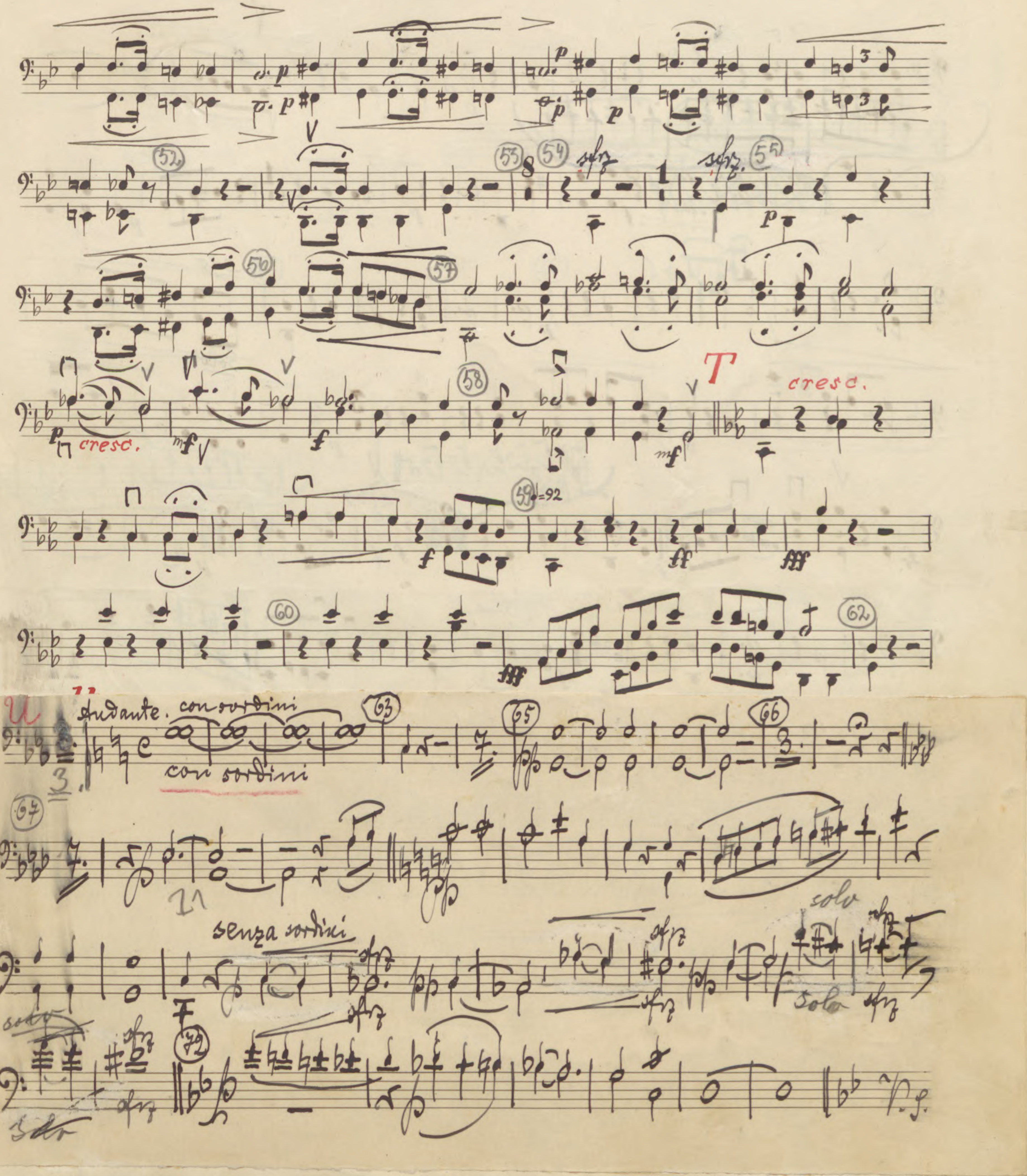
ZYGMUNT MOCZYŃSKI

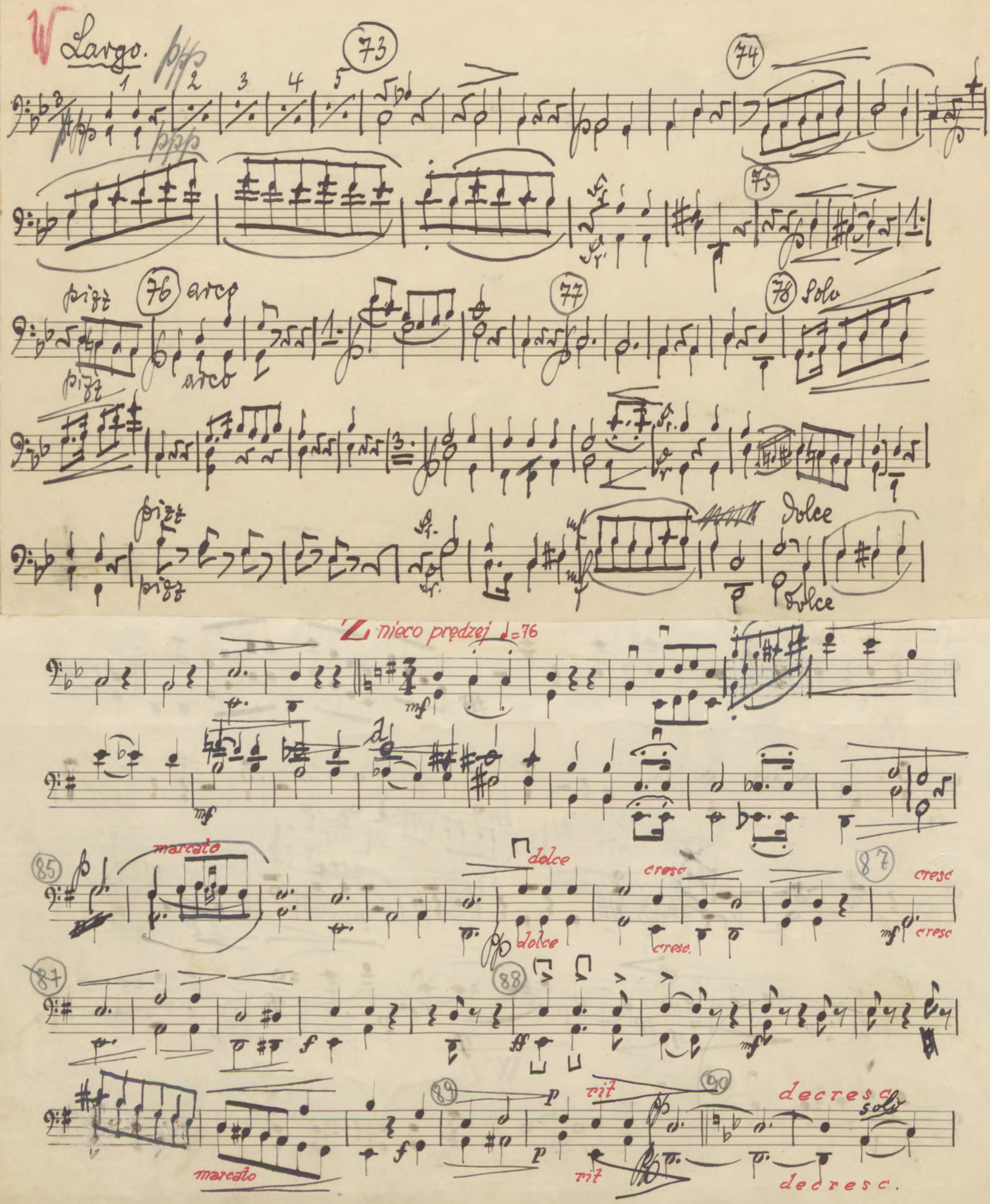



F
pizz
arco
rit.
G a tempo
pizz
arco
H
marcato
Lento
meno
dolce
rit.
J Largo ♩=56

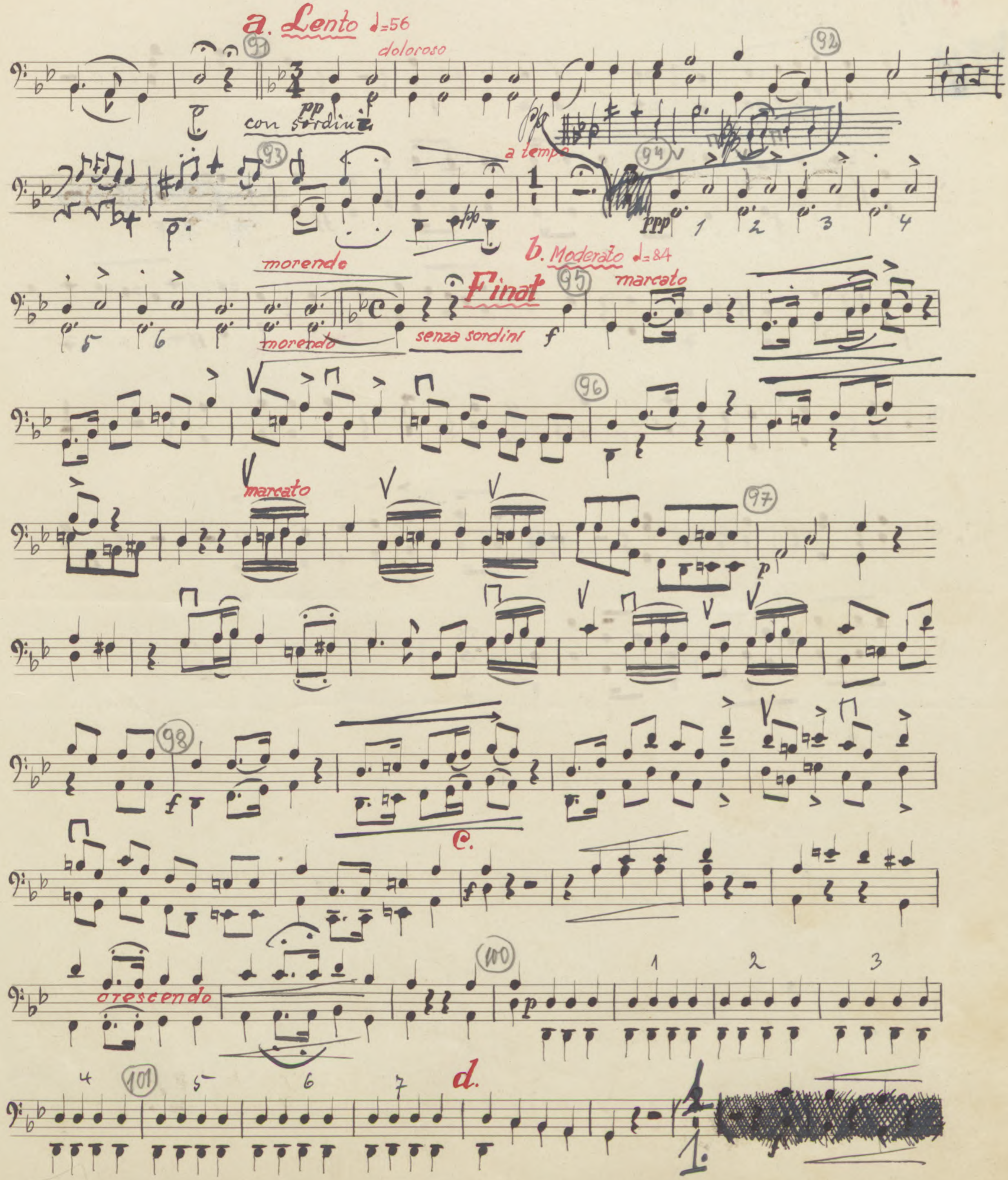

20
K
21
dolce
dolce
23
L Allegro ♩=136 poco a poco cresc.
M
marcato
marcato
25
poco
cresc.
N
26
27
28

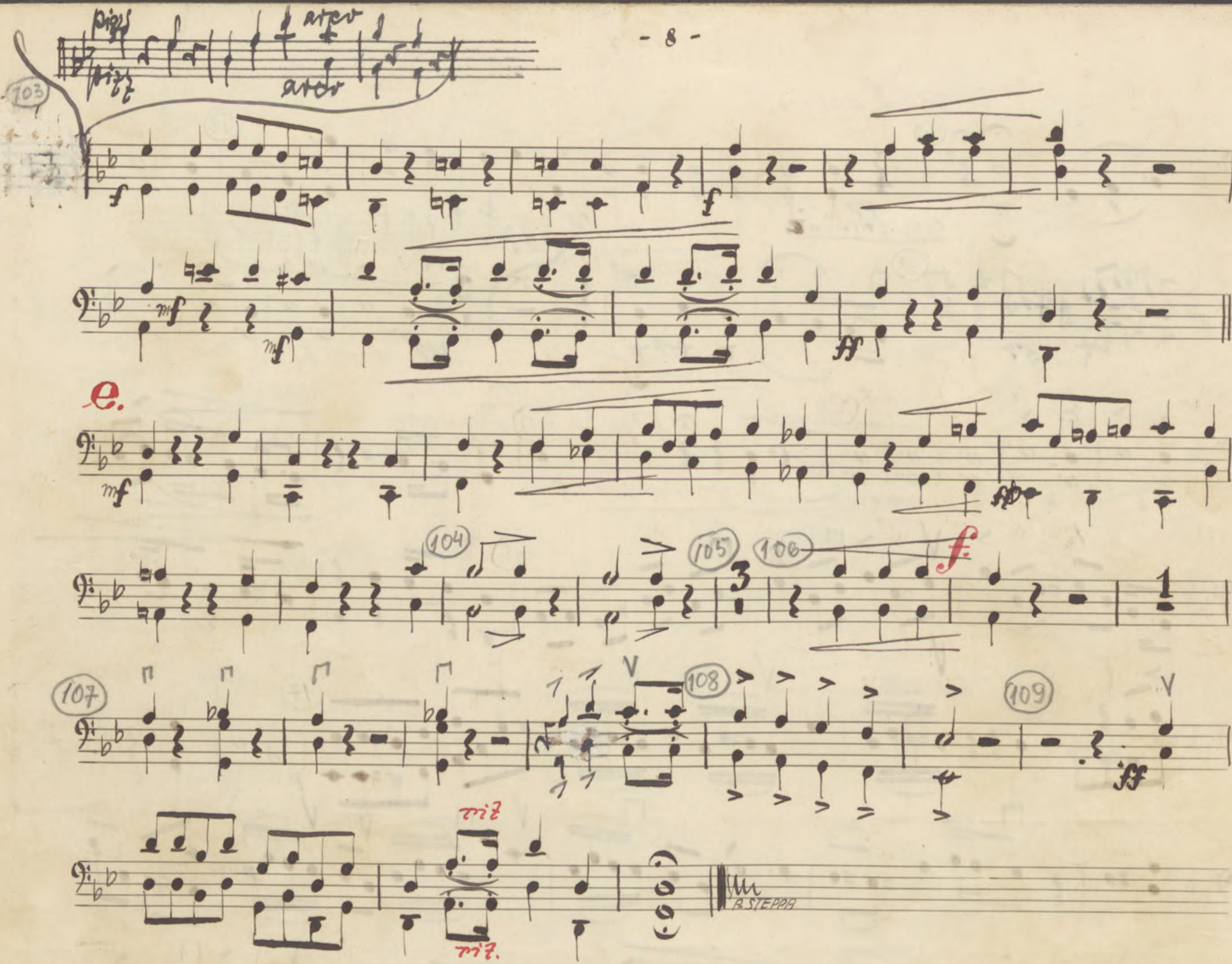

decresc
rit
O Andante ♩=76
pizz
Lento
P Andante
rit
a tempo
arco
cresc.
R Moderato ♩=108
Andante ♩=76
S Lento ♩=63
dolce


cresc.
T
cresc.
Andante. con sordini
con sordini
senza sordini
solo
solo



W Largo.
ppp
73
74
75
pizz
76 arco
arco
77
78 Solo
pizz
dolce
Z nieco prędzej ♩=76
mf
85
marcato
dolce
cresc
87
88
89
90
rit
decresc.
solo
marcato


a. Lento ♩=56
doloroso
con sordino
a tempo
morendo
b. Moderato ♩=84
Final
marcato
senza sordini
c.
crescendo
d.

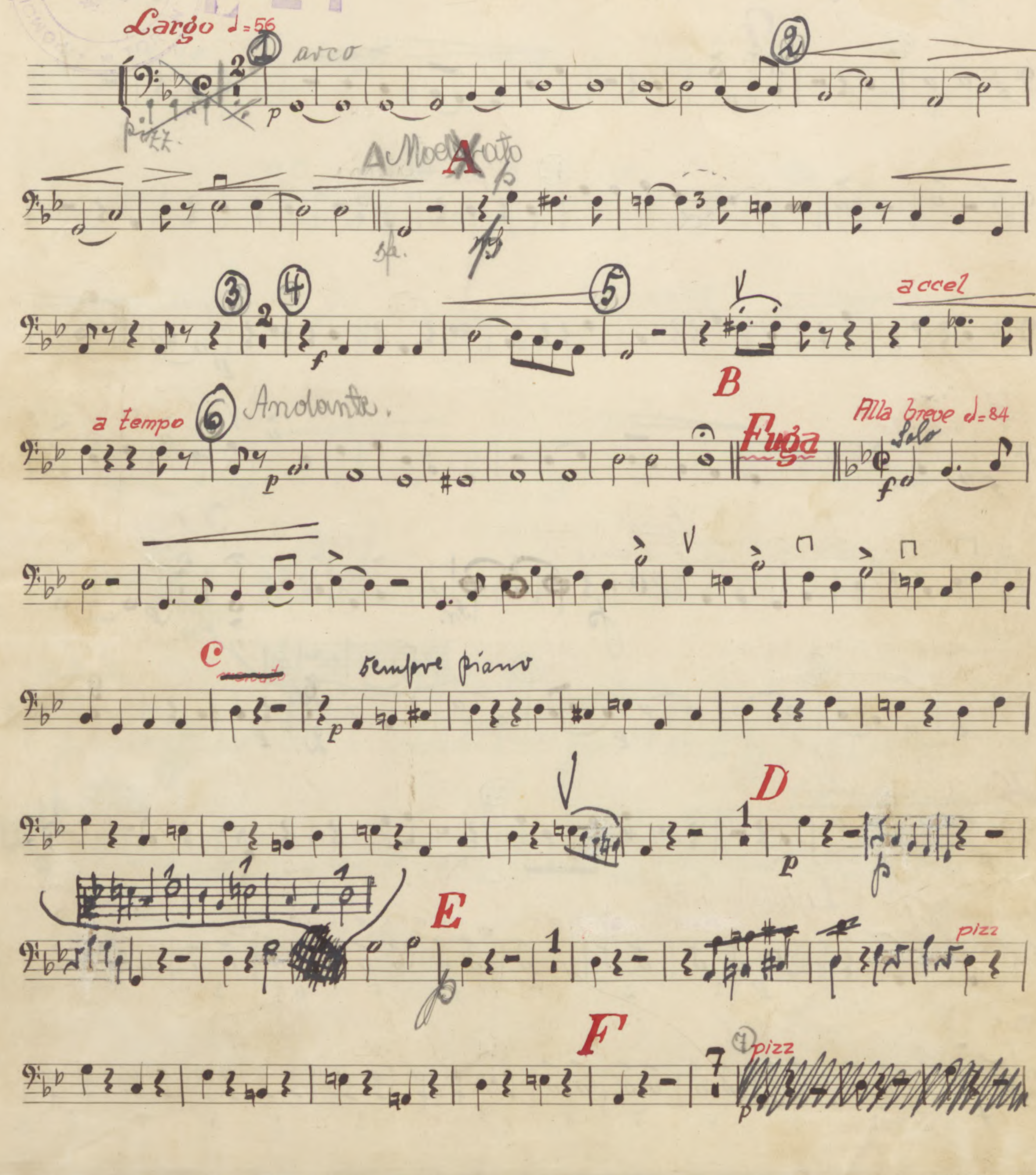

pizz
arco
pizz
arco
103
e.
104
105
106
107
108
109
riz
riz.

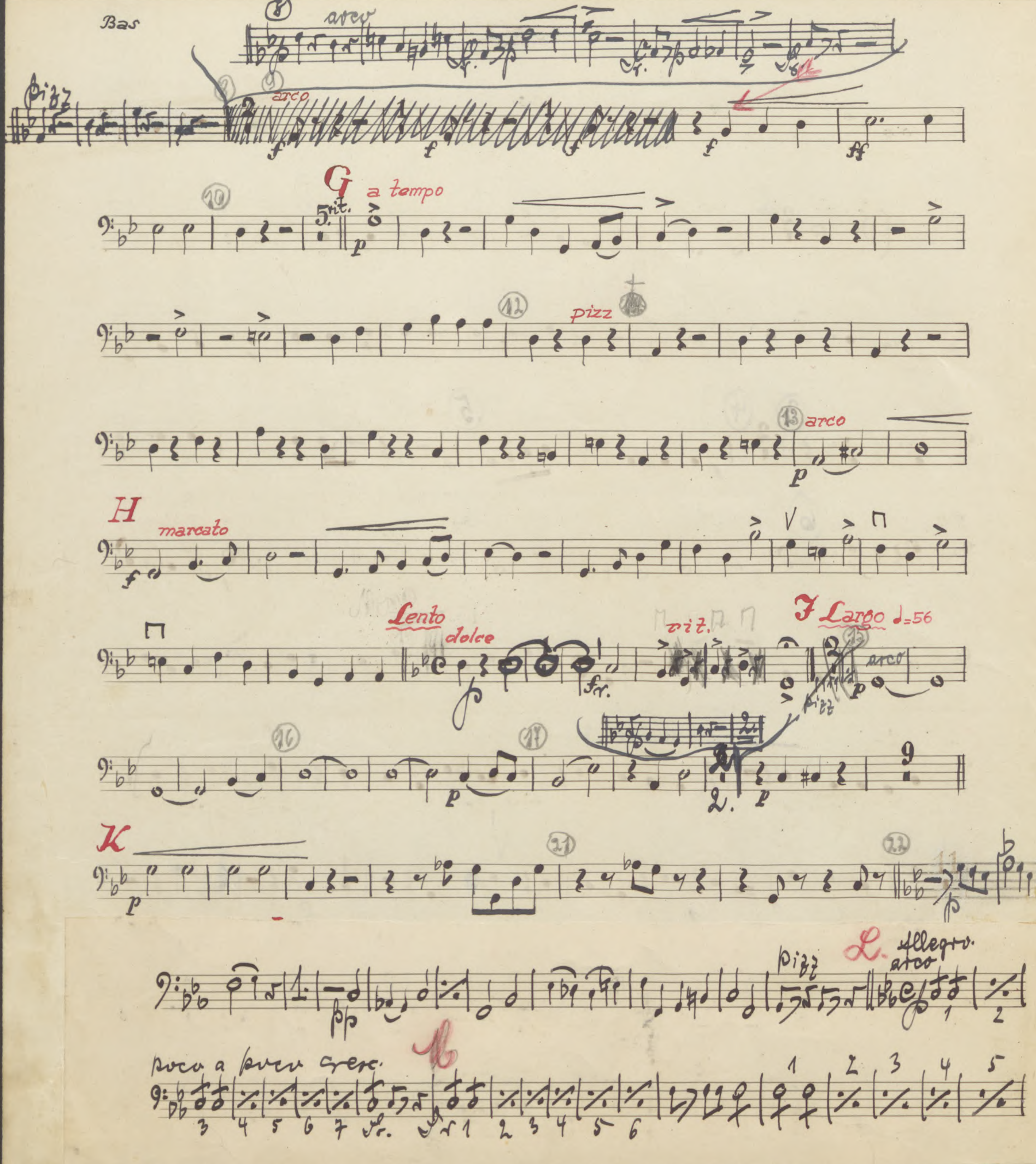
Bas

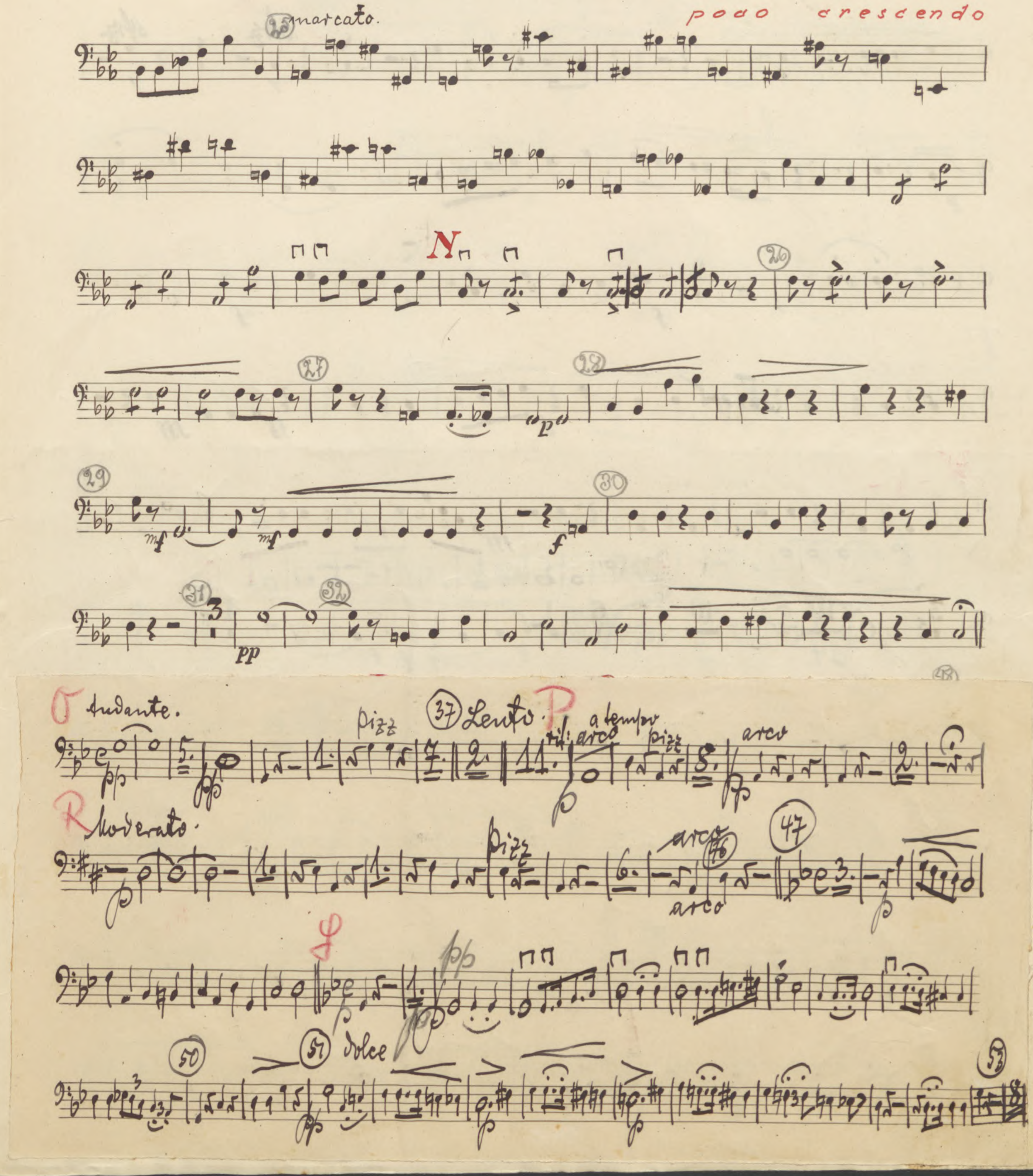
„Józef Piłsudski"

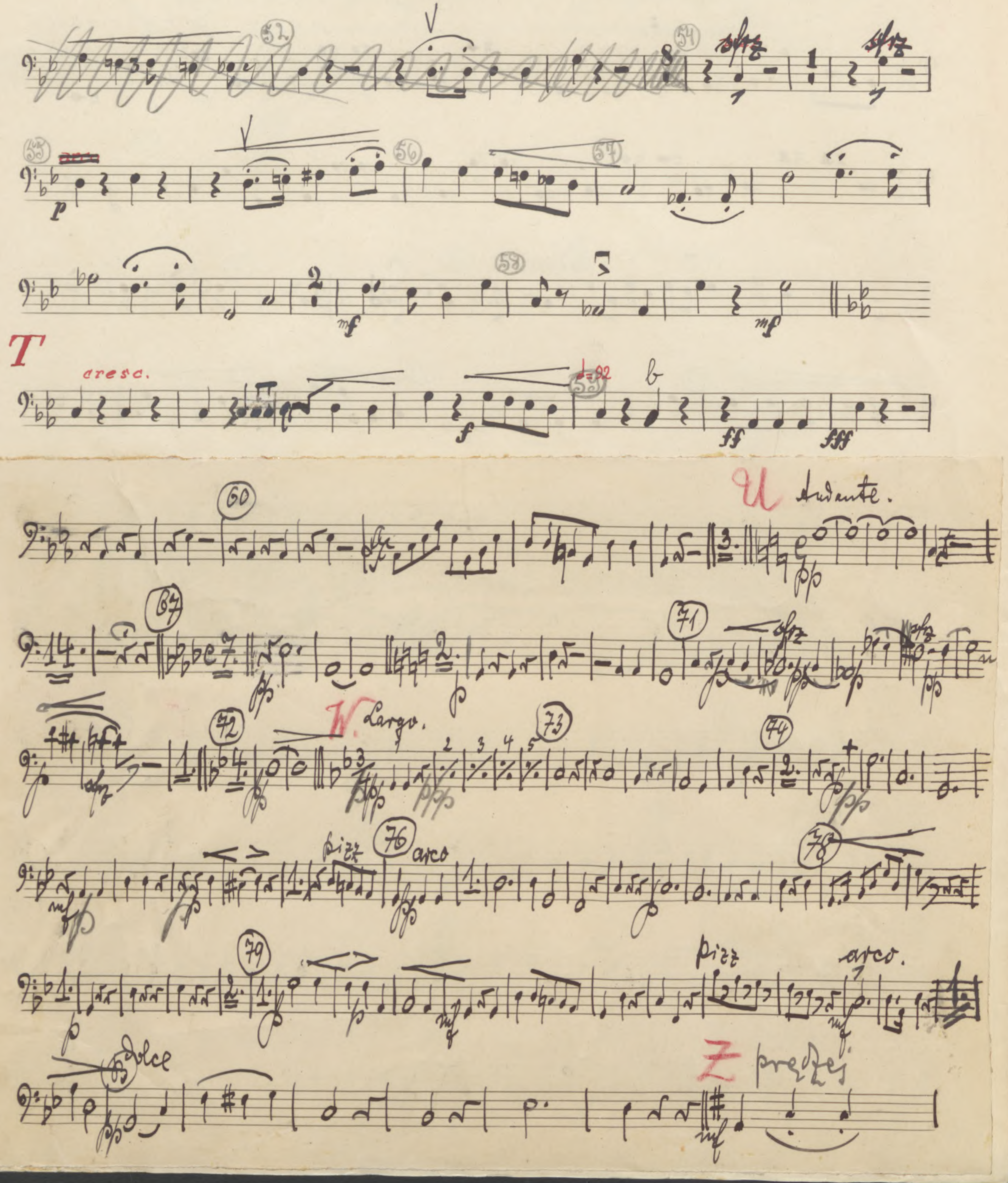
Rapsod Żałobny

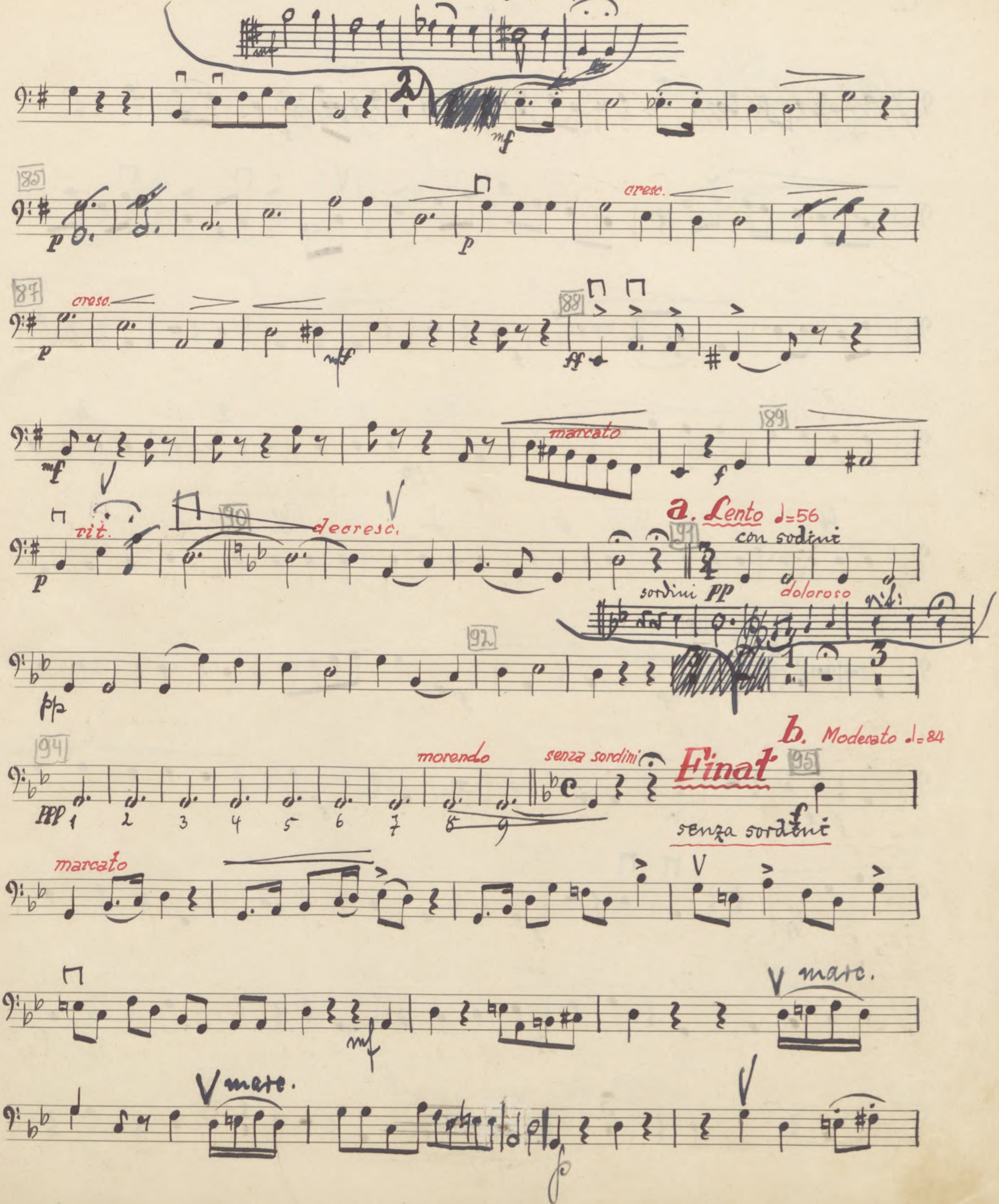
ZYGMUNT MOCZYŃSKI

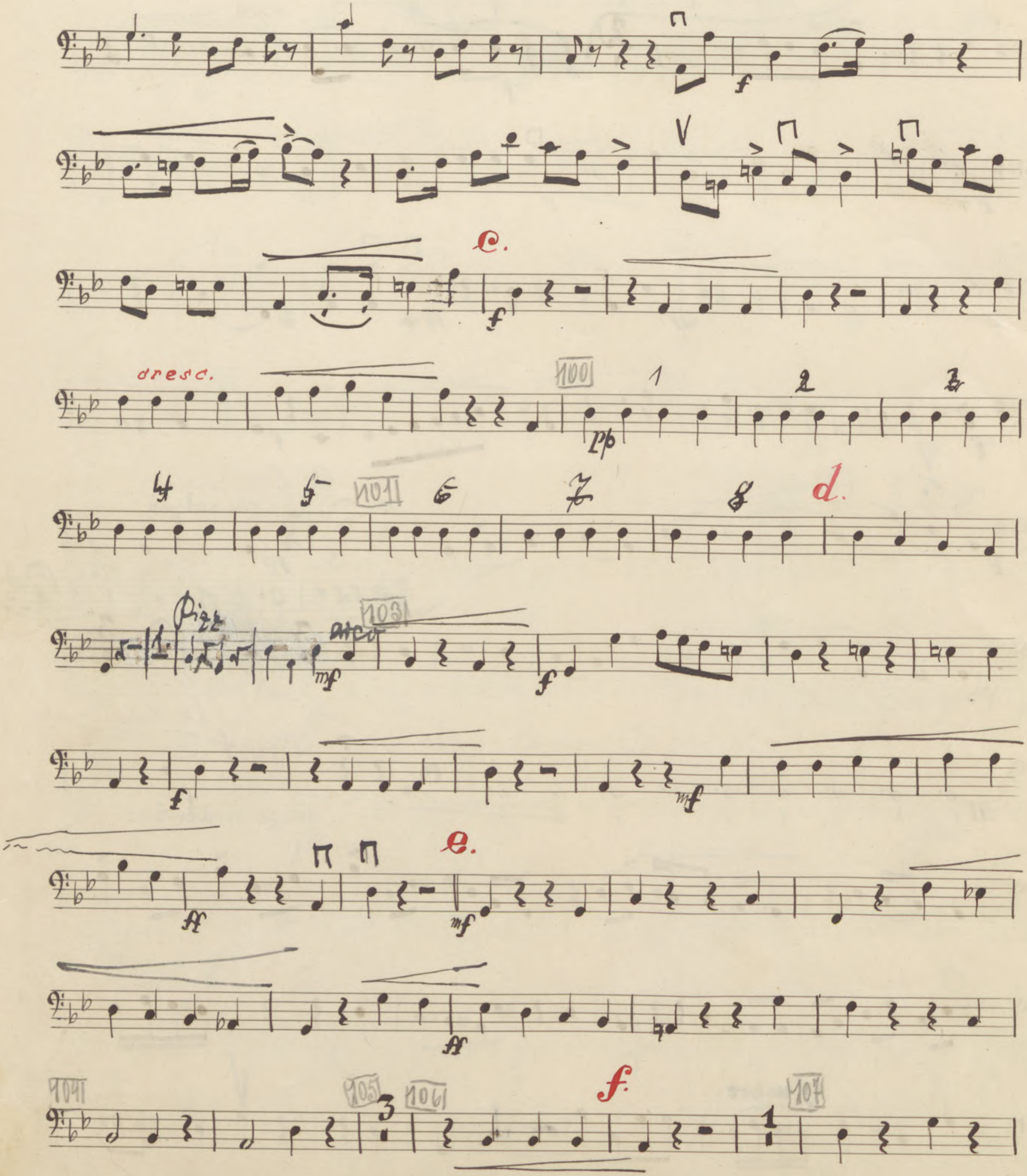


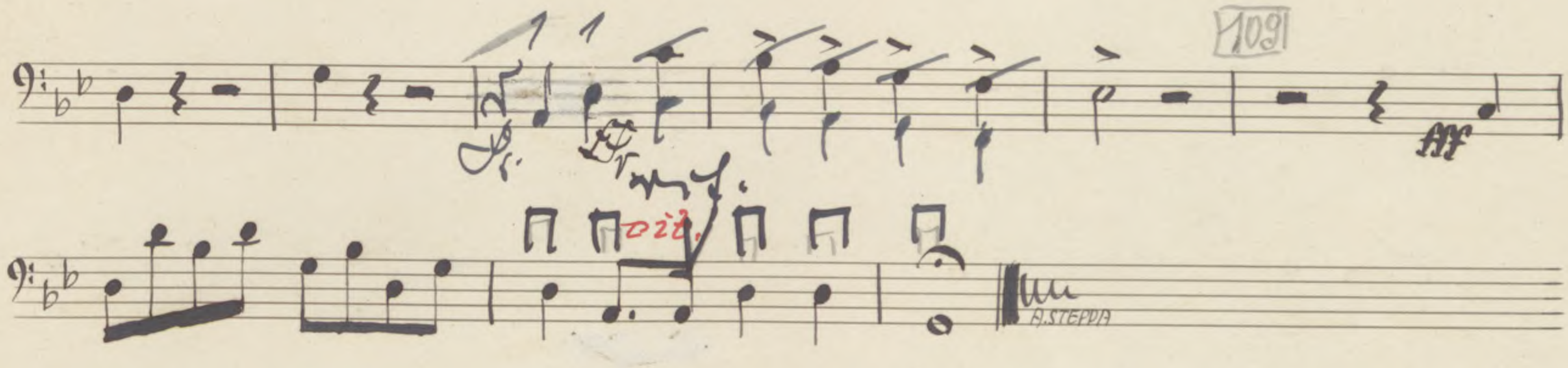

Bas
arco
pizz
arco
G
a tempo
rit.
pizz
arco
H
marcato
Lento
dolce
rit.
Largo ♩=56
arco
pizz
K
L.
Allegro
arco
pizz
poco a poco cresc.
M


marcato.
poco crescendo
N
Andante.
Lento.
pizz
rit.
arco
a tempo
Moderato.
dolce


T
cresc.
U
Andante.
W
Largo.
pizz
arco
pizz
arco.
dolce
Z


85
cresc.
87
cresc.
88
marcato
89
rit.
90
decresc.
a. Lento ♩=56
con sordini
91
sordini pp
doloroso
92
b. Moderato ♩.=84
94
morendo
senza sordini
Finale
95
senza sordini
marcato
marc.
marc.


c.
cresc.
100
d.
101
Pizz
arco
103
e.
104
105
106
f.
107

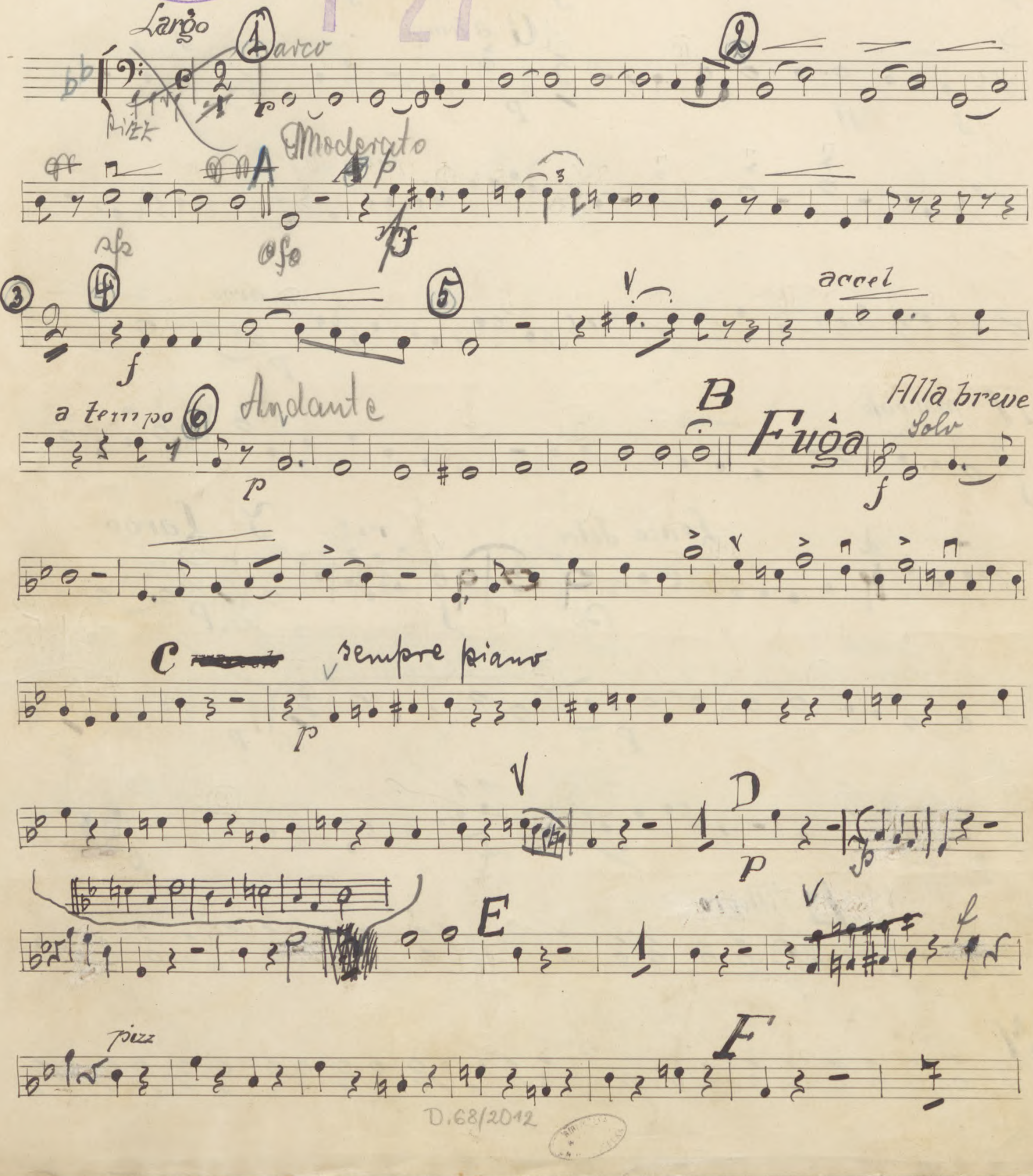

109
rit.
A.STEPPA

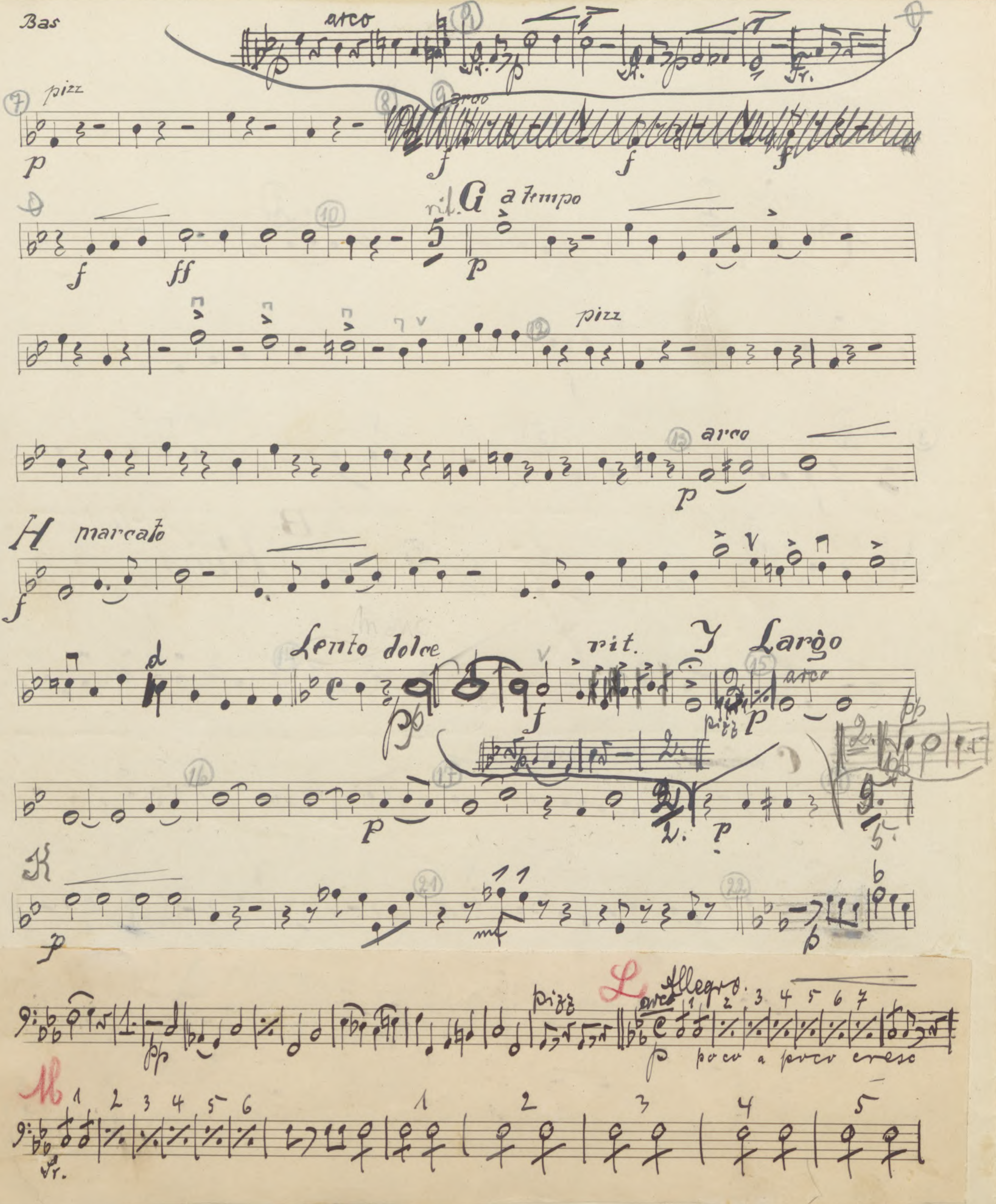
Bas

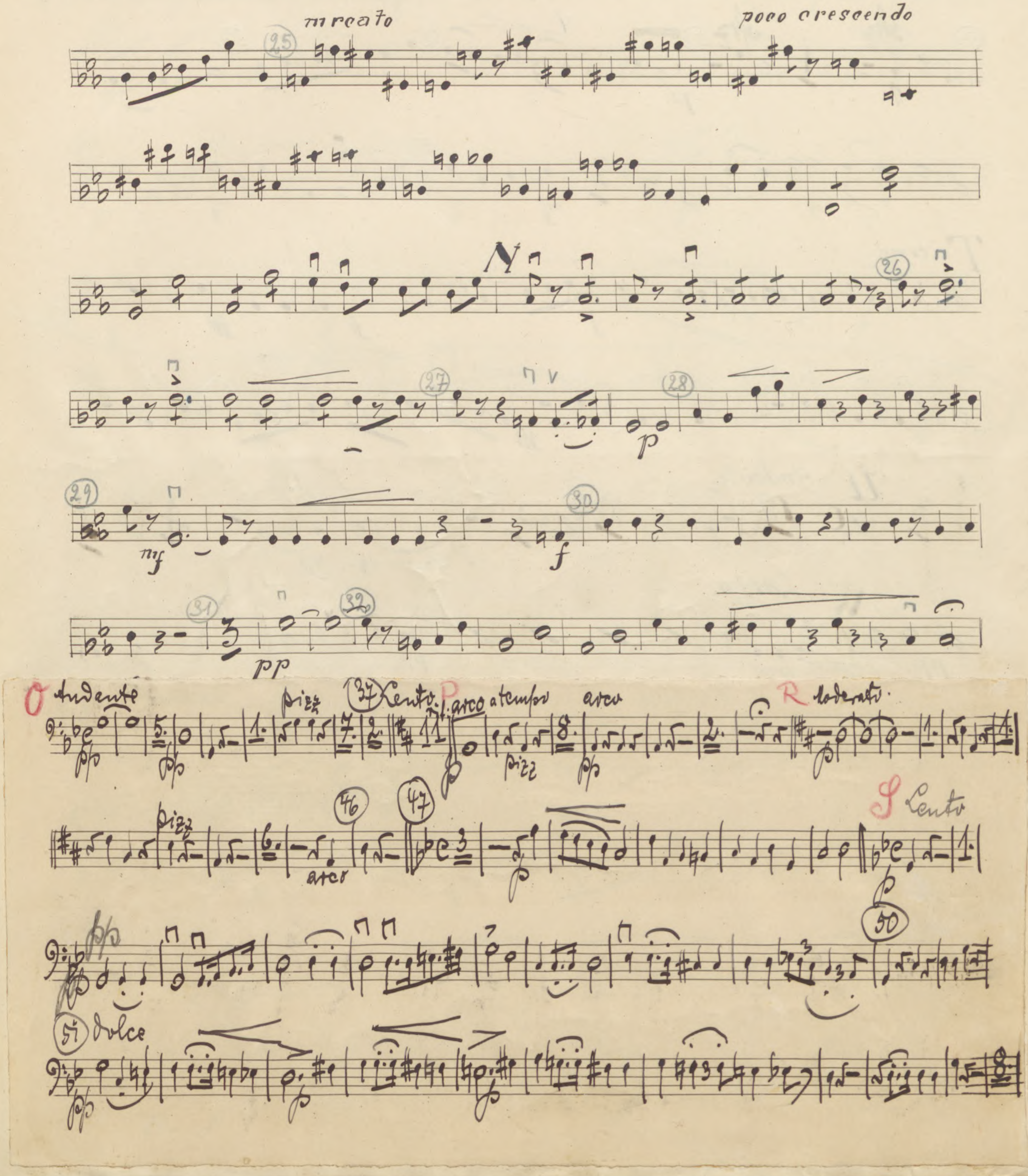
„Józef Piłsudski"

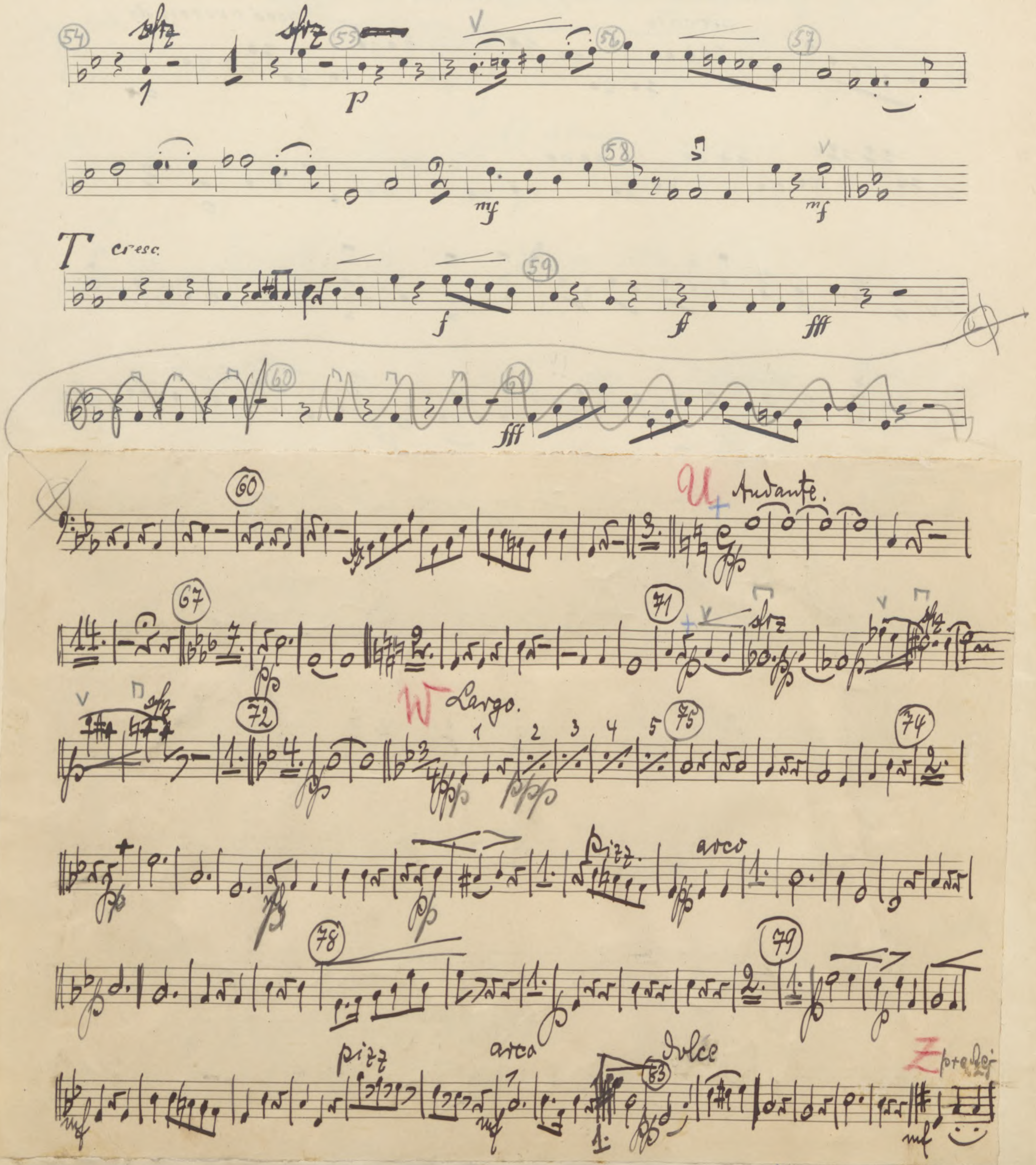
Rapsod Żałobny

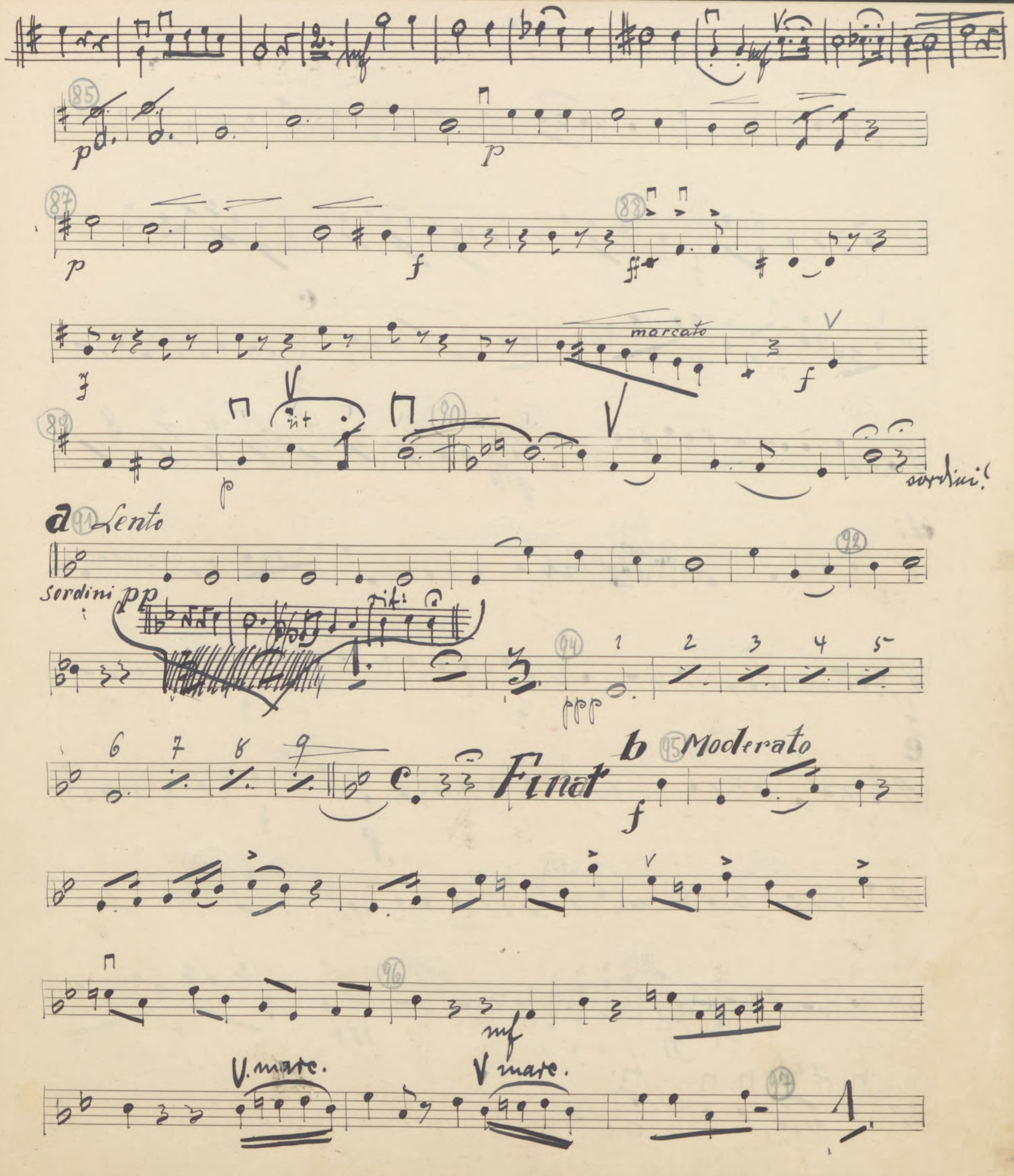
ZYGMUNT MOCZYŃSKI



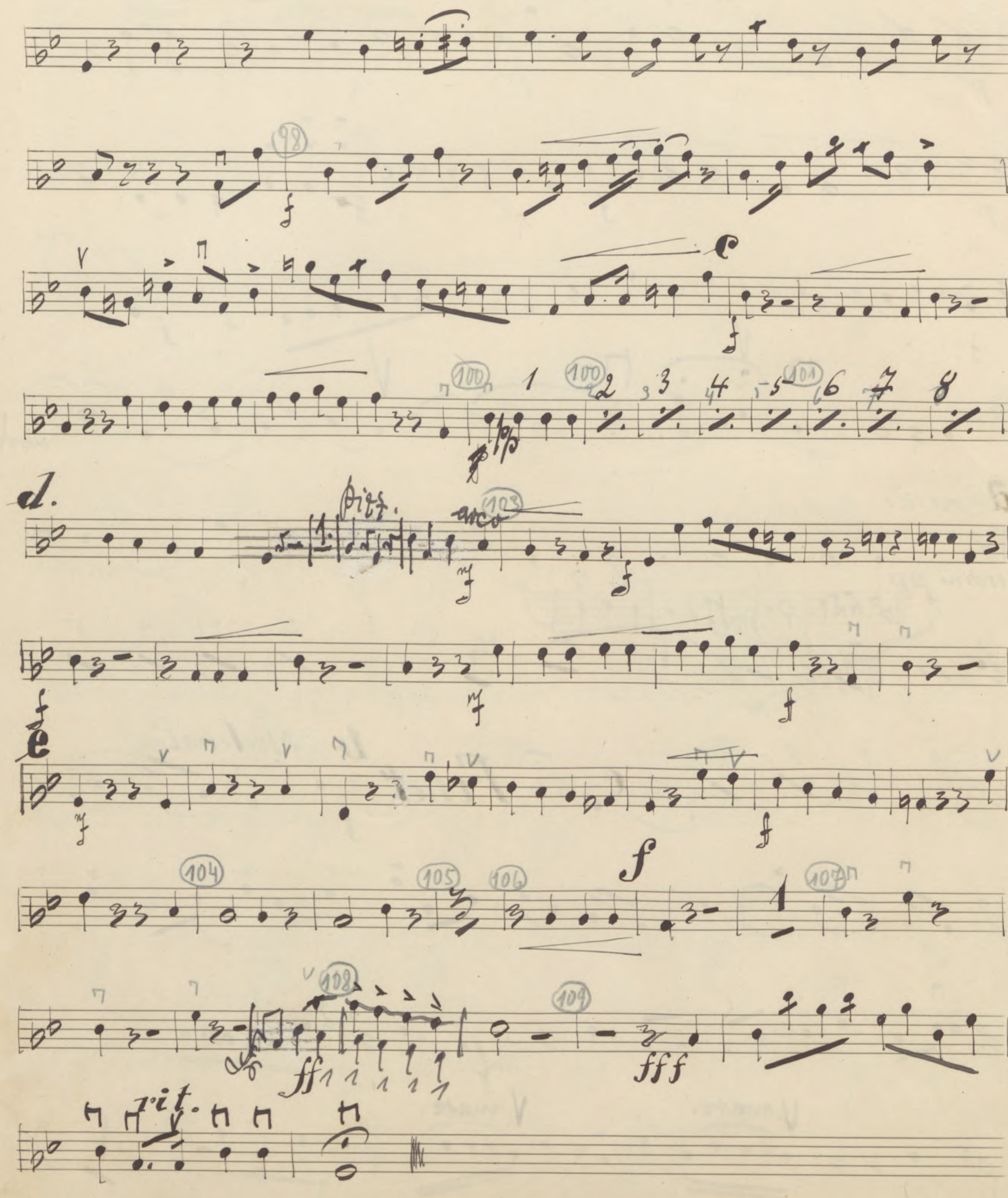

Bas
arco
pizz
arco
G
rit.
a tempo
pizz
arco
H
marcato
Lento dolce
rit.
J Largo
arco
pizz
K
L
Allegro
arco
pizz
poco a poco cresc
M


marcato
poco crescendo
N
pp
Andante
pizz
Lento
arco
a tempo
arco
Moderato
pizz
arco
Lento
dolce


T
cresc.
U
Andante.
W
Largo.
pizz.
arco
pizz
arco
dolce
Z



marcato
sordini!
a Lento
sordini
pp
rit.
ppp
b Moderato
V. marc.
V marc.


c
d.
pizz.
arco
e
f
ff
fff
rit.